

from Women's faces

WOMEN'S RECORDS P.O. BOX 70015 CINCINNATI OH 45220


from
Women's
faces

from Women's faces

Therese Edell

WINTER OF SEVENTY SIX
Therese Edell

TAKE BACK THE GUNS
Therese Edell

Take back the guns
From people's faces
Take back the guns
From your hands
Destroying too much killing
In too many places
Take back the guns
From our land

EMMA
Therese Edell

Emma
She's calling your name
Can you hear her
Emma
Come out of yourself
You're not alone in this

You were young
And you suffered the pain
At the hands of the
When the
You found
Round
In pain
Cheated in
Could find

But Emma
The
Can't you hear her
Emma
Come out of yourself
You're not alone in this

Emma
Can't you hear her
Emma
Come out of yourself
You're not alone in this

Emma
Emma
Emma
Emma

Therese Edell—vocal, electric piano
Betsy Lippitt—vocal
Margie Van Gilder—electric piano
Louise Anderson—bass
Mickey Foellger—drums
Jerice D'Amico—electric guitar
Carac—cello

Therese Edell—vocal
Margie Van Gilder—electric piano
Gary Griffin—organ
Louise Anderson—bass
Mickey Foellger—drums, percussion
Jerice D'Amico—electric guitar
Barbara Bolan—background vocals

Therese Edell—vocal, electric piano
Margie Van Gilder—electric piano, harpsichord
Louise Anderson—bass
Mickey Foellger—drums
Jerice D'Amico—electric guitar
Frank Powers—[illegible]
Carol Alvin—trumpet
Roland Sabrawsky—[illegible]
Rita Becker—background vocals
Betsy Lippitt—background vocals
Brenda Woodson—background vocals

Songs © 1974, 1975 Rounds Music (BMI) and "Moonflower" © 1975 by Bluestocking Music Inc./Unrivaled Music (ASCAP)

from Women's faces

[illegible]

[illegible] MOTHER SONG
[illegible] Edell

[illegible]

JENNIFER LEAH'S SONG
Therese Edell

Jennifer,
Daughter of Leah,
Daughter of Eva
Daughter of Ro[illegible]
Daughter of Pasquina
My first niece

Jennifer Jennifer
[illegible]

MOONFLOWER
Annie Dinerman

PHOENIX
Lynne Natalie Waugh
Music Therese Edell

All the [illegible]

Therese Edell vocal
Mimi Van Gilder—electric piano
Louise Andriola—flute
Mickey Fuelliger—drums, percussion
Janice D'Amico—electric guitar
Betsy Lippitt—violin, background vocal
Rita Becker—background vocal
Brenda Woodrum—background vocal

THE GIG SONG
Betsy Lippitt

[illegible]

Therese Edell—vocal, acoustic guitar
Betsy Lippitt—vocal, violin, acoustic guitar
Louise Andriola—vocal, flute
Mickey Fuelliger—percussion


CLARENCE
FROGMAN
HENRY
is
alive and well
living
in New Orleans
and still
doin' his thing...
BOURBON ST.
CANAL ST.
RU
BY

CLARENCE FROGMAN HENRY

is alive and well living in New Orleans and still doin' his thing...

"Clarence (Frogman) Henry Is Alive and Well Living In New Orleans and Still Doing His Thing" The album is well titled, for even though you may find Clarence anywhere in the world on a tour, more often than not you will find him in the French Quarter, where he's "done his thing" at places like the 544 Club, the 500 Club, the Court of Two Sisters and the Ivanhoe.

Clarence Henry calls himself a "Pop-Singer with the Old New Orleans Sound." In this album he has re-recorded several of his big hit singles and a variety of great standards, like "Blueberry Hill," "Red Sails in the Sunset" and "Since I Met You Baby." What Clarence is presenting in his album are the selections he is most often requested to sing in his club appearances and on his tours, such as he made with The Beatles in the U.S. and Canada, in Germany and England, plus his tours with Dick Clark.

Backing Clarence is a veritable who's who of New Orleans musicians, and the sounds that result will please all who dig Clarence (Frogman) Henry.

Musicians

George R Davis, Jr – Guitar
Frederic D Kemp – Barritone Sax
Ralph Harold Johnson – Tenor Sax
Alvin Robinson – Guitar
Robert T French, Sr – Drum
Erving S Charles – Bass
Warren Myles – Piano
Nathaniel L Perrilhat – Tenor
Theodore Riley – Trumpet

Produced and Directed by Michael Gentile
Arrangements – Clarence (Frogman) Henry and Michael Gentile
Recorded at – Jazz City Studios, New Orleans
Engineers – Skip Godwin and Cosimo Matassa
Sound Mixing – A&R Studios, New York
Engineer – Fred Weinberg
Art Work by Ruby Mazur

Side 1

1 But I Do – 2 19
(Robert Guidry) Arc Music Corp BMI

2 Since I Met You Baby 2 54
(Ivory Joe Hunter) Progressive Music Pub BMI

3 Mohair Sam – 2 20
(Dallas Frazier) Acclaim Music BMI

4 Blueberry Hill – 2 21
(Larry Stock-Al Lewis-Vincent Rose) Chappell & Co Inc./Sovereign Music Corp ASCAP

5 Is You Is Or Is You Ain't (My Baby) 2 46
(Billy Austin-Louis Jordan) MCA Music A div of MCA, Inc ASCAP

6 Cajun Honey – 2-21
(Huey Mauex) Crazy Cajun Music BMI

Side 2

1. Just Because – 3 16
(Lloyd Price) Pamco Music BMI

2 Tear Drops 3 21
(S Thompson-S Scott) Armo Music BMI

3. Red Sails In The Sunset 3 25
(Jimmy Kennedy-Hugh Williams) Shapiro Bernstein & Co Inc /Peter Maurice Co Ltd ASCAP

4. Send Me Some Lovin' – 2 29
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5 Let The Good Times Roll – 1 58
(Leonard Lee) Travis Music Co /Atlantic Music Corp. BMI

6. Little Green Frog – 2 47
(Sam Taylor) Sarc Music BMI



ROULETTE

STEREO
SR-42039


SOCIAL
DISTORTION
BALL AND CHAIN
PROMOTIONAL SAMPLER

SOCIAL DISTORTION

Side One

BALL AND CHAIN (LP Version) *†
BALL AND CHAIN (Edit) *
SHAME ON ME **

Side Two

BALL AND CHAIN (LP Version) *†
BALL AND CHAIN (Edit) *
SHAME ON ME **

* Produced by Dave Jerden
** Produced by Social Distortion and Chaz

SOCIAL DISTORTION IS:
Mike Ness: Vocals, Lead Guitar
Dennis Danell: Rhythm Guitar
John Maurer: Bass Guitar, Backing Vocals
Christopher Reece: Drums

Management: Jim Guerinot for
Rebel Waltz Management

† Taken from
The Epic release Social Distortion (46055)

DEMONSTRATION ONLY - NOT FOR SALE

Illustration: Art Morales

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The VIRGINIANS Sing

The Old Country Church





Howard McVey



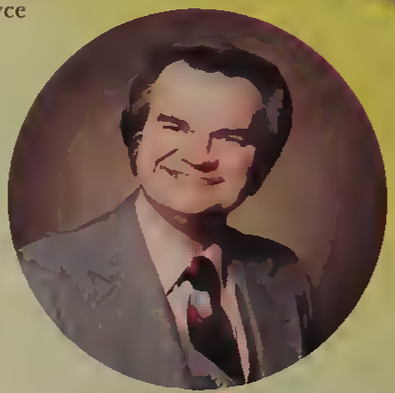
Don Lipscomb



Rannie Joyce



Carl Story



Ed Powers



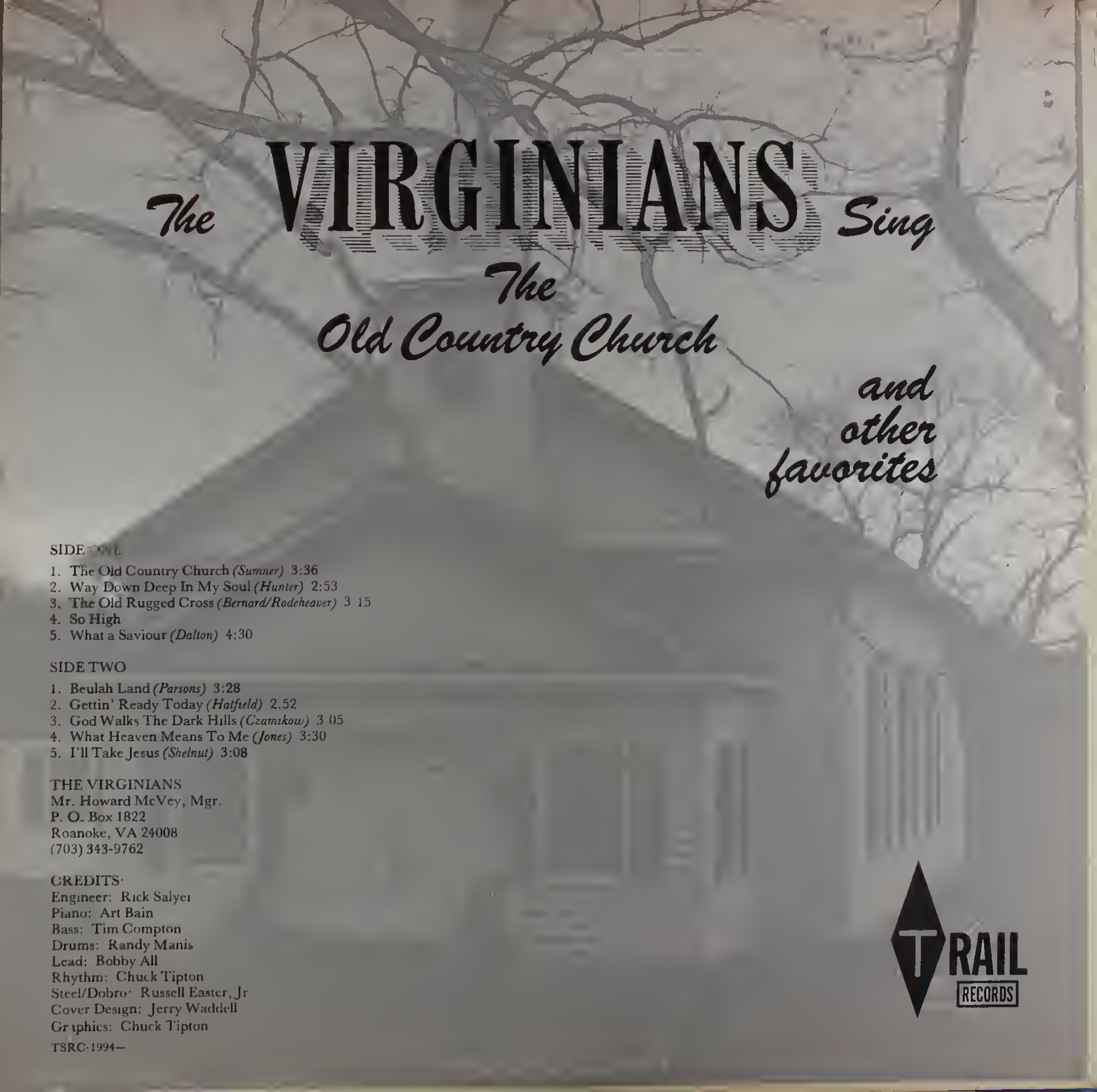
Jerry Waddell



Elijah Burke

TRAIL RECORDS

and other favorites



The VIRGINIANS Sing

The Old Country Church

and other favorites

SIDE ONE

1. The Old Country Church *(Sumner)* 3:36
2. Way Down Deep In My Soul *(Hunter)* 2:53
3. The Old Rugged Cross *(Bernard/Rodeheaver)* 3 15
4. So High
5. What a Saviour *(Dalton)* 4:30

SIDE TWO

1. Beulah Land *(Parsons)* 3:28
2. Gettin' Ready Today *(Hatfield)* 2.52
3. God Walks The Dark Hills *(Czamikow)* 3 05
4. What Heaven Means To Me *(Jones)* 3:30
5. I'll Take Jesus *(Shelnut)* 3:08

THE VIRGINIANS
Mr. Howard McVey, Mgr.
P. O. Box 1822
Roanoke, VA 24008
(703) 343-9762

CREDITS·
Engineer: Rick Salyer
Piano: Art Bain
Bass: Tim Compton
Drums: Randy Manis
Lead: Bobby All
Rhythm: Chuck Tipton
Steel/Dobro· Russell Easter, Jr
Cover Design: Jerry Waddell
Graphics: Chuck Tipton

TSRC·1994—

TRAIL RECORDS

The Creation

Genesis 1-2



Educational Recordings presents The Story of the Creation, and the Garden of Eden, as its first series: it is the revival of an old custom of learning technical subjects essential to one's education.

The oldest epics of mankind were passed on verbally from generation to generation, our ancients handed down their knowledge through the media of story telling.

Learning, and teaching, bring joy, strength of mind, peace, pleasure and solitude to life.

Side 1—The Story of the Creation—Genesis 1-2

God's Creation of the Universe is the greatest performance known to man

The Bible is the supreme revelation of God's love to man.

This classical recording is the Story of God and His Creation of Heaven and Earth and the Garden of Eden

"In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep." Genesis—1·2

The Earth as an astronomical body and a member of the solar system is the third planet in order of distance from the Sun. Copernicus placed the Sun at the center of the universe; this system simplified cosmology and was a major advance in the development of space science The bodies of the solar system in order of distance from the Sun are. Mercury, Venus, Earth, Mars, Jupiter and Saturn – fixed stars surround these planets

The most reliable estimates for the Age of the Earth are derived from the study of radioactivity; it seems fairly safe to conclude that the age of the planet must lie between 1,500,000,000 and 3,000,000,000 years.

Side 2—The Garden of Eden—Genesis-2

"And the Lord God planted a garden eastward in Eden, and there he put the man whom he had formed" Genesis 2:8

Thus, the Garden of Eden was the first home of man "In the cool of the evening God walked through the garden, and he spoke with Adam and Eve." "Adam called his wife's name Eve, because she was the mother of all living" Genesis 3-8·20. God established the garden, with its trees of knowledge and of life, as a dwelling place for Adam and Eve Eden is often called paradise.

Several sites have been suggested for Eden, the most widely accepted being Mesopotamia A country in which God caused trees to grow and in this manner planted the first garden for man and called it the "Garden of Eden."

"A river went out of Eden to water the garden; and from thence it was parted, and became four heads." The name of the first is Pison (pi'sun)—believed to be the Persian Gulf, the second, Gihon (gi'hon) in Ethiopia—believed to be the Nile; the third was Hiddekel (hi'dde-kel)—Hebrew title of the river Tigris, the fourth was the Euphrates—River of South West Asia, rising in East Turkey; the lower Euphrates and the Tigris water Mesopotamia, which was the birthplace of great ancient civilizations.

"Babylonia lay between two great rivers – the Euphrates and the Tigris." These two rivers, empty into the Persian Gulf The land between them is now an independent Arab kingdom called Iraq The Greeks called this area Mesopotamia, "the land between the rivers" Around 3000 B C., the land between the Tigris and the Euphrates was a good place to live in It was criss-crossed with irrigation ditches so that the wheat crop flourished and boats were kept busy carrying grain and other products up and down the rivers. Great cities arose. One of the earliest was called Ur.

It is in the valleys of the Tigris and Euphrates in Modern Iraq — that the secrets of one of the two most ancient and advanced civilizations we know have been wrested from the desert – a fascinating, almost fabled world which had long lain buried and forgotten.

Herodotus, the Greek historian, had never heard of the Sumerians; it was not until 2000 years after Berossus, a Babylonian scholar, that they were discovered.

Their mysterious characters chiselled into stone which they left behind and noted by our German scholar George Friedrich Grotefend, who devised a method of deciphering this picture writing, gave us cuneiform

The wedge shaped cuneiform script of the Sumerians is the earliest known system of writing in the world It was practiced by many Mesopotamian peoples living in the Tigris-Euphrates Valley.

From 3500 B.C. on, the Sumerians lived in this region between the two rivers, their land stretching from the Persian Gulf as far north as Modern Baghdad Their own records, which reach back into remotest times, never mention any other land of origin.

The word paradise is thought to be of Persian origin, a place of wondrous beauty The country about the Jordan is described as a "paradise of the Lord"

Eden belongs less in the realm of geography than in the soul of man.

Album Cover—Renaissance fresco by—Correggio

Antonio Allegri da Correggio—(1494-1534) was born in Correggio, Italy, in 1494 and died there 5 March 1534

The subject for this Album cover is from the celebrated frescos in the San Giovanni Evangelista Cathedral, Parma, Italy (1520-24)

Little is known of his early life and training, but his first important work, the Madonna with Saints painted in 1514-5 for San Francesco in Correggio reveals familiarity with the styles of Raphael, Michelangelo and Leonardo da Vinci.

His own style is in the grand manner, initiated by these men, but has a markedly personal flavor, soft and poetical in the treatment of light and color, joyous and exuberant in overall expressive character

Three qualities will always be admired in him, grace, harmony and skillful management of the pencil There is peculiar grace in the movements of his figures, and a loveliness in their expression which take passion of the soul.

He is unrivaled in the chiaroscuro He made a skillful use of this art in his (Night) (La Notte), which is to be seen in the gallery in Dresden, where there are seven pictures in which his progress in the art may be recognized. Among his best works beside La Notte, are the St Jerome; the altar pieces of St Francis, St. George and St Sebastian, Christ in the Garden of Olives and, above all, the frescos on the ceiling of the San Giovanni Evangelista Cathedral at the city of Parma.

His paintings were far ahead of their time, at the end of Correggio's life he devoted himself mainly to themes from classical mythology In these works his soft modeling and frank sensuousness create an expressive quality that is highly individual.

Correggio was the founder of the School of Parma.

In the 15th and 16th centuries the court of the Correggeschi, lords of the town, was a brilliant center of learning and the arts Among its guests were Emperor Charles V and the poets, Lodovico Ariosto and Torquato Tasso The century palace of the Lords now houses the municipal library and historical archives.

Correggio, commune, Italy, situated in the Province of Reggio nell' Emilia, 8 miles Northeast of the city of Reggio nell' Emilia It owes its name to the painter whose statue still stands in the main square.

In 1520 he was married to Girolama Merlini who inspired several of his charming Madonnas; of their four children, one son and daughter survived.

Music—Mozart, Wolfgang Amadeus (1756-1791)

The musical accompaniment to this recording is a violin and piano sonata by Mozart, our great Viennese composer, of the 18th century, who left in his musical literature sonatas for violin and clavicord of incomparable beauty.

As a child prodigy he was hailed by all Europe at age 10. playing the harpsichord in fashionable salons and court circles.

Under the tutelage of his father, Leopold Mozart, who was a violin master and teacher of the choir boys of the court chapel of the Archbishop of Salzburg, his native home, he became the greatest composer of symphonies, concertos, operas, masses, and sonatas of the 18th century.

Narrative and instrumentalists — artists anonymous

This classical recording is produced by:

EDUCATIONAL RECORDINGS COMPANY
118 West 57th Street New York 19, N.Y.

Library of Congress Catalog Card No R-62-1051 applies to this record.

395

Mesopotamia . . . .
"land between two rivers"

An essay by . . . . . Susan O'Quin

Sumer, the dawn of culture and the cradle of civilization, was nurtured in the fertile valley of the, "land between two rivers," . . . . . the Tigris and the Euphrates.



This brief essay is a starting point for a study of the first civilization known to man . . . . . Mesopotamia is the place where Adam and Eve lived; Adam was the father of all human race . . . Eve was the mother of all living.

"And a river went out of Eden to water the garden, and from thence it was parted, and became into four heads." Genesis 2: 10

Some 30 centuries ago there dwelled in Sumer, the "land between two rivers," a civilization of cultural magnitude unknown to man.

The Persian Gulf, the Nile, the Tigris and the Euphrates testify; their banks and their marshlands speak to us still of the "paradise of the Lord."

Legend tells us that the Sumerians possessed this land—"since the Creation;" while a flourishing civilization existed there by 3500 B.C.—its beginnings were much earlier, at least in the 5th millennium.

A brief review of several of its city-states will reflect the life lived in this region commonly referred to as the "cradle of civilization."

Ur, a city-state of Sumer also was known as Ur of the Chaldeans; it was an important center of Sumerian culture and is identified with the Bible as the home of Abraham; Abraham's name, in the Chaldean tongue of his native country was Orham, and he was a prince of Ur.

This historical city, which lies some two hundred miles south of present day Bagdad disappeared from historical records, completely, sometime in the 4th century B.C. and eventually, even its site, was covered by sand and silt from the rivers and it lay forgotten to man. There is evidence that Ur existed prior to "a great flood"—which was probably the flood of Biblical account, mentioned in the book of Genesis 11: 28-31.

Her graves have been unearthed, some 1850 in number, and radio carbon shows that they are 4500 years old and date from the first dynasty of this city-state. Among them, was the royal burial ground of Queen Shub-ad's; the treasures brought from this grave stun and stagger the imagination. Her personal possessions could have place in the elegant and opulent society of the 18th century; massive gold bowls with beautiful designs and cuneiform writing inscribed, harps, lyres, checkboards, figurines of wood, golden daggers, axes, lance heads, carriage shafts, and bridle rings, and above all—The Ram in the Blossoming Tree—this magnificent work of art which is made entirely of precious stones. . . . Some of her jewelry was made of finest gold leaf; these are unique by present day standards as no modern jeweler can duplicate them.

There lie the dead undisturbed, . . . not the living past, but rather, the past that lives in solemn testimony of the location of the world's oldest civilization.

Nineveh, a Biblical city, on the right bank of the Tigris—opposite present day Mosul and amid ruins of the palace of the Assyrian King, Assurbanipal (668-626) B.C., held in her sands a large library of clay tablets, among them whole dictionaries listing Sumerian words along with their Semitic-Assyrian meanings; King Assurbanipal's library was very old indeed and the clay tablets contained the transcripts and compilation of texts dating back to 2000 B.C. Among this fabulous and precious find was—the Gilgamesh Epic, the Story of the Flood, which proved to be an astonishing confirmation of what the Book of Genesis tells us about Noah. The Gilgamesh Epic was inscribed upon twelve tablets each one recording a different adventure; the whole consisting of about 3000 lines.

Nippur, holy city of Sumer, was an important cult of God Enlil, flourishing above all others in Sumer times. Excavations of the temple area yielded a large library of clay tablets of the greatest historical interest—along with Persian and Parthian periods.

On the Euphrates one hundred miles southeast of Bagdad, capital of Iraq, this religious center holds the shrine of Inanna, goddess of love and war.

Recent American archaeological expeditions have brought forth from her ancient walls and mud-plaster floor one of the most important finds in all Mesopotamia. For more than three thousand years the temple was built and rebuilt, layer upon layer; its layers of temples built one upon the other and they predate the entire span of Western history since Homer. Nippur's craftsmen left symbols of culture which belie their style of dress, their submissiveness and man's every effort to serve God.

Uruk (Erech of the Bible) was among the first strongholds of civilization; the people of Uruk strove fanatically and faithfully toward the heavens to build his God a house—or a terrace where they could be near Him and His mystifying planets, our neighbor the Moon and our largest star the Sun.

Ur, Nineveh, Nippur, Eridu, Erech, Lagash: Iraq.

The ancient and historical rivers, the Tigris and the Euphrates, mentioned to us first in the book of Genesis, have nurtured in their sands the oldest culture known to man.

Civilization has neither beginning nor end, it lives continually, within the cycle of God's Creation.

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Produced by

EDUCATIONAL RECORDINGS, CO.

118 W. 57th Street

New York 19, N. Y.

The Jack D' Johns



The Jack D'Johns



TABLE NO. 18

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WATAZUMIDO-SHUSO



STEREO

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THE MYSTERIOUS SOUNDS OF THE JAPANESE BAMBOO FLUTE
WATAZUMIDO-SHUSO

SIDE A

1 臨門 RINMON (竹の長さ) 2尺5寸
2 浮雲 UKIGUMO (竹の長さ) 2尺1寸
3 曙獅子 AKEBONO-JISHI (竹の長さ) 2尺
4 武蔵調 MUSASHI NO SHIRABE (竹の長さ) 2尺3寸

Rinmon
"Rinmon" means playing at a crossroads to express one's feelings and show one's skill. It comes originally from the Kinki area. A 76 cm "Hotchiku" was used.

Ukigumo
A 64 cm "Hotchiku" was used to express the feelings of one becoming the wind and playing with the white clouds floating in the sky.

Akebono-Jishi
"Akebono-Jishi", performed with a 61 cm "Hotchiku", is a festival tune from Kyushu composed at the end of the Tolugawa Era

Musashi no Shirabe
Detailed handling of sounds is the feature of the "Musashi no Shirabe", a tune about the Kanto area centered around Tokyo. A "Hotchiku" 70 cm long was used.

SIDE B

1 大菩薩 DAI-BOSATSU (竹の長さ) 2尺4寸
2 心月 SHIN-GETSU (竹の長さ) 3尺2寸5分
3 根笹調 NEZASA NO SHIRABE (竹の長さ) 2尺3寸
4 音取 NETORI (竹の長さ) 2尺
5 虚鈴 KYOREI (竹の長さ) 3尺4寸

Dai-Bosatsu
"Dai-Bosatsu" is a tune produced by the concurrence of the whole mind and body with natural bamboo in the form of the "Hotchiku".

Shin-Getsu
This tune is an expression of the flutterings of quiet, clear sounds. This 98 cm "Hotchiku" was made from an ordinary piece of bamboo.

Nezasa no Shirabe
The impression of a soft wind blowing through a snow covered forest is the feature of this tune performed with a 70 cm "Hotchiku".

Netori
The word "Netori" means checking and arranging sounds. This tune comes from the Kinki area, and it is said that it used to be used as a signal by priests in ancient times.

Watazumido-Shuso is the head of a sect which he himself established, not fully satisfied with the existing three Zen sects of Buddhism.

Through the Japanese flute, Watazumido-Shuso has attained musical and spritual heights unachieved by anyone else. He is also expert with many other musical instruments and is well known to avant-garde musicians overseas through his records. He serves as advisor to many temples.

Instead of using the traditional Japanese "shakuhachi" flute, Watazumido-Shuso performs his extraordinary music on "Hotchiku," flutes made from untreated bamboo of the ordinary type.

Through use of the "Hotchiku" flute, the true feeling of the Watazumido sect of Zen can be understood, according to Watazumido-Shuso.

The "Hotchiku" flutes range in size from 25 cm to 103 cm and have anywhere from five to twelve holes. Practically all are held and blown vertically like the clarinet, but there is one type blown like the flute.

As pointed out in the explanations of the various tunes, Watazumido-Shuso improvises often because the music is the expression of his feelings.

DOLBY SYSTEM

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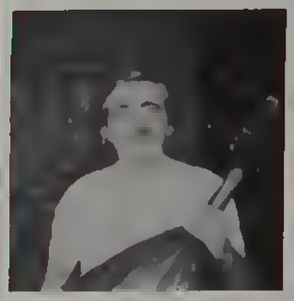
KEF OVER MIAMI

AUTHENTIC MIDDLE EAST FOLK MUSIC
FEATURING
THE 'DANCING' OUD OF KEN BOYAJIAN
AND THE MIAMI 'KEFGEE' BAND



ARAMAN RECORDS * STEREO

KEF OVER MIAMI



KEN BOYAJIAN
OUD



ARTIE NENEZIAN
VOCALS



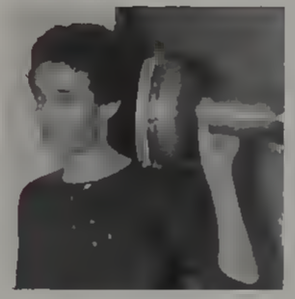
SET PRDDDIAN
CLARINET



ARA KULHANJIAN
BASS DUMBEG



MANNY KULHANJIAN
DEF



DENNIS GALLD
TREBLE DUMBEG

Recording & Mixing Engineers. Dave Chiodo & J. Michelle Scott
Jacket Design Ken Boyajian
Musical Director Ken Boyajian
Produced By Ara Kulhanjian • Manny Kulhanjian

Recorded at SRS INTERNATIONAL RECORDING STUDIOS
Fort Lauderdale, Florida

SIDE ONE

1. Eestemen Babajeem . . . 5:10
2. Kadifey 4.40
3. Seero Yerk 4.10
4. Baghjelerde Gazareem . . . 4:56

SIDE TWO

1. Agh Eem Anoush Yar 3:10
6. Mini-Mini. 4 15
3. Kashlarum. 3:53
4. Her Sabah 4:40
5. Oudi-Oyun Havasi 3 15

KEF OVER MIAMI has been recorded with one concept in mind — DANCE, DANCE, DANCE! The recording artists on this album are all firm believers in this concept and, as you will hear, have totally dedicated themselves to it. We believe this to be one of the most exciting Middle Eastern albums ever to be recorded and we wish to extend a warm invitation to you, through this album, to become one of the "Kefgees".

KEN BOYAJIAN, our electrifying oudist, has a style of playing which will stir your emotions and have you on your feet before you know it. He was taught many years ago by the Master himself, Oudi Hrant, and has dedicated his Oud Solo to him. He moved here from the New York-New Jersey area two years ago, and through his direction, is enabling us to finally put Miami on the musical map.

ARTIE NENEZIAN, our dynamic vocalist, is being introduced nationally on this album after entertaining our area for many years. We are especially proud to present him as his voice and style are truly unique and so much in the "Kefgee" image.

SET PROODIAN, our super clarinetist, whom we hopefully will also have as a permanent resident here in the near future, has flown down from New Jersey to join us in our romp through "Kefland" and has lent his great sounds and style to our album.

ARA KULHANJIAN, our fantastic bass dumbeg player, is a native of Miami and has been playing for many years here and in the New York-New Jersey area. As many of you will remember, he and his entire family entertained thousands for many years at the Hye Hotel in Asbury Park, New Jersey.

MANNY KULHANJIAN, our fabulous def player. is also a native of Miami and brother to Ara. He also plays dumbeg but considers the def his strong suit. After listening to this album we think you will surely agree.

DENNIS GALLO, our fantastic treble dumbeg player, has been playing for only a short period of time and has really excelled beyond expectations. Listen as he and Ara together set the dancing tempos that will surely make your feet jump.

So, get your dancing shoes on, turn on your record player and let your feelings turn to Kef, Kef, Kef!

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GOD BLESS AMERICA
The Gospel Builders Quartet
Featuring: American Trilogy

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GOO BLESS AMERICA

The Gospel Builders Quartet



The Gospel Builders Quartet has been singing gospel music for more than three years They are a group of young people, ages 13-15, who have dedicated their talents to the Lord Members of the group are Rickey and Randall Slusher David Horton Michael Henley and Lisa Sechrist Rickey sings bass and plays guitar Michael sings and is spokesman for the group David sings lead and was recently licensed as a minister of the gospel Lisa who just recently joined the group plays the piano

The group hopes that you will receive a blessing as you listen to the songs recorded on this album

Your prayers and words of encouragement mean much to the group as they travel from place to place

It is the prayer of the GOSPEL BUILDERS that everyone, young and old can say and sing with them that BECAUSE HE LIVES JESUS IS MINE and He will GUIDE MY FEET until that day WHEN JESUS COMES IN THE CLOUDS and if you know Christ as your Saviour you surely will MEET ME OVER ON THE OTHER SIDE!

SIDE ONE

MEET ME OVER ON THE OTHER SIDE 2 23
JESUS IS MINE 2 20
I CAN T EVEN WALK WITHOUT YOU HOLDING MY HAND 2 53
NEXT TIME THAT YOU SEE ME 1 47
AMERICAN TRILOGY 2 35

SIDE TWO

WHEN JESUS COMES IN THE CLOUDS 2 20
BECAUSE HE LIVES 2 52
GUIDE MY FEET 2 06
I SAW THE MAN 2 51
SING THE GLORY DOWN 2 09



RECORDED BY MARK FIVE STUDIOS/

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THEMES AND UNDERSCORES

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AV SERIES

THEMES AND UNDERSCORES

SIDE 1

1. **CLAPHAPPY A.** **2'47"**
   Up-tempo, bright melodic theme over disco rhythm with hand-claps.
2. **CLAPHAPPY B.** **2'47"**
   Undersore version of above track.
3. **BASSICS** **2'41"**
   Medium-fast theme over solid purposeful rhythm.
4. **MYSTIC DREAM A.** **3'32"**
   Slow tempo theme with haunting guitar over ethereal background.
5. **MYSTIC DREAM B.** **3'32"**
   Underscore version of above track.
6. **PUNCTUATION A.** **2'51"**
   Medium-fast, optimistic theme punctuated by percussion.
7. **PUNCTUATION B.** **2'51"**
   Underscore version of above track.
8. **SPIRAL** **2'51"**
   Rotating rhythm pattern with uplifting melody, builds throughout.

JINGLES — all 30" in length

9. **CLAPHAPPY A.**
10. **CLAPHAPPY B.**
11. **BASSICS**
12. **MYSTIC DREAM A.**
13. **MYSTIC DREAM B.**
14. **PUNCTUATION A.**
15. **PUNCTUATION B.**
16. **SPIRAL**

SIDE 2

1. **STRIKER** **3'08"**
   Punchy, driving, up-tempo theme with guitar melody. Feeling of urgency.
2. **FIELDFORCE** **3'04"**
   Medium-fast tempo, persistent, driving rhythm; theme builds to end, features electric guitar
3. **EUROTRADE** **2'48"**
   Medium tempo theme with solid, dramatic overtones and European feel.
4. **UP AND AWAY B.** **2'29"**
   Alternative, underscore mix of main theme on CHAP 114. Punchy, driving, feel.
5. **LEGENDS** **5'09"**
   Slow tempo, haunting, mysterious theme by electronics and harp.
6. **INDUSTRIAL MUSCLE B.** **2'50"**
   Alternative, underscore mix of main theme featured on CHAP 114. Heavy, Industrial feel.
7. **PHASORS** **1'53"**
   Up-tempo, pop, disco rhythm with staccato melody and percussive effects.
8. **AS LIGHT AS AIR** **2'00"**
   Slow tempo, dreamy, tranquil theme creating a drifting/floating feeling.

JINGLES — all 30" in length

9. **STRIKER**
10. **FIELDFORCE**
11. **EUROTRADE**
12. **UP AND AWAY B.**
13. **LEGENDS**
14. **INDUSTRIAL MUSCLE B.**
15. **PHASORS**
16. **AS LIGHT AS AIR**

All tracks written by Wolfgang Käfer
except PHASORS — *written by Per Nielsen*

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BLACKHOLE BOOGIE

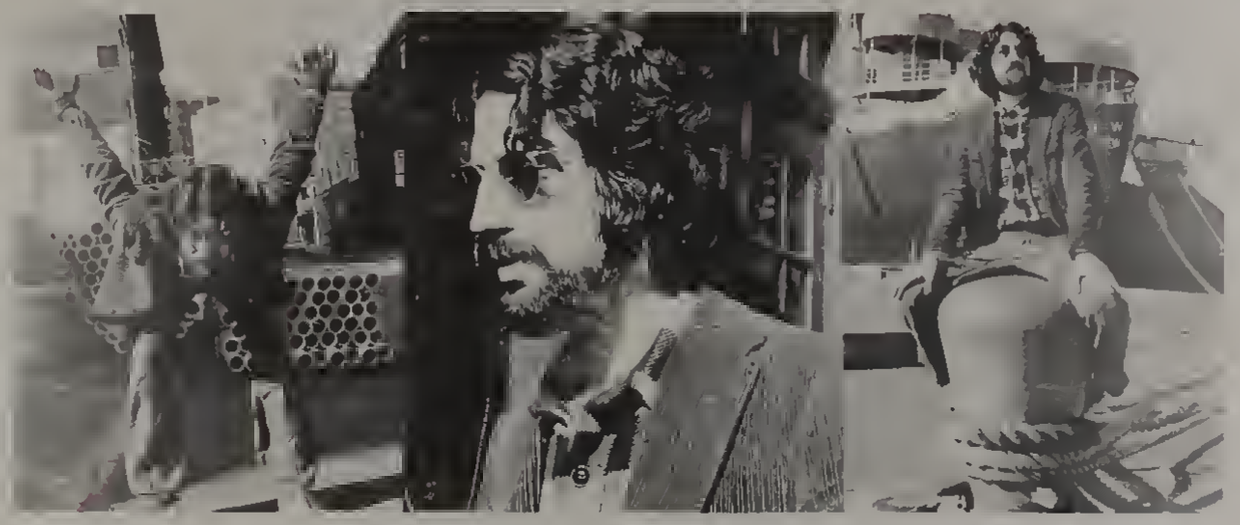
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Poetry Written and Recited: BORUK GLASGOW

(AGAINST AN ECLECTIC MUSIC COLLAGE)

This edition of BLACKHOLE BOOGIE is strictly for demonstration purposes only; however, the poet is asking a $5. contribution to help support his writing habit (an additional dollar to defray mailing). SUGGESTED FOR ADULT AUDIENCES.

FOR INQUIRIES: Boruk Glasgow, 116 East 14th St., New York, N.Y. 10003. (212) 777-3149 or (212) 777-3061. Boruk gives readings, performs in mixed media, and has three manuscripts of poems. He also teaches workshops.



SIDE A

1.	drink silence	:40
2.	ring cycle	2:23
3.	cuckoo & grondfather clacks	:35
4.	tinfoil lad	2:36
5.	Alcibiodes	1:30
6.	desert fox	3:09
7.	solod freok	1:15
8.	Arlington Cemetery	3:47
9.	got nowhere ta hide	1:12
10.	occult orgasm	2:58
11.	youth poisoning	1:08
12.	shmuel	1:45
13.	semen rock	2:00

SIDE B

1.	he	:40
2.	lubricoting mamo	3:39
3.	organe bicycle	4:08
4.	n.y. naturol	1:35
5.	mosk	1:35
6.	urban antelape	2:43
7.	lumberjack poet	1:15
8.	eddie my love	2:14
9.	psolm af the mole sperm	2:32
10.	to know him is to lave him	2:20
11.	solo for a solo	:27
12.	todoy yaweh	1:17

Sound Engineering: **Mark Stager**

Cover Photo of Shmuel: **David Aldrich**

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Special Thanks To Peter Oswald

ROBBIE GASS

ON WINGS OF SONG



TRUST IN LOVE

FRETLESS
FR 148



SIDE A
1. WELCOME TO THIS WORLD
2. AS A CHILD
3. SEEK ONLY TRUTH
4. I HONOR YOU
5. RAISE YOUR EYES

SIDE B
1. HUNGER
2. GOODBYE OLD FRIENDS
3. IN ALL THINGS
4. OPENING THE HEART
5. TRUST IN LOVE

All songs by Robbie Gass

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DAVID KEANE

AURORA



DAVID KEANE: AURORA
ELECTROACOUSTIC TONE POEMS
THE PLAY OF COLOURS AND TEXTURES IN AIR . ON STONE IN WATER

Side One (21:08)

1. LA AURORA ESTRELLADA (1985) CAPAC 10'15"

2. ELEKTRONIKUS MOZAIK (1984) CAPAC 10 43

Side Two

1. LA CASCADE ENCHANTEE (1982) CAPAC 24 04

La Aurora Estrellada was created for a *première* performance at the Second Veradero International Electroacoustic Music Festival at Veradero Beech Cuba The work which opened the festival on 15 May 1985, was realized in the Queen's University Electroacoustic Music Facility in Kingston Canada

Elektronikus Mozaik ("electronic mosaic") was commissioned by MAFILM the Hungarian National Film Board (Ivan Patachich, Music Director), in cooperation with the Hungarian performing rights agency ARTISJUS The work had its official first performence at the Ferenc Lizst University of Music in Budapest in May of 1984 *Elektronikus Mozaik* also was realized at the Queen's University Electroacoustic Music Facility

La Cascade Enchantee was commissioned by the Groupe de Musique Experimentale de Bourges (GMEB) and was realized in their electroacoustic music studio in Bourges France in June-July, 1982 The work had its *première* performance in a broadcast on the CBC radio series, *Two New Hours* in August of 1982

Also by David Keane

Music Gallery Editions MGE 29 *David Keane Lyre* featuring *Lyra Elegy Evening Song* and in *Memoriem Hugh LeClaire* electroacoustic music with Karen Skidmore (soprano) Monica Gaylord (piano) and Joel Quarrington (double bass)

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THE COVER DESIGN

The cover illustration is a reproduction of one of the 180 projections that are part of the multi-media version of *La Aurora Estrellada* These images were produced by David Keane using the facilities of the Image Processing Laboratory of the Queen's University Department of Psychology Grateful acknowledgement is made to Dr Barry Frost for making these resources available and to Professor Melvin Wiebe for his photographic reproductions of the video images

Photograph of David Keane by Michel Verreault

THE MUSIC

The title of *La Aurora Estrellada* (the 'shattered" or 'starry" aurora) derives from the character of the multi-media version of the piece in which radiantly-coloured images are projected upon the body of a dancer The dancer's movement causes the sharply-delineated projections to ripple and flow as in a surrealistic vision A single computer-generated image, originally part of the installation piece, *Infinitori*, was subjected, by means of a computer-based image processing system, to a variety of colour transformations Other transformations were produced by using high-contrast prints, colour overlays, and high-contrast masking effects

I sought to create a quality in sound and time that was resonant with the cold, shimmering, evanescence of the aurora borealis performing its majestic dance across the vast reaches of the night sky In particular, I wanted to capture the capriciousness of the aurora, its ability to palpitate dramatically across an unbounded black expanse for great lengths of time and then, in an instant, reduce to a quivering wisp of light in an obscure corner of the sky I wanted to contain in *La Aurora Estrellada* the power, vitality, and energy of movement *and* the subtlety of which the aurora is capable

To capture both energy and subtlety, I tried to give my materials what I call an "organic" nature I created even the most mechanical-seeming repetition with a just-perceptible difference from all other iterations I think that human beings like to sense things that seem to be the same (the leaves on a tree, the waves of the sea, the bricks in a wall) for the very reason that the high degree of similarity gives us a general sense of understanding the parts in their relation to the whole in a quick survey, but (and a very important "but") at the same time allows us to see more clearly, when we chose to look closely, the subtle *differences*, subtleties that are lost when they are mixed among many levels of greater variations The longer that we look at leaves, waves, or bricks, the more we can discover about them, because things are there to be discovered and in a context that makes those things discoverable

I seek in this piece to create a sense of constant surprise and yet once a thing has happened, for the listener to be possessed of a sense of ' yes, that was the right thing to happen " I seek also to use both constant, fine gradations as well as irregular sudden shifts in tempo to keep the piece alive and fresh Most of all, I rely upon the richness and subtlety of control that is the particular virtue of electroacoustic music to create timbres which embody that quality of "cold shimmering, evanescence" that I see as an essential feature of the aurora borealis and with which I wished to ambue *La Aurore Estrellada*

The music of Elektronikus Mozaik is intended to function in sound very much the way that designs and representations in a mosaic made of small bits of stone or glass function for vision The bits of coloured stone find their conterpart in the music as short bursts of various sound colours, or timbres These points of sonic coloration are worked into variously similar and contrasting series with each new sound coming at regular intervals, just as the stones of the mosaic are placed at regular intervals in space

An essential aspect of the visual mosaic is that the artist makes no attempt to deny the nature of the raw materials from which the work is fashioned The mosaic resides in a twilight world that of stones which are obviously stones, and at the same time that of images which have nothing to do with the nature of stones, but are represented by the stones nevertheless One of our pleasures in looking at a mosaic is shifting our focus between the stone-level to the image-level Somehow we see both the stones and the images better *because* that conflict is there

My objective in *Elektronikus Mozaik* was — while keeping rhythm, harmony, dynamics, and texture simple — to allow timbre to occupy the primary focus of the listener's attention in much the way that *melody* may guide attention in more traditional musics Of course, I mean for the individual points of sound to be attractive to the ear beautiful powerful intriguing But also, I wanted to go beyond the quality of individual sounds, I wanted the sounds to be meaningful in the way they related to one another

Elektronikus Mozaik is very much concerned with the role of expectation operating at every level of the piece It is further concerned with the combination and integration of these levels to produce a vast, many-tiered system of potentials to attract and engage the listener's rational and intuitive mental processes I want the listener to take the same kind of active role in the music that an interested viewer takes in examining and re-examining a large and beautiful mosaic

I had been convinced from the outset in making *Elektronikus Mozaik* that the affinity between the mosaic and what I wanted to do with the music was, in fact, not in the physical description of either, but in the way in which the viewer/listener mentally interacted with the material I was later delighted to learn that the words "mosaic" and "music" both derive from the same Indogermanic root word which meant "to think "

La Cascade Enchantee is a fantasy that takes as its starting place a special property of our perceptions of real waterfalls Just as one can see faces, animals, and all manner of shapes in the clouds overhead, one can *hear* the sea, applause, wind, voices and all manner of sounds in the roar and froth of the waterfall Such magic is available to the ears and eyes of anyone who pauses long enough to appreciate it

It is even possible that Tennyson was influenced by this property of waterfalls as he wrote "The Lotos-Eaters," a poem which describes a magical island of haunting beauty encountered by Ulysses and his men returning from Troy Tennyson's Lotos-land is a world of illusion where gentle music intoxicates the senses, time appears to stop, and one is lured into the realm of dreams

Throughout *La Cascade Enchantée* there is *a* voice, a voice that murmurs and whispers one of Tennyson's lines, describing the enchanted waterfall in the Land of the Lotos-Eaters as

"Slow dropping veils of thinnest lawn"

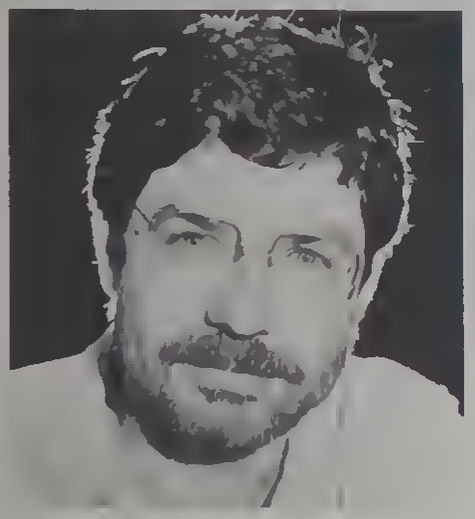
"Lawn," as Tennyson used the word, refers to a delicate, filmy fabric of linen or cotton I chose this line for the wonderful poetic power it has for conveying sensations of the sounds and textures of the waterfall among these, the frothy qualities of "*slow*," "*veils*" and "*thinnest* " the onomatopoeic "*dropping*," and the lovely almost scale-like series of colours from 'closed and dark' to 'open and bright' that can be isolated when one sustains the whispered vowels in order "*Slow dropping veils of thinnest lawn* "These qualities were my melodies, harmonies, and themes from which to fashion *La Cascade Enchantee*

I approached the construction of this piece in the way one might the weaving of a delicate and shimmering fabric Mixed into the "woof" of naturalistic sounds of waterfalls and the "warp" of voices in *La Cascade Enchantée* are myriad delicate colours from a very special palette, the palette of sounds offered by vast arrays of the latest audio generation and processing devices found in the GMEB studio The rush of water and speech ebbs and swells is repeatedly formed, dissolved, and transformed until the listener is confronted by speech that could issue forth *only* from the deliquescent throat of the very waterfall itself

David Keane
Kingston, July 1985

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THE COMPOSER

David Keane was born (1943) in Ohio and obtained the B Sc B Mus and M Mus degrees at The Ohio State University In 1963 he became the first composer to work in the electronic music studio at Ohio State where he produced music for the concert hall film and television He is presently Professor of Theory and Composition at Queen's University (Kingston Canada) and Artistic Director of the Queen's University Electroacoustic Music Facility which he founded in 1970 He became a Canadian citizen in 1974

Keane has produced a large number of works for a great variety of media ranging from solo instrumental and vocal pieces to large works for orchestra, band, and chorus He has also frequently produced music for radio, television, and stage drama experimental slide projection and film, and he has written several operas which have had both television and stage productions A large part of his work has been devoted to analog and digital electroacoustic music and he is the author of a widely respected book on that subject (*Tape Music Composition* London Oxford University Press, 1980)

Keane has won awards for his work in Canada the United States England and France He has been the recipient of numerous commissions administered by the Ontario Arts Council and the Canada Council and has produced work for the National Film Board, the National Art Gallery of Canada, the National Design Council the Ontario Science Centre, and the CBC Outside Canada Keane has received commissions from the Groupe de Musique Experimentale de Bourges (France) the National Endowment for the Arts (U S), the Cuban Commission for UNESCO and MAFILM (Budapest, Hungary)

His works have been heard recently at such major international festivals as the Warsaw Autumn Festival, Zagreb Biennial, International Festival voor Electronische Muziek (Brussels), ISCM World Music Days (Amsterdam), Festival Internationale des Musiques Experimentale de Bourges Musiques Actuelles Nice Cote d'Azur (France), Almeida Festival (London), the Electronic Music Plus Festival (New York), Printemps Electroacoustiques (Montreal), Electronic Music Festival (Toronto) and the Tokyo International Festival of Future Art among many others His music has been frequently broadcast throughout North America and Western and Eastern Europe, and has been included on such regular concert series as Fylkingen (Stockholm), Forum fur Aktuelle Kunst (Innsbruck), Musica Verticale (Rome) LOGOS (Ghent), EMAS (London), Vancouver New Music Society, ARRAY (Toronto) as well as concerts of the Canadian League of Composers American Society of University Composers and the International Computer Music Conference

David Keane is widely known and respected as an author and lecturer on aspects of contemporary music and musical aesthetics Since 1977 he has toured extensively each year in Europe and North America supervising performances of his compositions and lecturing His music is available through Universal Edition (London) and the Canadian Music Centre (Toronto)

CAMBRIDGE STREET RECORDS

GAMBIA'S MUSIC-1

LA MUSIQUE DE AL GAMBIE-1

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ETHNIC FOLKWAYS RECORDS FE 4521

Recorded and produced by Mar[illegible] Pevar Introductory notes by Sr[illegible] Gunn Pevar



Jola [illegible]



Alvelider ba ato[illegible] building instruments



[illegible]



Usmail Sene playing [illegible]

ETHNIC FOLKWAYS RECORDS FE 4521

SIDE I

1. *Kaira* (song). Sorrowful song [illegible] *Alifa Kora* played by [illegible] and his *Kora* and *balo* with [illegible] Mandinka (1 26)
2. *Kaira, Part II*. Dance and [illegible] Mandinka and Arabic (4 32)
3. [illegible] *la jula"* and *Son song soko* [illegible] Jula (3 accompanying himself [illegible] Mandinka (1 12)
4. **Waiting** for supper a small boy sings to himself Mandinka (1 00)

SIDE II

5. *Tama* solo by Jonan Sene Wolof (6 45)
6. Ramadan morning prayer on the Kaira [illegible] Arabic (4 15)
7. Rebuilding the Feast Day after Ramadan. Balo **tantango, bells neo.** Jalonka (5 15)

SIDE III

8. *"Sabu Nyima."* Bai Konte [illegible] female vocalists and female [illegible] Mandinka (3 14)
9. Bib. Three male vocalists [illegible] *Simbingo* Jola (3 14)
10. *"Bakari Ba," "Sirifo* [illegible] Bai Konte plays *kora* and [illegible] female and one female [illegible] Mandinka (3 2[illegible]

SIDE IV

12. [illegible] *kana Kasi* [illegible] *Bojang* [illegible] Baba Suuna sung by Ibrahima Nyai Mandinka (3 3[illegible]
13. *Ma sone Sisi* [illegible] Ibrahima Nyai [illegible] (5 1[illegible]
14. [illegible] (1[illegible]
15. *Fane" aba* [illegible] Bai Konte [illegible] *balo* [illegible] [illegible] Mandinka (5 51)

Note A 5 000 word illustrated book [illegible] English into French and Swedish [illegible] the double-LP

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Introductory notes by Duncan Gunn Pevar
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ETHNIC FOLKWAYS RECORDS FE 4521

FOLKWAYS RECORDS Album No. FE 4521
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Music from Gambia Vol. 1

Recorded and Annotated by Marc D. Pevar among the Mandinka and Wolof.

Text in English, French & Swedish.



Women of the Konte compound sing and play their neolu./ Femmes du compound de Konté chantent et jouent de leurs néolous./ Kvinnor från Konte-gården sjunger och spelar sina neolu.

INTRODUCTION

The Republic of The Gambia is a West African democracy comparable in size to the state of Connecticut. Following the River Gambia for some 250 miles from the Atlantic coast into the heart of Senegal, The Gambia is home for the members of numerous ethnic groups, among them the Mandinka, the Wolof, the Fula, the Jola, the Seraxole, and the Manjago.

Among the Mandinka, the Wolof, and other groups sharing the Manding system of a social hierarchy of endogamous occupational groups, the professional musician (with the exception of the tantango drummer) is born into his trade, which is actually much more than music-making. Indeed, "professional caste musician" is an inadequate translation for either the Mandinka term jalo or the Wolof term gewel, for among the interrelated roles expected of individuals bearing these titles are those of historian/genealogist/praise shouter. The tantango drummer, on the other hand, although no less professional, is not assigned by birth to his occupation (which in any case is generally only a temporary one, to be abandoned when he is ready to settle down to a less adventurous existence). His performances -- actually accompaniments to some social event such as dancing, wrestling, group labor -- are of a very public nature, in contrast to the often intimate performance of the caste musician in the home of his patron.

Musicians among non-hierarchical groups such as the Jola are neither members of a caste nor repositories of a classical/historical tradition, but are more strictly entertainers.

Today the distinctions between caste and non-caste musicians are perhaps not as clear-cut as they were traditionally. The non-caste Jola simbingo player may appear at an infant naming ceremony side by side with a Mandinka kora jalo. A Mandinka kora jalo may give an evening performance for a Jola district chief and be followed by a Jola simbingo group. In addition, the combined factors of the transistor radio along with the local radio stations' broadcasts of indigenous music have given most Gambians access to a great variety of Gambia's music.

An individual's cultural acquisition begins in infancy, and although children are often innovators, bound less rigidly than their elders to cultural norms, their adherence to such norms can be striking. It is perhaps not surprising that our one recorded example of a child singing to himself happens to be a member of a jali family, exposed frequently to singing by his role models. Nor is it surprising, when a group of adolescents gather for some informal socializing at dusk, that one should assume the role of drummer, using a tin-can as his instrument.

Islam is the religion of a majority of Gambians. The chanting of Arabic prayers can itself be considered a vocal musical event. Instruments as well take part in religious celebrations, both life-cycle events such as the infant naming ceremony and annual festivals such as the feast-day after Ramadan.

The recordings in this collection were made in The Gambia between November 1971 and November 1972. During this period my husband Marc and I were living as apprentices with master kora jalo Alhaji Bai Konte in the village of Brikama.

GLOSSARY OF INSTRUMENTS

BALO: the Mandinka name for the wooden-keyed xylophone, often referred to as balafon in European literature. The balo player strikes his instrument with two sticks, the tips of which are wrapped with cloth. Small gourds arrayed under the keys amplify the sound of the instrument, and holes in the gourds patched with spider web or cigarette paper create a buzzing noise and thus are analogous to the kora's nyinyimo (see NYINYIMO below). Balolu vary in size and number of keys. Larger ones may be played by two musicians sitting side by side.

JAWUNGO: a type of rattle worn in pairs on the wrist by tantango drummers and balafonists. Each jawungo is made from a flat iron oblong, its long edges curled around to meet each other.

KORA: a 21-stringed harp-lute played by Mandinka caste musicians (jalolu). The sound box consists of half of a large globular gourd with a sound hole cut into its back and with hide stretched across its mouth, braced by three wooden cross-pieces (two of which also function as hand-grips). Through this gourd extends the neck, with its 21 braided tuning thongs spaced along its exposed length above the sound box. The truly unique feature of the kora is its vertical bridge, which divides the 21 strings into two arrays, one for each hand. A wide range of sounds can be achieved through a combination of the various techniques of plucking, strumming and stopping the strings.

LOYO: an iron awl used by kora musicians, both as a tool in making and for tuning the kora, and as a percussion instrument, for the tapping out of rhythms on the back of the kora's sound box by an apprentice to enhance the kora performance.

NEO: the Mandinka female jalo's iron percussion instrument, which consists of an iron tube with a slit along its length that is either struck or scraped by a loyo.

NYINYIMO: the kora musician's curved, tongue-shaped rattle made of metal with small wire rings running through holes pierced around its edge. Traditionally brass, today the nyinyimois commonly made from a flattened soda can. During a kora performance the nyinyimo is attached to the kora's bridge, where it picks up vibrations from the instrument and gives off a buzzing sound highly appreciated by an African audience. Other West African lutes and harp-lutes, such as the simbingo, employ similar rattles.

SIMBINGO: a bass harp-lute of five strings played by the Jola. A curved neck and a single array of strings are among the visible differences between it and the kora, which it superficially resembles in some respects, primarily in its use of a large globular gourd for the sound box

SUSAA: the Mandinka name for the monochord fiddle, played primarily by non-caste Fula musicians. Half of a small, spherical gourd (ca. 8 inches in diameter) with a small sound hole cut into it and with the skin of a large lizard stretched across its mouth comprises the sound box. Through this extends the neck, a hand-

Sidi". När Konte börjar sin sång, påpekar han att fastän de flesta kommer att säga att melodin antingen tillhör Sirifo Sidi eller Ngansuman från Yundumu (den andra vanliga titeln är "Yundum 'nko -- "Invånare i Yundumu"), så går den faktiskt tillbaka till krigarfursten (nyanco) Sama Koli från Kabu (ett område i det som idag är Guinea Bissau).

Här följer som prov några verser från varje sång:

Bakari Ba

Bakari Ba från Bajakar
Bakari Ba från Sibanor
har lagt sig att vila,
Dembo (smeknamn för Bakari),
Bakari Ba.

Bakari Ba vid floden
Bakari Ba från Bintang vid floden
har lagt sig att vila,
Dembo,
Bakari Ba.

Nyima Jasi gråter.
Vårt hopp och hans resande är slut,
Dembo,
Bakari Ba.

Alla människor skall med Gambia sörja hans död
när nyheten når världen.
Bambo (krokodil -- smeknamn för Alaji),
Junkung Cham.

Sirifo Sidi

Har du inte sett Jinna?
Sidi har lagt sig att vila.
Fadern till Karamo Lango,
Sirifo Sidi är död.

I sanning gråt Jinna!
Barn till en Manjang kvinna,
Sirifo Sidi har lagt sig att vila.

Jimaro Sose

Den Jimaro,
Jimaro Sose,
Hövdingen i Bondali har lagt sig att vila,
Jimaro Sose.

Gråten är högljudd, säger han,
Jimaro är död.
Hövdingen i Bondali har lagt sig att vila,
Jimaro Sose.

SIDA IV

11. "JATA DI' KE KANA KASI", "MAMBUNA BOJANG" OCH "SIDI BABA". SUSAA-SOLON AV IBRAHIMA NYAS. MANDINGO. (7:33)

Den ensträngade fidlan spelas här av en äldre man, som har kommit till gården för att besöka Bai Konte. När han sjunger, tycks rösten imitera instrumentets ljud. Då det behövs gör han en paus för att gnida sin stråke med curaiyo, en välluktande sav, som också används som rökelse. En klump churaiyo är fastsmält på instrumentets kalebass.

Ibrahima Nyas sjunger inga ord i den andra sången, "Mambuna Bojang", men jag tar här med några ord som jag lärde mig av Bai Konte, helt enkelt därför att de är för bra för att utelämnas.

Mambuna Bojang

O, tiderna är ljuva!
Mambuna Bojang är vald till konung.
Tiderna är ljuva!
I det höga huset är konungen vald.

Hur än världen är
blir en tjuv och lögnare aldrig vänner.
Vad tjuven gör skall lögnaren avslöja.
En tjuv och lögnare blir aldrig vänner.

12. "MA SANE SISE". SUSAA-SOLO AV IBRAHIMA NYAS. MANDINGO. (6:21)

Melodin föreföll oss alltid nästan spöklikt bekant, men det var inte förrän vid hemkomsten från Afrika som vi upptäckte varför. Paula Ballan, som då var ledare för Philadelphia Folk Festival, påvisade för oss att den engelska balladen "Fair Ellender" eller "The Brown Girl" kunde sjungas till "Ma Sane Sise". Motiven död och obesvarad kärlek finns i båda sångerna och gör sammanträffandet ännu mer slående, men det tycks osannolikt att det skulle röra sig om något annat än en ren tillfällighet. Den historiska Ma Sane Sise var en rik köpman, som var född i mitten av 1800-talet och dog kort efter första världskriget. Den ursprungliga sången till minne av honom var skriven av Jali Wandifeng Jobate. (Gambia News Bulletinm den 11 november, 1976)

Här följer ett sammandrag av Bai Kontes version:

Det var en gång en man som bodde i Banjul och som hette Bakari Niuminko. Han ville gifta sig med en vacker wolof-kvinna från Banjul, och hans folk började underhandla med kvinnans familj. Under tiden hade Ma Sane Sise, en rik och mäktig man som bodde i byn Bintang, genom släktingar fått höra talas om kvinnan. De uppmanade honom att anhålla om hennes hand och sade, att kvinnan och hennes familj säkert skulle föredraga honom framför Bakari Niuminko, som inte var rik. Och mycket riktigt var kvinnans familj angelägen om ett sådant fint giftermål, så de lämnade tillbaka Bakari Niuminkos brudpenning och antog Sane Sises i stället.

Bakari Niuminko, som kände sig mycket bitter över vad som hade hänt, gick till en muslimsk helig man, gav honom en stor summa pengar och sade, att han ville försäkra sig om att giftermålet mellan hans älskade och Ma Sane Sise aldrig skulle fullbordas. Denne marabout tog emot betalningen och sade till Bakari Niuminko att han inte skulle oroa sig: samma dag som bruden kom till Ma Sane Sises gård skulle denne dö.

På den utsatta dagen följde brudens familj henne med båt till Ma Sane Sises gård i byn Bintang, som låg vid flodstranden. En stor folksamling var där den dagen för att fira, ty Ma Sane Sise var förmögen. Bland gästerna var familjen Niuminko, som alla lyckönskade det nygifta paret. Utanför huset dansade och firade folkhopen, inuti huset vilade Ma Sane Sise lyckligt med huvudet i sin bruds knä, omgiven av några få vänner och underhållen på kora av sin favoritmusiker. Plötsligt utan varning besannades marabouts löfte: Ma Sane Sise dog. Hans vänner blev bedövade av sorg och hans brud vansinnig. För att mildra slaget för hopen utanför komponerade musikern en sång, som tillkännagav Ma Sanes död, och han lånade melodin från den traditionella sången "Silatingaling".

Bakari Niuminkos hätska önskan besannades, men han själv gifte sig aldrig med den vackra wolof-kvinnan. Hon återfick aldrig sitt förstånd efter Ma Sane Sises död och förblev ogift under resten av sitt liv.

Ibrahima Nyas sjunger flera verser, av vilka den följande tjänar som ett slags refräng:

Bintang vid floden
Ma Sane Sise
Bintang vid floden
Ma Sane Sise.

13. BARN SKRATTAR, PRATAR, SPELAR TRUMMA PÅ EN BLECKBURK. WOLOF. (1:38)

På gatan bakom vårt hus, skilda från oss genom ett plåtstaket, träffas några ungdomar strax efter mörkrets inbrott.

14. "FODE KABA". TURISTENSEMBLE: BAI KONTE PÅ KORA, SALUNG KUIYATE PÅ BALD, USMAN SENE PÅ TAMA OCH IBRAHIMA NYAS PÅ SUSAA. MANDINGO. (6:51)

I detta stycke sluter sig en grupp traditionella musiker tillsammans för att framföra en traditionell sång. Det är inte något de brukar göra; vanligen framför de sin musik individuellt. De har emellertid organiserat denna ensemble -- och därmed skapat en klang som är ny i Gambia -- för att underhålla turister i byn Kembuje. Deras sång handlar om muslimen Fode Kaba, en mandingo-ledare från sekelskiftet, vars kamp i provinserna Fonyi och Kiang ställde till besvär för den brittiska kolonialregeringen.

LITHO IN U S A


SEA FRIENDS RECORDS
Stereo
BMI
℗ 1977
Sea Friends Records
SF545001
(32643)
746 B
HEART SIDE
FROM WOMEN'S FACES
Therese Edell
Grandmother Song (Therese Edell) 3:54
Holly's Waltz (Therese Edell) 1:53
Jennifer: Leah's Song (Therese Edell) 4:33
Moonflower (Annie Dinerman) 4:00
Phoenix (Natalie Waugh, Therese Edell) 2:49
The Gig Song (Betsy Lippitt) 3:55


ROULETTE
MADE IN U.S.A. BY ROULETTE RECORDS, INC.
CLARENCE (FROGMAN) HENRY
IS ALIVE AND WELL
LIVING IN NEW ORLEANS
AND STILL DOIN' HIS THING
CLARENCE HENRY
Produced and Directed by Michael Gentile
STEREO
SR-42039
(RSD 546 A BW)
33⅓ RPM
SIDE 1
1. BUT I DO (Robert Guidry) 2:19 Arc Music Corp. BMI
2. SINCE I MET YOU BABY (Ivory Joe Hunter) 2:54
Progressive Music Pub. BMI
3. MOHAIR SAM (Dallas Frazier) 2:20 Acclaim Music BMI
4. BLUEBERRY HILL (Larry Stock; Al Lewis; Vincent Rose) 2:21
Chappell & Co. Inc. / Sovereign Music Corp. ASCAP
5. IS YOU IS OR IS YOU AIN'T (MY BABY) 2:46
(Billy Austin; Louis Jordan)
MCA Music A Div. of MCA, Inc. ASCAP
6. CAJUN HONEY (Huey Mauex) 2:21
Crazy Cajun Music BMI


ROULETTE
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CLARENCE (FROGMAN) HENRY
IS ALIVE AND WELL
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AND STILL DOIN' HIS THING
CLARENCE HENRY
Produced and Directed by Michael Gentile
STEREO
SR-42039
(RSD 546 B BW)
33⅓ RPM
SIDE 2
1. JUST BECAUSE (Lloyd Price) 3:16 Famco Music BMI
2. TEAR DROPS (S. Thompson; S. Scott) 3:21 Armo Music BMI
3. RED SAILS IN THE SUNSET - 3:25
(Jimmy Kennedy; Hugh Williams)
Shapiro Bernstein & Co. Inc. / Peter Maurice Co. Ltd. ASCAP
4. SEND ME SOME LOVIN' - 2:29 Publ. Rights Res.
5. LET THE GOOD TIMES ROLL (Leonard Lee) 1:58
Travis Music Co. / Atlantic Music Corp. BMI
6. LITTLE GREEN FROG (Sam Taylor) 2:47
Sarc Music BMI


Epic
SOCIAL DISTORTION
33 1/3 RPM
STEREO
© 1990 CBS
Records Inc
EAS 2051
XSS 2051A
1. BALL AND CHAIN (Lp Version)* 5:40
2. BALL AND CHAIN (Edit)* 4:39
3. SHAME ON ME** 2:06
Epic Release: SOCIAL
Distortion and
"EPIC", IS A TRADEMARK OF CBS INC./ MARCA REG.

COLUMBIA
MASTERWORKS

The Original Sound Track Recording

RAVI SHANKAR
CHAPPAQUA

OS 3230

SIDE 2
XSM 137040

1. BACK TO EARTH
2. RAGA
3. SWEET RUSSELL
4. ORGY
5. THEME

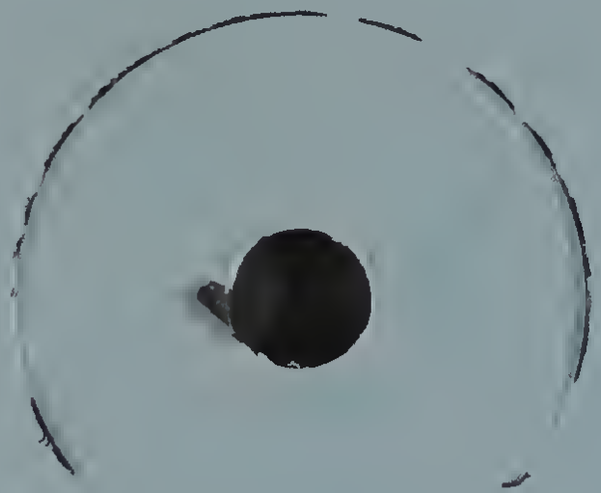
-C. Rooks-

"360 SOUND" STEREO "360 SOUND"

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THE VIRGINIANS
SING
THE OLD COUNTRY CHURCH
and Other Favorites

TSRC 1994
STEREO



33 1/3 RPM
SIDE ONE

1. THE OLD COUNTRY CHURCH 3:36
   (Sumner)
2. WAY DOWN DEEP IN MY SOUL 2:53
   (Hunter)
3. THE OLD RUGGED CROSS 3:15
   (Bennard/Rodeheaver)
4. SO HIGH
5. WHAT A SAVIOUR 4:30
   (Dalton)

THE VIRGINIANS
SING
THE OLD COUNTRY CHURCH
and Other Favorites

TSRC 1994
STEREO



33 1/3 RPM
SIDE TWO

1. BEULAH LAND (Parsons) 3:28
2. GETTIN' READY TODAY 2:52
   (Hatfield)
3. GOD WALKS THE DARK HILLS 3:05
   (Czamikow)
4. WHAT HEAVEN MEANS TO ME 3:30
   (Jones)
5. I'LL TAKE JESUS (Shelnut) 3:08

Socrates Plato Aristotle

THE CREATION

GENESIS 1-2

LD 7577
N8OP 5549

SIDE 1
33⅓ LONG PLAY

Chamber Music by Mozart

EDUCATIONAL RECORDINGS CO. N Y 19

taught through the medium of story-telling


Socrates Plato Aristotle
THE GARDEN OF EDEN
GENESIS 2:
LD 7577
N8OP 5550
SIDE 2
33⅓ LONG PLAY
Chamber Music by Corelli
EDUCATIONAL RECORDINGS CO., N. Y. 19
taught through the medium of story-telling



THE MYSTERIOUS SOUNDS OF THE JAPANESE BAMBOO FLUTE

Watazumida-Shuso

SIDE 1

SDBR 3289

1. RINMON
2. UKIGUMO
3. AKEBONO-JISHI
4. MUSASHI NO SHIRABE

EVEREST RECORDS · 2020 AVENUE OF THE STARS · CONCOURSE LEVEL · CENTURY CITY, CALIF. 90067



THE MYSTERIOUS SOUNDS OF THE JAPANESE BAMBOO FLUTE

Watazumida-Shuso

SIDE 2

SDBR 3289

1. DAI-BOSATSU
2. SHIN-GETSU
3. NEZASA NO SHIRABE
4. NETORI
5. KYOREI

EVEREST RECORDS · 2020 AVENUE OF THE STARS · CONCOURSE LEVEL · CENTURY CITY, CALIF. 90067

KEF OVER MIAMI

AR-3170 A

SIDE ONE

1. Eestemen Babajeem (5:10)
2. Kadifey (4:40)
3. Seero Yerk (4:10)
4. Baghjelerde Gazareem (4:56)

KEF OVER MIAMI

AR-3170-B

SIDE TWO

1. Agh Eem Anoush Yar (3:10)
2. Mini-Mini (4:15)
3. Kashlarum (3:53)
4. Her Sabah (4:40)
5. Oudi-Oyun Havasi (3:15)

THE GOSPEL BUILDERS QUARTET

GOD BLESS AMERICA

GB-5365
SIDE ONE
STEREO

Recorded By Mark Five Studios
Greenville, South Carolina
U. S. A.

MEET ME OVER ON THE OTHER SIDE 2:23
JESUS IS MINE 2:20
I CAN'T EVEN WALK WITHOUT YOU
HOLDING MY HAND 2:53
NEXT TIME THAT YOU SEE ME 1:47
AMERICAN TRILOGY 2:35

THE GOSPEL BUILDERS QUARTET

GOD BLESS AMERICA

GB-5365
SIDE TWO
STEREO

Recorded By Mark Five Studios
Greenville, South Carolina
U. S. A.

WHEN JESUS COMES IN THE CLOUDS 2:20
BECAUSE HE LIVES 2:52
GUIDE MY FEET 2:06
I SAW THE MAN 2:51
SING THE GLORY DOWN 2:09


chappell
AV SERIES
33⅓ rpm
STEREO
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CHAP AV 026
Side 1
℗ 1987
THEMES AND UNDERSCORES
1. CLAPHAPPY A. 2'47" 2. CLAPHAPPY B. 2'47" 3. BASSICS 2'41" 4. MYSTIC DREAM A. 3'32" 5. MYSTIC DREAM B. 3'32" 6. PUNCTUATION A. 2'51"
7. PUNCTUATION B. 2'51" 8. SPIRAL 2'51"
JINGLES — all 30" in length 9. CLAPHAPPY A. 10. CLAPHAPPY B.
11. BASSICS 12. MYSTIC DREAM A. 13. MYSTIC DREAM B.
14. PUNCTUATION A. 15. PUNCTUATION B. 16. SPIRAL
All tracks by Wolfgang Käfer except
side 2, PHASORS by Per Nielsen
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AV SERIES
33⅓ rpm
STEREO
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CHAP AV 026
Side 2
℗ 1987
THEMES AND UNDERSCORES
1. STRIKER 3'08" 2. FIELDFORCE 3'04" 3. EUROTRADE 2'48" 4. UP AND AWAY B. 2'29" 5. LEGENDS 5'09" 6. INDUSTRIAL MUSCLE B. 2'50"
7. PHASORS 1'53" 8. AS LIGHT AS AIR 2'00"
JINGLES – all 30" in length 9. STRIKER 10. FIELDFORCE
11. EUROTRADE 12. UP AND AWAY B. 13. LEGENDS 14. INDUSTRIAL MUSCLE B. 15. PHASORS 16. AS LIGHT AS AIR
All tracks by Wolfgang Käfer except
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2 SMASH HITS

FROM THE

"BEVERLY HILLS COP"

SOUNDTRACK

NEW ATTITUDE
(EXTENDED VERSION)
by Patti LaBelle

AXEL F
(EXTENDED VERSION)
by Harold Faltermeyer

MCA-23534



SIDE 1

DIALOGUES ON DEMOCRACY

XTV 95207

CONVENTIONS AND CAMPAIGNS

Actual speeches, campaign sounds and songs from 20th century political history

A WESTERN ELECTRIC PUBLIC AFFAIRS PRODUCTION

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SIDE 6

DIALOGUES ON DEMOCRACY

XTV 95212

THE MEANING OF FREEDOM

A discussion of our democracy and opposing systems by

Professor
SIDNEY HOOK

A WESTERN ELECTRIC PUBLIC AFFAIRS PRODUCTION

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BLACKHOLE BOOGIE

Penny Rimbaud and Record: BORUK GLASGOW

1	drink silence	:40
2	ring cycle	2:23
3	cuckoo & grandfather clocks	:25
4	unfold	2:36
5	Aldebaran	1:30

BG 0606 A
STEREO

Side A
33 RPM

6	desert fox	3:08
7	saint freak	1:16
8	Arlington Cemetery	3:47
9	got nowhere to run	1:12
10	occult orgasm	2:58
11	vaux poisoning	1:00
12	samuel	1:45
13	semen rock	2:00

BLACKHOLE BOOGIE

Poetry Written and Recited: BORUK GLASGOW

1	hi	:40
2	lubricating mama	3:39
3	organic bicycle	4:08
4	n.y. natural	1:35
5	mask	1:35

BG 0606-B
STEREO

Side B
33 RPM

6	urban antelope	2:43
7	lumberjack poet	1:15
8	eddie my love	2:14
9	psalm of the male sperm	2:32
10	to know him is to love him	2:20
11	solo for a solo	:27
12	today yaweh	1:17



fretlessfretlessfretlessfretlessfretless™

Robbie Gass with On Wings of Song
Trust in Love

FR 148
STEREO

SIDE A

1. Welcome to This World 3:26
2. As A Child 6:16
3. Seek Only Truth 1:26
4. I Honor You 4:00
5. Raise Your Eyes 5:52

All songs by Robbie Gass, Pleiades Music/BMI

℗ 1981 Spring Hill Music

MANUFACTURED IN U.S.A. ℗ 1975 PHILO RECORDS INC. THE BARN N. FERRISBURG, VERMONT 05473

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Robbie Gass with On Wings of Song
Trust in Love

FR 148
STEREO



SIDE B

1. Hunger 1:34
2. Goodbye Old Friends 4:35
3. In All Things 5:22
4. Opening the Heart 5:00
5. Trust in Love 4:58

All songs by Robbie Gass, Pleiades Music/BMI

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SEQUENCE OF EARLIER HEAVEN

Side One (24'35")

1. **EAST WIND (1981)**, for amplified recorder and four soundtracks
PROC 10'55"

Peter Hannan, recorder

2. **NIGHTWATCH (1982),** for solo marimba and four soundtracks
PROC 13'27"

Russell Hartenberger, marimba



SEQUENCE OF EARLIER HEAVEN

Side Two (20'20")

1. **WAVE EDGE (1983),** for four computer-synthesized soundtracks PROC 9'15"

2. **SOLAR ELLIPSE (1984-85),** for four computer-synthesized soundtracks PROC 10'50"

CAMBRIDGE STREET RECORDS

DAVID KEANE: AURORA

ELECTROACOUSTIC TONE POEMS
THE PLAY OF COLOURS AND TEXTURES
IN AIR . . . ON STONE . . . IN WATER

Side One (21:08)

1. LA AURORA ESTRELLADA (1985) CAPAC 10:15

2. ELEKTRONIKUS MOZAIK (1984) CAPAC 10:43



DAVID KEANE: AURORA

ELECTROACOUSTIC TONE POEMS
THE PLAY OF COLOURS AND TEXTURES
IN AIR . . . ON STONE . . . IN WATER

Side Two

1. LA CASCADE ENCHANTEE (1982) CAPAC 24:04

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GAMBIA'S MUSIC - I / LA MUSIQUE DE LA GAMBIE - I
GAMBIAS MUSIK - I

recorded and produced by Marc D. Pevar
introductory notes by Susan Gunn Pevar

SIDE 1

FE 4521 A

1. **Kullio**, Part I. Socializing and entertainment: **"Alifa Yaya"** performed by Salung Kuiyate and Jali Kabele Jobate on **balo**, with female vocalist. Mandinka. (3:20)
2. **Kullio**, Part II. Name and announcement and group prayer. Mandinka and Arabic. (4:32)
3. **"Yo maruo ka la jula"** and **"Son-song soko li so."** Women vocalists accompanying themselves with **neolu**. Mandinka. (11:25)
4. Waiting for supper: a small boy sings to himself. Mandinka. (2:00)

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GAMBIAS MUSIK - I

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introductory notes by Susan Gunn Pevar

SIDE II



FE 4521 B

5. **Tama** solo by Usman Sene. Wolof. (6:45)
6. Ramadan: evening prayer on the Konte compound. Arabic. (9:05)
7. Heralding the Feast Day after Ramadan. **Balo, tantango, bells, neo.** Jalonka. (5:33)

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GAMBIAS MUSIK - I

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SIDE III



FE 4521 C

8. **"Sabu Nyima".** Bai Konte on kora, accompanied by male vocalists and female vocalists playing **neolu.** Mandinka. (3:14)

9. **"Bibi"** Three male vocalists accompanied by **simbingo.** Jola. (3:14)

10. **"Bakari Ba", "Sirifo Sidi",** and **"Jimaro Sose."** Bai Konte plays **kora** and sings, accompanied by one male and one female vocalist. Mandinka. (13:30)

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GAMBIA'S MUSIC - I / LA MUSIQUE DE LA GAMBIE - I
GAMBIAS MUSIK - I

recorded and produced by Marc D. Pevar
introductory notes by Susan Gunn Pevar

SIDE IV



FE 4521 D

11. "**Jata di' ke kana kasi**", "**Mambuna Bojang**", and "**Sidi Baba.**" Susaa solos by Ibrahima Nyas. Mandinka. (7:33)

12. "**Ma Sane Sise**". **Susaa** solo by Ibrahima Nyas. Mandinka. (6:21)

13. Children laugh, talk, drum on tin can. Wolof. (1:38)

14. "**Fode Kaba**". Tourist ensemble: Bai Konte on **kora**, Salung Kuiyate on **balo**, Usman Sene on **tama**, Ibrahima Nyas on **susaa**.. Mandinga. (6:51)

45/536

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Felix the CAT

45 RPM

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PETER PAN RECORDS

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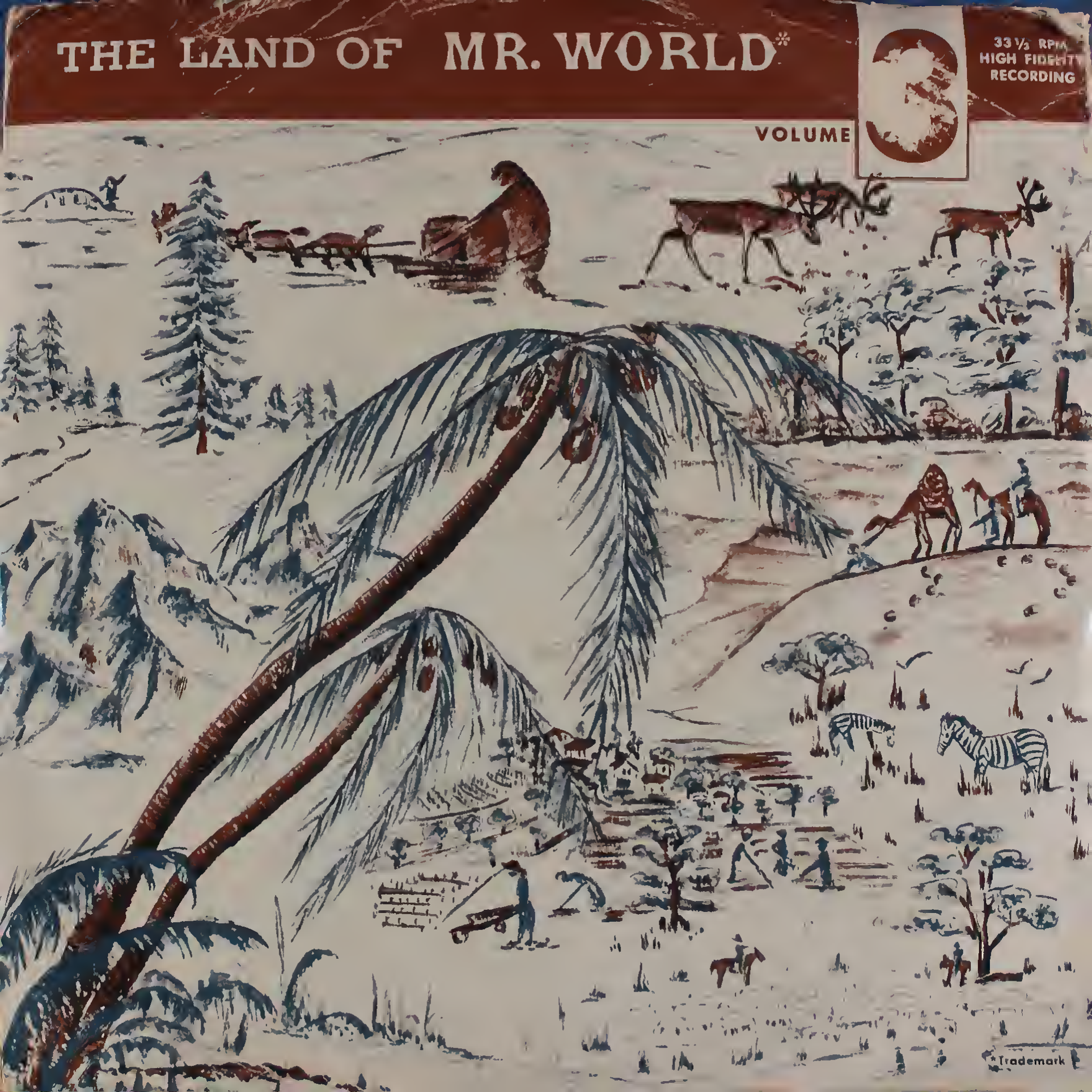
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567 Funday School Songs
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590 Captain Kangaroo

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THE LAND OF MR. WORLD*

VOLUME 3

33 1/3 RPM
HIGH FIDELITY
RECORDING



*Trademark

The Land of MR. WORLD

VOLUME 3 No. GO124-3

MR. WORLD is back . . in a thrilling sound-and-story recording about earth's land surface . . . its mountains, deserts, icecaps, forests, jungles and all the dramatic topographical features that influence where people live and *how* they live.

This 15-minute "Land of Mr. World" recording is an exciting accompaniment to Replogle's *True-To-Life* globes, which show earth's topography in nature's true coloring . . . give you an astronaut's view of the world! As you listen to the record, you'll hear the actual lift-off of America's first man in space, Alan Shepard, thrill to his voice as he views the world from space.

You'll visit the world's largest desert . . . "tune in" on Australian children going to school by 2-way radio . . . trace the Ring of Fire encircling the Pacific Ocean . . . cross the Alps with Hannibal and his armies . . . hear herds of wild animals in the savannas of Africa . . . attend a Pygmy tribal dance in the heart of the Congo jungle . . . journey to the Arctic to visit a city built entirely under ice. And all through the recording, you'll hear dramatic real-life sounds . . . trumpeting elephants, camel cries, lions, monkeys, tropical birds, monsoon rains, volcanos, sandstorms . . . and many more.

Introduced for the first time in *The Story of Mr. World*, Replogle's two-volume recording, the voice of MR. WORLD has delighted youngsters and grownups alike. Dramatic, entertaining, educational . . . the MR. WORLD recordings have been hailed by parents and educators as a new adventure in learning.

As you join MR. WORLD and the narrator in *The Land of Mr. World*, you'll explore ten different kinds of regions on earth, which are identified in the legend appearing on each *True-To-Life* globe . . . mountains or high land; deserts; savannas; grasslands; coniferous, deciduous and tropical rain forests; tundra; mediterranean land; snow and ice. Though the record can give you only a few examples of these regions around the world, you'll go on studying all parts of the globe . . . finding other places, for example, where mountains are used as boundaries . . . like the Pyrenees lying between Spain and France, or the Andes between Argentina and that unusually long, narrow country—Chile.

After visiting the tropical savannas in Africa, you'll look for savanna land in other countries . . . like the famous *pampas* of South America, home to the *gauchos*. If you live in southern California, you'll discover from your *True-To-Life* globe that you enjoy a mediterranean climate, like that in countries bordering the Mediterranean Sea . . . in central Chile . . . in southern Africa. You'll look for cold coniferous forests and find the world's largest stretch in Siberia. These forests cover 9% of the earth's surface and are important sources of wealth, as are the tropical rain forests which give the world teak, mahogany, rubber and palm oil.

With your *True-To-Life* globe and *The Land of Mr. World* recording, you will get a more realistic view of the world, learn to identify every country by its topographical features. China is no longer a big, solidly colored country as shown on political globes, but a land of mountains, forests and deserts. Illuminated *True-To-Life* globes are painted to give a three-dimensional effect; non-illuminated globes are in raised relief.

Now—a world globe becomes an exciting audio-visual aid to learning. Children will play the records again and again as the whole wide world becomes theirs to explore in a never-ending adventure.

*Trademark

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brings the study of our world dramatically to life



Play at 33⅓ rpm speed

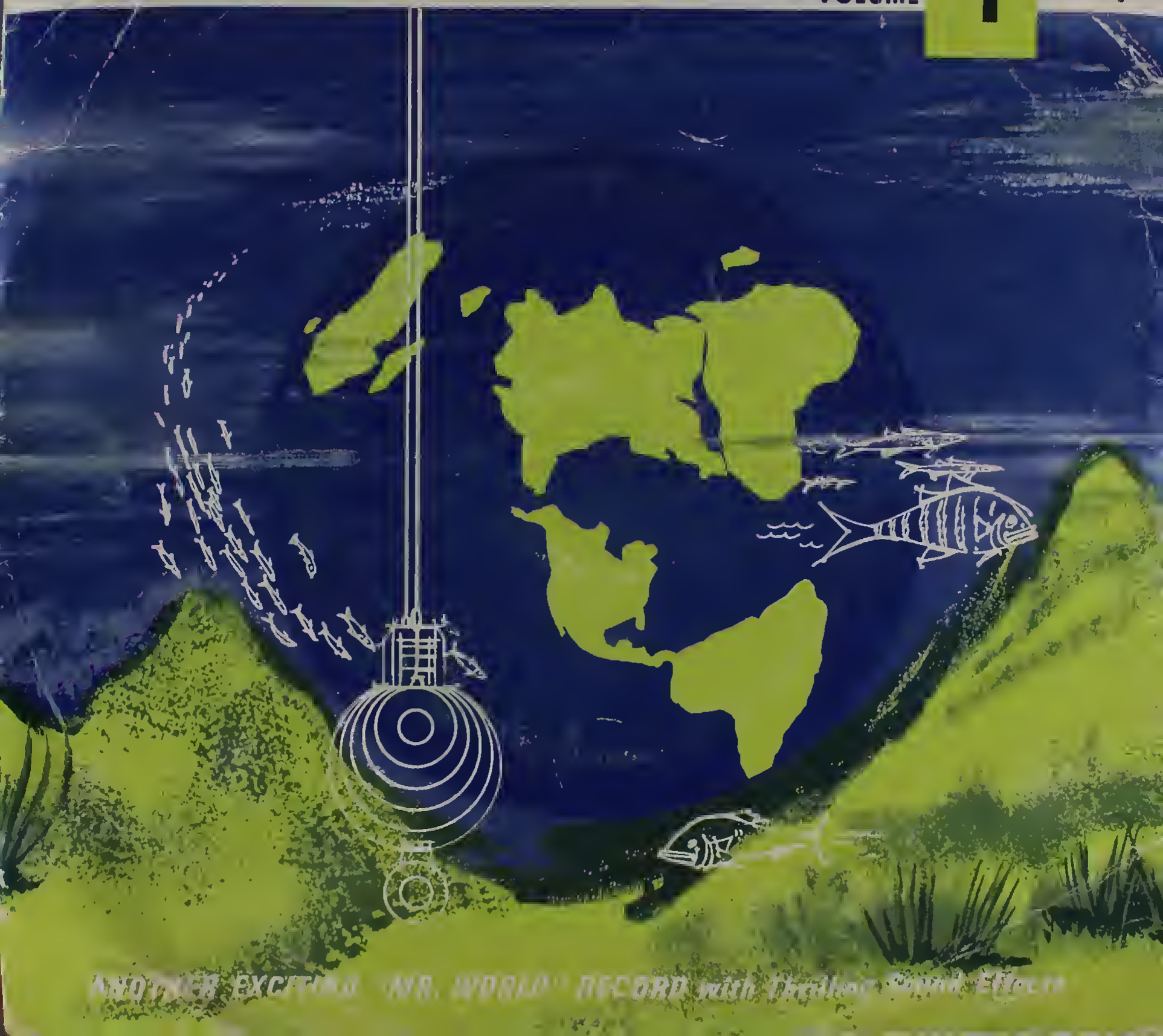
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The Oceans of MR. WORLD*

VOLUME **4**

33⅓ RPM
High Fidelity
Recording



ANOTHER EXCITING "MR. WORLD" RECORD with Thrilling Sound Effects

The Oceans of MR. WORLD

Join MR. WORLD on another of his exciting sound-and story adventures . . . this time on a thrilling exploration of *Inner Space* . . . the name scientists give to the vast oceans which cover 71% of our planet.

This 15-minute recording on the "Oceans of MR. WORLD" is an entertaining, educational accompaniment to Replogle's LAND AND SEA globe, which shows the topography of earth's land and oceans in beautiful true-to-life color and three-dimensional effect. On the globe, earth's startling underwater scenery is revealed as it would look if you could see through the oceans. Here are its huge basins or abysses . . . its towering suboceanic mountain ranges thousands of miles long . . . strange, isolated, cone-shaped seamounts or *guyots* with mysterious flat tops . . . great, jagged fracture zones related to earthquakes . . . the submerged continental shelves covering 10-million square miles of earth's surface and holding untold riches in food, minerals, chemicals . . . and plunging continental slopes gouged by enormous canyons.

With MR. WORLD, you'll voyage underseas in a mesocaph, world's first tourist submarine, designed by Dr. Jacques Piccard . . . join a research expedition to explore the 10,000-mile-long Mid-Atlantic Ridge . . . "ride" the Gulf Stream . . . observe scientists using echo-sounding devices to chart the ocean floor and coring devices to read millions of years of history . . . learn how oceanauts like astronauts dare to venture beyond their natural environment . . . travel by jet across the Indian and Pacific Oceans . . . hear what the bathyscaph Trieste discovered in the seven-mile Challenger Depth . . . how Project Mohole will make the deepest penetration into our planet in history. And all the while, you'll hear fascinating real-life sounds . . . submarine signals, ships' horns, tug boats, jet planes, surf, sea gulls, porpoises, whales, snapping shrimp, earthquakes, echo-soundings, and more.

■ No matter how many smaller oceans, seas, gulfs, bays and straits it is divided into, there is but one great ocean surrounding the earth.

■ Created by the North Atlantic currents, the Sargasso Sea is unique . . . a sea surrounded by water instead of land. Windless, very blue and very salty, millions of tons of sargasso weed brought by the currents float on its surface.

■ Why is the sea salty? Once it was fresh, but mineral salts from the land washed down into it for billions of years. The average amount of salt in seawater is 3.5%, though the degree of saltiness varies in different parts of the world. There are about 60 different elements in seawater *including* salt.



Play at 33⅓ rpm speed

■ Plankton (the name means *wanderer*) is basic to all life in the sea. These masses of sea plants and tiny sea creatures drift wherever the winds and currents may carry them.

■ Oceanography is not one, but many sciences. It involves physicists, meteorologists, chemists, biologists and geologists.

■ The first major accomplishment in oceanography was in 1872 when the H. M. S. *Challenger* started a 3½-year voyage with a group of distinguished scientists aboard. The data collected took 20 years to compile, filled 50 volumes.

■ The International Geophysical Year (1957-58), in which 67 nations cooperated, marked the greatest combined effort to learn more about our planet, including its oceans.

■ New underwater craft aimed at great depths now implement ocean research. A small deep-sea-diving submarine, the *Aluminaut*, can cruise at a depth of three miles, stay submerged for three days. Equipped like an underseas laboratory, with two-way radio, television, telephone, sonar, mapping and salvaging devices, the *Aluminaut* also has a pair of robot hands to collect mineral specimens, assist in core drilling.

■ The oceans and the atmosphere work together to produce weather. Meteorologists are now placing great value on underwater buoys, which report temperature and pressure as well as underwater movement. Many oceanographers believe the oceans hold the key to more accurate forecasting and understanding of weather, perhaps even to controlling it.

Porpoises and Whales sounds courtesy of Marineland of Florida

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The Day the Tall Ships Came

b/w

The Girls of Amsterdam

Brandywine



The Brandywine Singers

The Shaw Brothers & Les Clark



The Brandywine Singers

The Shaw Brothers & Les Clark

"One day they'll tell the story
Of a day then long gone by
When the Tall Ships came a'sailin'
With their masts up to the sky;
And the lives of we who saw them
Will never be the same
And the world will long remember
The Day The Tall Ships Came."

Rick Shaw

("The Day the Tall Ships Came."
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Durham, N.H. 03824


DO YOU STILL LOVE ME?
MELI'SA
MORGAN
B-5567



B-5567
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RICH CONTRI
EVERYTHING TO ME
MEG

RICH CONTRI

M1002



Side One

EVERYTHING TO ME

(Rich Contri) Westar Music (SESAC)

Produced by **Dean Bailin**

Side Two

SOMEWHERE IN TIME

(Bob Buckley - Frank Ludwig - David Sinclair)
Above Water Music (BMI)

Produced by **Bill Shostak/Tom Devito**

Executive Producer: **Barbara Moore**

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Art Direction, Design, Photography: **Hal Wilson**


MICHAEL MORALES
WHO DO YOU GIVE YOUR LOVE TO?



887 743-7

WHO DO YOU GIVE YOUR LOVE TO? 4:04

(M. MORALES)

B/W

WON'T YOU COME HOME 3:10

(R. MORALES)

PRODUCED BY MICHAEL MORALES
Production Consultant: Ron Morales
Mixed by: Michael Morales, Ron Morales and Marius Perron III

From the Wing album, MICHAEL MORALES 835 810-1/4/2
Management: Shannon Vale for Benson/Vale Management, Inc.
Art Direction: M. Bays • Design: C. Thompson

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WING RECORDS

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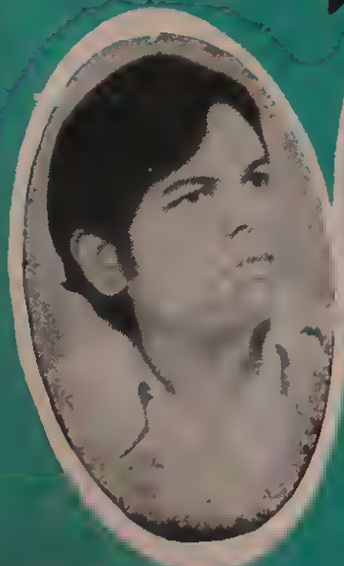
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Master Tej Karan Rao
Master Kesarilal Gandharv

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मास्टर केसरीलाल गंधर्व



Master Tej Karan Rao



Madna Devi Banawat



Master Kesarilal Gandharv

7EPE 2408

HMV TALENT CONTEST AWARD WINNER

Madna Devi Banawat
Master Tej Karan Rao
Master Kesarilal Gandharv

मदना देवी बनावत
मास्टर तेज कर्ण राव
मास्टर केसरीलाल गंधर्व

SIDE ONE

ENGINE CHALIO CHHAK PAK
इंजिन चलियो छक पक
MADNA DEVI BANAWAT
NIJARIA LAG JAWELI
निजरया लग जावेली
MASTER TEJ KARAN RAO
MUSIC : DAYAL PAWAR

SIDE TWO

MOTI DOONGRI BAJE
मोती डूंगरी बाजे
MASTER KESARI LAL GANDHARV
CHAJE BAITHO DEVARIO
छाजे बेठो देवरीयो
MADNA DEVI BANAWAT
MASTER TEJ KARAN RAO
MUSIC : DAYAL PAWAR

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सुन ले रूप कला तू नार

SIDE TWO

जाने वाली दरशा दिये कुण बैठो
सपने के मा हुर परी

संगीत : बी. बलसारा

गीत : बाबू लाल राय

गायक : बाबू लाल राय व पन्ना देवी

DESIGN : B.R NAGINA

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SKA - 1004 45 R.P.M.

खेत में झोटा बाड़ दिया
पहर घाघरी ओढ़ चुनरी

SIDE TWO

बाजना नाड़ दे घड़वारा
चिटनी पिसूंगी



संगीत	गीत	गायक
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3 - Beautiful Dreamer
4 - Believe Me If All These Endearing Young Charms
5 - America
6 - Prelude In A
7 - Minuet In A
8 - Dance of The Blessed Spirits

The Great Stalacpipe Organ

By F. Dorothy Wood and Frances E. Wood

The music on this record is made by solid rock. It comes from The Great Stalacpipe Organ, only one of its kind in the world, in the Beautiful Caverns of Luray, Luray, Virginia. Deep in the caverns, in the walls of a large cathedral-like chamber, stalactites are played like the pipes of an organ, producing the musical tones that you hear on your record.

Stalactite after stalactite - - those stony icicles and draperies hanging from the ceiling - - have been tuned by a grinding process to concert pitch. Each one is equipped with a striking mechanism, a rubber-tipped plunger that, fired by the impulse of an electric discharge, strikes the stalactite and brings forth a musical tone.

The organ is played manually from a console - - a full-fledged console with four keyboards (harmonic, cathedral, solo and echo), a pedal board, and a versatile set of couplers that make possible a wide range of effects. It is also played automatically from a prepared plastic belt in which melted holes correspond to the musical tones - - a "robot organist" that duplicates in faithful detail the expression effects of the manually-played organ. This "robot" performer plays the organ daily for all visitors to the caverns.

The stalactites are in the surrounding walls, the ceiling above and in vast outlying areas of the caverns. So, the listener actually stands in the heart of the instrument to hear it play.

The organ is the work of Leland W. Sprinkle of Springfield, Virginia. Combining the roles of inventor and musician, Mr. Sprinkle not only follows electronic engineering as a profession but is a talented organist, having studied with Virgil Fox at the Peabody Conservatory of Music.

For three years he gave every possible moment of his spare time to the development of this organ to bring it to the point where it could be played as a musical instrument. With between three and four octaves complete, the organ was officially presented to the public June 7, 1957, when selections were played by Mr. Sprinkle and by the "robot organist." The occasion received wide attention in the nation's press and the instrument was named "The Great Stalacpipe Organ" by Paul Hume, distinguished music critic for the Washington Post.

Making the recording was in itself something of an engineering feat. The microphone, like the listening audience, was centrally located and the music came in from all sides. Natural sounds, such as the splash of water dripping from stalactites, are an inevitable and interesting part of the record.

JOHN BATCHELDER, Narrator

WHITFORD L. HALL, Recording Engineer

Pressed for Luray Caverns by Columbia
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LAUCK & CO. INC., LURAY, VA.

MADE IN U. S. A

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91

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三橋美智也

KO6S
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K06S-5005		北海大漁節 / 北海よされ節	吉沢　浩
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K06S-5014	秋田	秋田おばこ / 飴売唄	斎藤　京子・吉沢　浩
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K06S-5030		大漁唄い込み(遠島甚句入り) / 閖上大漁節	吉沢　浩
K06S-5031		新さんさ時雨 / 嵯峨立甚句	大西　玉子
K06S-5032		豊年こいこい節 / 文字甚句	斎藤　京子・吉沢　浩
K06S-5033	山形	花笠音頭 / 真室川音頭	三橋美智也
K06S-5034		新庄節 / 紅花摘み唄	佐藤　節子・山崎　悦子
K06S-5035		あがらしゃれ / もみすり唄	大西　玉子・吉沢　浩
K06S-5036		庄内おばこ / 大黒舞	武田　光男
K06S-5037		最上川船唄 / 新花笠音頭	三橋美智也
K06S-5038		置賜盆唄 / 長井盆唄	華村　純子・三橋美智也
K06S-5039		山形木挽唄 / 山形馬子唄	今泉　侃惇・吉沢　浩
K06S-5040	福島	相馬盆唄 / 新相馬節	三橋美智也
K06S-5041		会津磐梯山 / 相馬二遍返し	三橋美智也・吉沢　浩
K06S-5042		会津大津絵 / 玄如節	歌川　重雄
K06S-5043		かんちょろりん / 北方二遍返し	山崎　悦子・忍　直樹
K06S-5044		三春甚句 / 磐城盆唄	峰岸とし子・遠藤　妙子
K06S-5045		大漁祝い唄(原釜大漁節) / 相馬流れ山	吉沢　浩
K06S-5046	茨城	磯節 / 網のし唄	福田　佑子
K06S-5047		常磐炭坑節 / 茨城大漁節	三橋美智也・佐藤　松子
K06S-5048		三浜盆唄 / 潮来甚句	福田　佑子・佐藤　松子
K06S-5049	栃木	日光和楽踊り / 直利音頭	原田　直之・佐藤　松子
K06S-5050	群馬	八木節(横樽音頭) / 上州馬子唄	保存会連中・藤堂　輝明

山口俊郎編曲

民謡

黒田節（福岡）



三橋美智也

琴／米川敏子

キングオーケストラ

〽酒はのめのめ　のむならば
日の本一の　この槍を
のみとるほどに　のむならば
これぞ誠の　黒田武士

〽峰の嵐か　松風か
尋ぬる人の　琴の音か
駒を控えて　聞くほどに
爪音しるき　想夫恋

（3分24秒）

高橋掬太郎作詩

山口俊郎編曲

民謡

炭坑節（福岡）

三橋美智也

〈三味線〉豊吉

豊静

キングオーケストラ

〈元唄〉

〽月が出た出た　月が出た
（ヨイヨイ）
三池炭坑の　上に出た
あんまり煙突が　高いので
さぞやお月さん　けむたかろ
（サノ　ヨイヨイ）

〈以下カッコ内は略〉

〽月がさし込む　あばら家も
なんの辛かろ　共苦労
好いて好かれて　暮らすなら
夢に黄金（こがね）の　花が咲く

〽あなたオームか　九官鳥
見ればきれいで　口上手
うれしがらせを　言うけれど
にてもやいても　喰わりゃせぬ

〽ダイヤモンドが　欲しいなら
一度来てみな　この山へ
男ざかりの　さまちゃんが
意気で掘りだす　黒ダイヤ

（2分59秒）

（表紙の写真は田川の風台八幡神社祭）

発売元・キングレコード株式会社

K06S-5091

America's Newest!



JACK WASHBURN

45 RPM - STEREO

About that picture of Jack on the flip side . . . A smiling pose for the camera ?? Nope, just an off-hand shot of a relaxed, happy singer --- on a great, relaxed and happy recording session . . by the way . . . his first one!!

Produced by . . . . . Jak-Budd Corporation
Artist and Repetoire . . . . . Elliot Lawrence
Orchestral Contractor . . . . . Sandy Block
Recording Engineer . . . . . Roy Smith
Cover Photo . . . . . Paul N. Kammet

Orchestra and Chorus
arranged and conducted by

BUDDY WILLIAMS

(Recorded At National Recording Studios, N. Y. C.)

民謡をたずねて

14

秋田

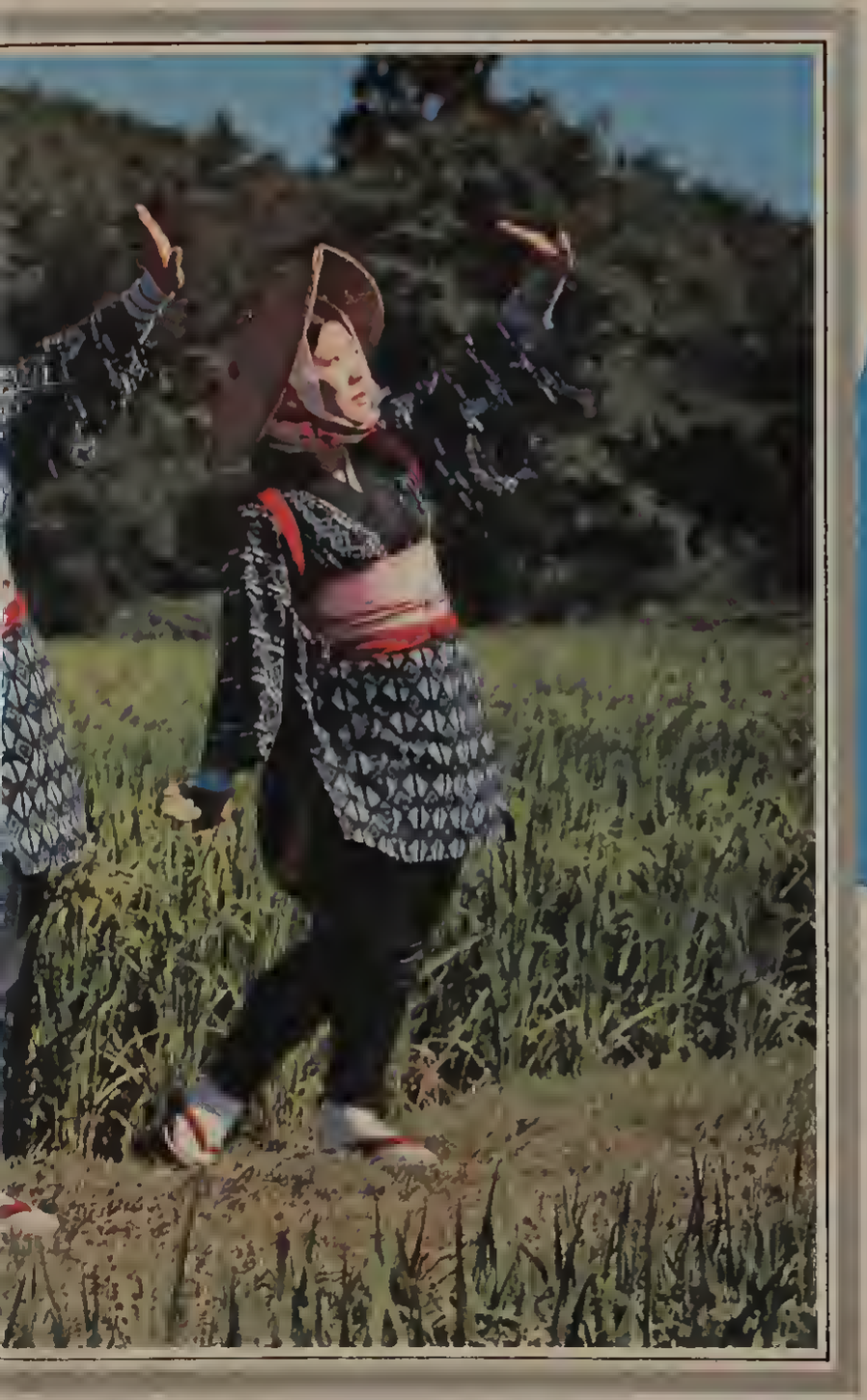
秋田おばこ　斎藤京子
飴売唄　吉沢　浩

BS
5614

KING

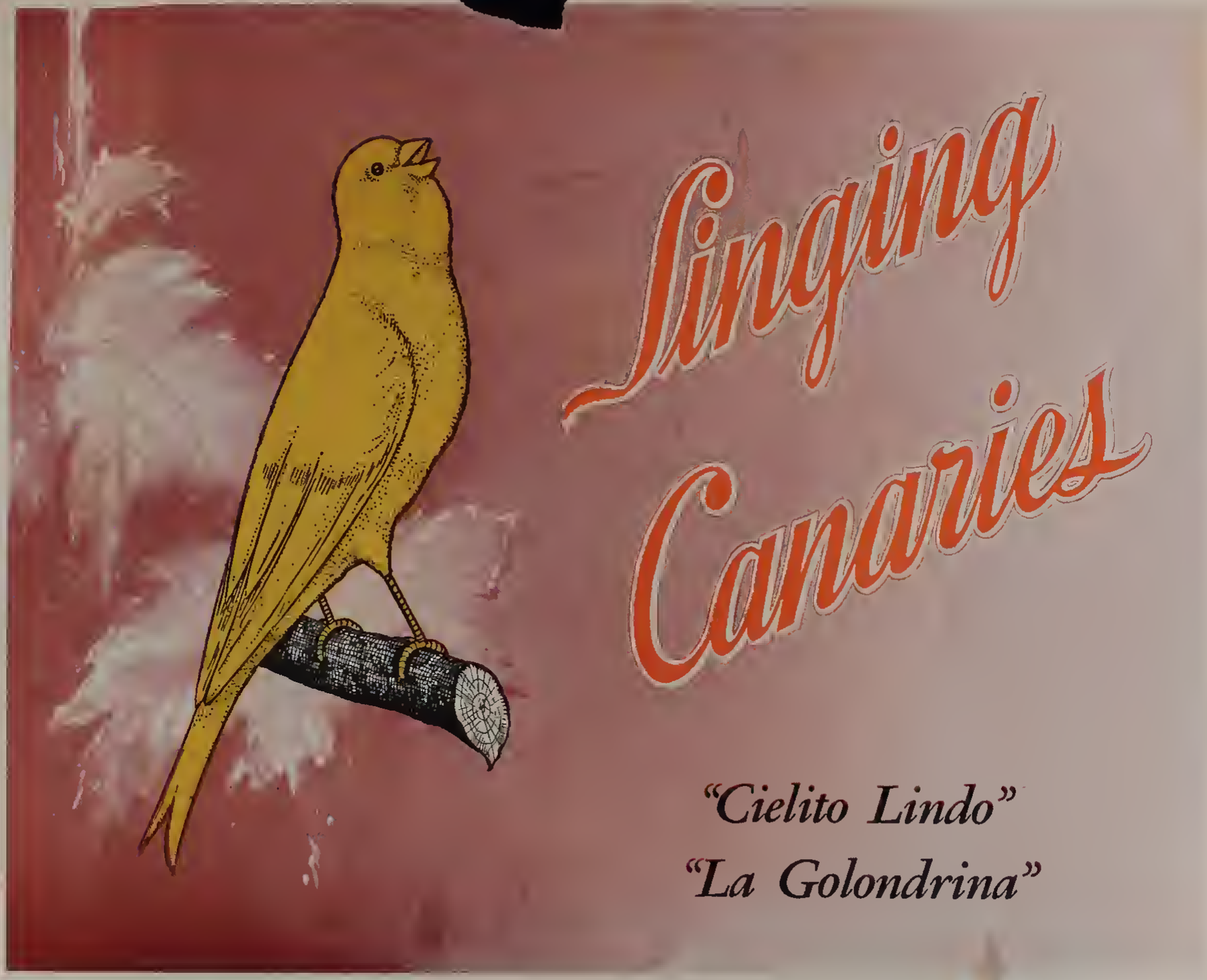


録うつし





¥400



Singing Canaries

"Cielito Lindo"

"La Golondrina"

45 r.p.m.

Custom BIRD RECORDS

RECORD # 702

Box 7182 Naples, Fla. 33940

Singing Canaries

"Cielito Lindo" **"La Golondrina"**

"Peter Parker's Pals"

When Custom Recording Studios released a record entitled "TRAINING YOUR PARRAKEET TO TALK," it became an immediate hit and sales boomed. Featuring the recorded voice of an amazing parrakeet named "Peter Parker" and the training voice of Peters owner, the record was received with enthusiastic response and distribution soon mushroomed from coast to coast. In time there were many requests for a record with singing canaries.

Blended with the wonderful canary songs is the rich pipe organ music of Hal Pearl, recorded at the world famous Aragon ballroom, Chicago, Ill.

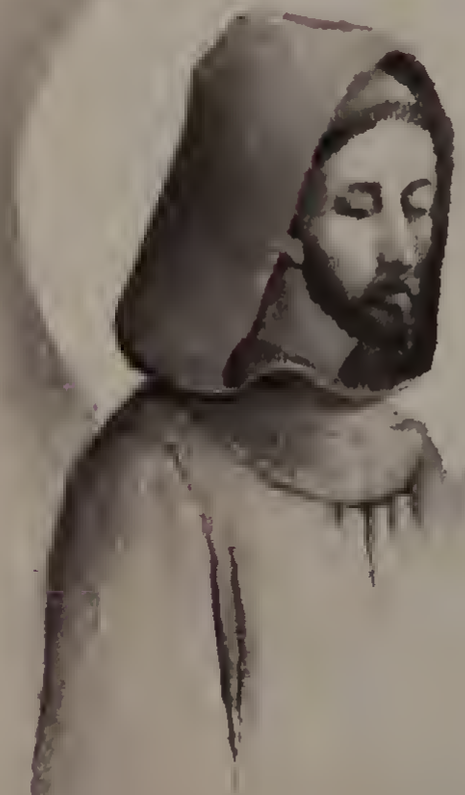
RECORD #800 ***Mynah Bird Record***
Repeated Phrases For Training

"Canaries are Cute, But They Can't Talk!"

"Hiya Beautiful!" (Whistle)



SAINT FRANCIS OF ASSISI



LET ME SOW LOVE

In Celebration Of The 800th Anniversary
Of His Birth

SAINT FRANCIS OF ASSISI
(1182–1226)

Saint Francis was the son of a wealthy cloth merchant of the Italian city of Assisi. He was born when the age of chivalry was giving way to the age of commerce and the growth of cities. It was a time of opportunity for gain of one man over another.

One day, as he was riding, he came to a poor man who was begging on the street. He got down from his horse and gave the poor man his cloak.

From that time he proceeded to give away everything he owned and to give his life in service to the sick and the poor for the glory of God. To him it was a matter of courtesy that he never be in the presence of anyone poorer than himself.

Side One

SAINT FRANCIS
Words and music by Bill Hurlbut

Vocal: Bill Hurlbut
Guitars: Bill Hurlbut
David Leisner
Will Keene

Side Two

THE GOOD SHEPHERD
Words and music by Bill Hurlbut

Vocal: Bill Hurlbut with the children of the Stanford Memorial Church Sunday School (ages 3–7)
Guitar: Bill Hurlbut

Side One recorded at Paramount Recording Studios, Hollywood, California. Engineer: Peter Haden.
Side Two recorded at Stanford Memorial Church, Stanford University. Engineer: Gary Mankin.

Cover painting by John La Plante
Special thanks to Bill Cole

This record is available for a $2.00 contibution to the Franciscans for their work with the poor. Send checks payable to the Franciscans, %Woodside Music, 302 Portola Road, Portola Valley, California 94025. Telephone 415 851-8224.

A production of Woodside Music ℗1982 by Bill Hurlbut Stereo 33⅓ RPM



CLASSIC

MUSIC

รำสีนวล

รำพนิรา

ม่ใจเสนอ

เพลงไทยเดิม
THAI CLASSICAL MUSIC

หน้า 1

รำสีนวล (RUM SINUAN) 5:20

อนงค์ ศรีไทยพันธ์ ร้อง

วงดนตรีไทย ของ กรมประชาสัมพันธ์

รำมโนราห์ (RUM MANORAH)

[illegible] ของ กรม[illegible]

The FUN and CARE of a PUPPY



A PET CARE RECORD

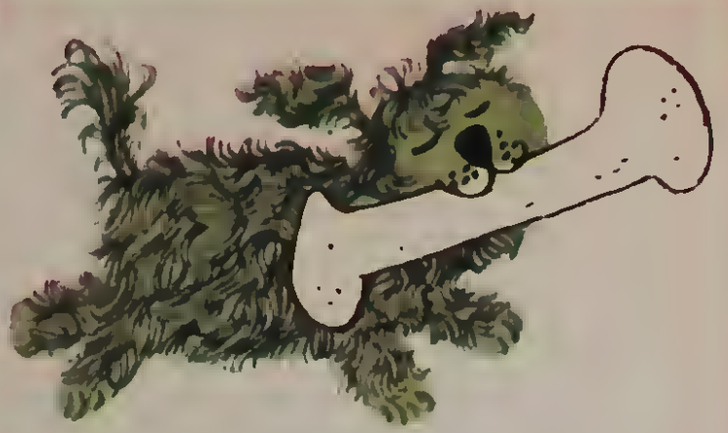
12 minute 45 rpm
stereo and monaural

HOW TO RAISE A PUPPY

This record tells you all the important things you should know about the care of your puppy. Here are some key points to remember.



Your new puppy should have a place of his own — and not be allowed to run through the house.



Puppies should have their own toys to play with and chew on.



A puppy can be bathed — if you dry him well and keep him indoors after his bath.



Begin his house-breaking immediately. Scold him when he goes indoors — praise him when he goes outdoors.

Other Pet Care Records Produced by Pet Productions, Inc., 1101 State Road, Princeton, New Jersey 08540



Copyright 1970 Pet Productions, Inc. • Original Music by Gloria Hayes • Printed in the U.S.A.

R. No

ਰਸੀਲਾ

ਮੋਹਣ ਮੋਹਣੀ





Chure Wali Bahn

ਚੂੜੇ ਵਾਲੀ ਬਾਂਹ

EMI

Chure Wali Bahn

ਚੂੜੇ ਵਾਲੀ ਬਾਂਹ

ਰਛਪਾਲ ਸਿੰਘ ਰਸੀਲਾ
ਅਤੇ ਮਨਮੋਹਣ ਮੋਹਣੀ

Rachhpal Singh Rasila & Manmohan Mohini



45 R.P.M. EXTENDED PLAY RECORD

EMI

Side One

ਚੂੜੇ ਵਾਲੀ ਬਾਹ

Chure Wali Bahn
Lyric: Sardool Chouhan

ਬੋਲੀਆਂ

Boliyan
Lyric: Chan Madhu Changia

Side Two

ਤੈਨੂੰ ਲੈ ਕੇ ਬੁੱਕਲ ਵਿੱਚ

Tenu Ley Ke Bukkal Wich
Lyric: Chan Madhu Changia

ਮੇਰਾ ਉਬਲੇ ਪਤੀਲੇ ਵਿੱਚ ਪਾਣੀ

Mera Uble Patile Wich Pani
Lyric: Shindha Basranwanwala

Music: Bal Kishan
Cover: Amalesh Dev

Cover Carlons
Calcutta-17

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The Gramophone Company of India Ltd.
5 Old Court House Street Calcutta 700 001.

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राजस्थानी

लोकगीत







THE BRIJWANI RECORDS COMPANY, ALWAR

TRBE - 133

राजस्थानी लोक गीत

Rajasthani Folk Songs

45 R M P. Extended Play

गीतकार : बाबूलाल राय * निदेशक : राम प्रसाद राय

SIDE A

मेला रे थारा मजो बहुत आयो

थान हिवडा म लवाला लगाय

गायक : बाबू लाल राय

व धारा घोष

SIDE B

फागन की रंगीलो रात

मत पियो म्हारा छैल तम्बाखड़ी

गायक : बाबू लाल राय

व धीरा घोष



मूल्य लापादन कर सहित रु० १५ सेल्स टैक्स व लोकल टैक्स अलग * संगीतकार — सोनह लाल

THE BRIJWANI RECORDS CO., ALWAR

BRANCH OFFICE : F-22, KRISHAN NAGAR, DELHI-110051

Sole Distributors :

NEW GRAMOPHONE HOUSE CH. CH. DELHI-6.

Manufactured by - The gramophone Co. of India Ltd., CALCUTTA

PRINTED BY : RADHA CHITRASHALA, NEW POST OFFICE, GANDHI NAGAR, DELHI-110031.

Carl & the Castaways

Steppin' Out of Time

Backed With

Cut of the Cards



Carl Bonasera

double B RECORDS

PRODUCED BY BILL KRUDER
FOR MEHTOUR PRODUCTIONS
©Carl Bonasera 1986
Engineered by Mark McLeon at
Sunset Recording LaGrange IL


double B
RECORDS
© 1986
arl Bonasera
a Mehtour
Production
SIDE AA
TIME
3:59
STEREO
BB-001
CUT OF THE CARDS
(Carl Bonasera)
CARL & the CASTAWAYS
Produced by Bill Kruder
Recorded at Sunset Recording, LaGrange, IL
From the Full-Length Cassette

2025 092



ISAAC HAYES

Do Your Thing

Ellie's Love Theme

polydor

POLYDOR MARKASINDA ÇIKAN DİĞER PLAKLAR

2066 160 Hey America
JAMES BROWN

2058 231 Tak Me Bak'ome / Wonderin'y
SLADE

2041 221 Needles And Pins / And Your Lovels
LOVE AND TEARS

2050 179 Memories / From The End Till The Beginning
EARTH & FIRE

2011 055 If There's A Hell Below / The Makings Of You
CURTIS MAYFIELD

2066 097 Mandrill / Warning Blues
MANDRILL

POLYDOR INTERNATIONAL GMBH
LİSANSIYLA GRÜNSERG TİCARET A.Ş.
TARAFINDAN İMÂL EDİLMİŞTİR.

℗1972

PETER PAN RECORDS

Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N. J. U.S.A.

45

RPM

ON-BREAKABLE
ith Normal Use)





FELIX AND HIS FRIENDS

Narrated by Ken Roberts
Written & Produced by Don Cope
with the Peter Pan Orch. & Chorus

45-536-A

PETER PAN RECORDS

Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N. J. U. S. A.

45 RPM

NON-BREAKABLE
(with Normal Use)





FELIX AND HIS FRIENDS

Narrated by Ken Roberts
Written & Produced by Don Cope
with the Peter Pan Orchestra & Chorus

45-536-B


Brandywine
Records
7/86
:05
Produced by
Rick Shaw,
Ron Shaw &
Tommy Goodman
BWS-1001
SIDE A
Cherry Lane
Music, ASCAP
4:00
FADE
THE DAY THE TALL SHIPS CAME
(Rick Shaw)
THE BRANDYWINE SINGERS
The Shaw Brothers & Les Clark
MADE IN USA ©℗ 1978 BRANDYWINE RECORDS, BOX 413, DURHAM N.H.

Brandywine
Records

Produced by
Rick Shaw,
Ron Shaw &
Tommy Goodman



STEREO
BWS-1001
SIDE B
Cherry Lane
Music, ASCAP
4:37

THE GIRLS OF AMSTERDAM

(Ron Shaw)

THE BRANDYWINE SINGERS

The Shaw Brothers & Les Clark

MADE IN USA ©℗ 1978 BRANDYWINE RECORDS BOX 413 DURHAM N H


Capitol
REG U.S. PAT. OFF.
RECORDS
©1986 Capitol Records, Inc.
Foss Music-ASCAP
TIME 4:20
STEREO
B-5567
99995A
(from the LP "DO ME BABY" ST-12434)
Produced by Lesette Wilson & Meli'sa Morgan for Orpheus Productions
Executive Producers Beau Huggins & Don Grierson
Mixed & Edited by Lesette Wilson & Zack Vaz
MELI'SA MORGAN
DO YOU STILL LOVE ME?
(L. Wilson-M. Morgan)
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDU
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Capitol
REG U.S. PAT. OFF.
RECORDS
©1986 Capitol Records, Inc.
Fuss Music-ASCAP
STEREO
TIME 4:20
Produced by Lesette Wilson & Meli'sa Morgan for Orphe s Produ tions
Executive Producers Beau Huggins & Don Grierson
Ed ted by Zack Vaz
B-5567
99995B
(from the LP "DO ME BABY" ST-12434)
MELI'SA MORGAN
DO YOU STILL LOVE ME?
(InterLude)
(L. Wilson-M. Morgan)
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDU
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MBG
RECORDS
STEREO
PROMOTIONAL
M-1002-A
A Redlight
Production
SIDE A
45 RPM
Westar Music
(SESAC)
Time: 4:36
EVERYTHING TO ME
(Rich Contri)
RICH CONTRI
Prod By Dean Bailin
Exec. Prod. Barbara Moore
℗ 1986 Division of REDLIGHT PRODUCTIONS Inc. • Las Vegas, NV USA


MEG
RECORDS
STEREO
PROMOTIONAL
M-1002-B
A Redlight
Production
SIDE B
45 RPM
Above Water Music
(BMI)
Time: 3:29
SOMEWHERE IN TIME
(Bob Buckly, Frank Ludwig, David Sinclair)
RICH CONTRI
Prod. By Tommy DeVito / Bill Shostak
Exec. Prod. Barbara Moore
℗ 1986 Division of REDLIGHT PRODUCTIONS, INC. • Las Vegas, NV USA


WING
RECORDS
STEREO
RPM
743-7
4:04
7706)
by
Morales
Music/
Music
Inc
AP)
422-8774 2-7
WHO DO YOU GIVE YOUR LOVE TO?
(M. Morales) From the Wing album 422 835 810-1
"MICHAEL MORALES"
MICHAEL MORALES
PolyGram Records Inc
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC 810 SEVENTH AVENUE, NEW YORK, N Y 10019


WING
RECORDS
STEREO
PM
43-7
3:10
7716)
d by
Morales
Music/
Music
Inc
P)
422-88774 3-7
WON'T YOU COME HOME
(R. Morales) From the Wing CD 422 835 810-2
"MICHAEL MORALES"
MICHAEL MORALES
© 1988 PolyGram Records, Inc
AND MARKETED BY POLYGRAM RECORDS, INC 810 SEVENTH AVENUE NEW YORK N Y 10019


HIS MASTER'S VOICE
REGD. TRADE MARK OF THE GRAMOPHONE CO., LTD.
45 R.P.M.
EXTENDED PLAY
7TJN. 22198
7EPE. 2408
RAJASTHANI FOLK SIDE ONE
℗ 1976 The Gramophone Co. of India Ltd.
Music Dayal Pawar
HMV TALENT CONTEST AWARD WINNER
ENGINE CHALIO CHHAK PAK NIJARIA LAG JAWELI
इंजिन चालीयो छक पक निजरीया लाग जावेली
MADNA DEVI BANAWAT
MASTER TEJ KARAN RAO
EMI
MADE IN INDIA
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HIS MASTER'S VOICE

REGD. TRADE MARK OF THE GRAMOPHONE CO., LTD.

45 R.P.M.

EXTENDED PLAY

7TJN. 22199

7EPE. 2408

RAJASTHANI
FOLK
SIDE TWO

℗ 1976
The Gramophone Co. of India Ltd.

Lyric :
Master Tej
Karan Rao

Music
Dayal Pawar

HMV TALENT CONTEST AWARD WINNER

MOTI DOONGRI BAJE
मोती डुंगरी बाजे
MASTER KESARI
LAL GANDHARV

CHAJE BAITHO DEVARIO
छाजे बेठो देवरीयो
MADNA DEVI
BANAWAT &
MASTER TEJ KARAN RAO

EMI

MADE IN INDIA.



नजराणा रिकार्ड्स

45 R.P.M.

EXTENDED PLAY

7TJE. 25341

TRBE. 103

SIDE TWO

हरियाणा

जाने वाली दरस दिये कुण बैठो
सपने के माँ हूर परी
गायक :- बाबूलाल राय
संगीत :- प्रवीर मजूमदार



अजन्ताणी रिकार्डस

45 R.P.M.

EXTENDED PLAY

7TJE. 25340

TRBE. 103

SIDE ONE

हरियाणा लोक गीत

इस फैशन ने ग्हारे देश की

गायक :- बाबूलाल राय

सुन ले रुप कला तू नार

गायिका :- पन्ना देवी व बाबूलाल राय

संगीत :- वी. बालसारा

लेखक :- बाबूलाल राय



राजस्थानी रिकार्डस

45 R.P.M.

EXTENDED PLAY

7TJE. 25341

TRBE. 103

SIDE TWO

हरियाणा

जाने वाली दरस दिये कुण बैठो

सपने के माँ हूर परी

गायक :- बाबूलाल राव

संगीत :- प्रवीर मजूमदार

झनकार

रिकार्ड कम्पनी

SKA 1004 A

EXTENDED PLAY

Haryana Geet—1

45 R.P.M.

GULAB SINGH BHARTI & KUSUM TANWAR

खेत में झोटा बाड़ दिया

पहर घाघरी ओढ चूँदरी

Music—Sohan Lal

Lyrics—Gulab Singh


झनकार
रेकार्ड कम्पनी
SKA 1004 B
Haryana Geet—2
EXTENDED PLAY
45 R.P.M.
GULAB SINGH BHARTI & KUSUM TANWAR
बाजना नाड़ दे घड़वारा
चिटनी पीसूँगी
Music—Sohan Lal
Lyrics—Gulab Singh


Merry Christmas Carols
High Fidelity
ORGAN
EXTENDED PLAY
45 R.P.M.
High Fidelity
CHIMES
ROBERT
RHEIMS
Adeste Fideles
O Come All Ye Faithful
Hark! The Herald Angels Sing
Away In A Manger
301-A


Merry Christmas Carols
High Fidelity
ORGAN
EXTENDED PLAY
45 R.P.M.
High Fidelity
CHIMES
ROBERT
RHEIMS
First Noel
Joy To The World
I'm Dreaming Of A
White Christmas
301-B

THE GREAT
STALACPIPE ORGAN
IN THE BEAUTIFUL
CAVERNS of LURAY, VA.

SIDE 1

Introduction

1. A Mighty Fortress Is Our God
— Luther

2. Beautiful Dreamer
arr. Sprinkle
— Foster



LC 200
ZTSP 144979

4. America
arr. C. T. Chapman
— Carey

3. Believe Me If All Those Endearing Young Charms
arr. Sprinkle
— Irish Air

LELAND W. SPRINKLE, ***organist***
JOHN BATCHELDER, ***narrator***

WHITFORD L. HALL
Recording Engineer

THE GREAT
STALACPIPE ORGAN
IN THE BEAUTIFUL
CAVERNS of LURAY, VA.

SIDE 2

1. Prelude in A
   — Chopin

2. Minuet in A
   — Boccherini



LC 200
ZTSP 144980

3. Dance of the
   Blessed Spirits
   — Gluck

LELAND W. SPRINKLE, ***organist***
JOHN BATCHELDER, ***narrator***

WHITFORD L. HALL
Recording Engineer

黒田節（福岡）

TIME　3:24

山口俊郎・編曲

KING

STEREO

45RPM

K06S-5091

(SF-4521)

℗1980

唄：三橋美智也

琴：米川敏子

キングオーケストラ

炭坑節（福岡）

TIME　2:59

高橋掬太郎・作詩

山口俊郎・編曲



唄・三橋美智也

三味線：豊吉，豊静

キングオーケストラ

KING

STEREO

45RPM

K06S-5091

(SF-4522)J

℗1980


MERION
RECORDS
2328
Malvern Music Co.
(ASCAP)
Time: 2:38
STEREO
JW-101
A JAK-BUDD Prod.
MAYBE
(Brooks & Philson)
JACK WASHBURN
Arr. & Cond. by
Buddy Williams

MERION
RECORDS

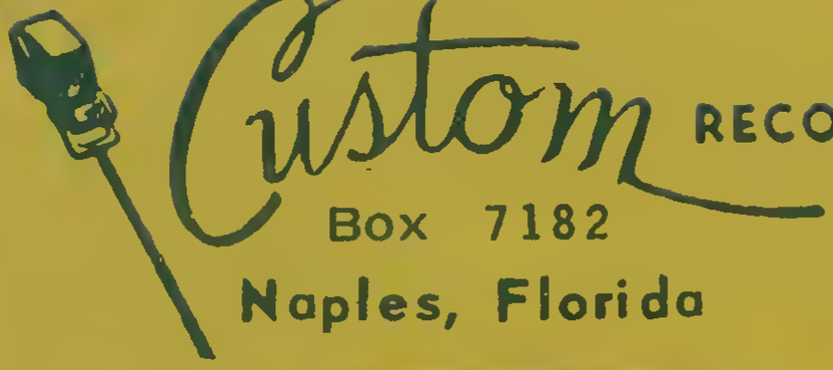
2328
Elloit Music Co., Inc.
(ASCAP)
Time: 2:35

STEREO
JW-102
A JAK-BUDD Prod.

AFTER THE CIRCUS
(Green & Williams)
JACK WASHBURN
Arr. & Cond. by
Buddy William


KING
KING RECORDS
STEREOPHONIC
45 R.P.M.
BS-5614
民謡
秋田おばこ (秋田)
(山口俊郎編曲)
斎藤京子
三味線：豊吉,豊静
キング合唱団
キングオーケストラ
(SF 4367)
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KING RECORDS
STEREOPHONIC
45 R.P.M.
BS-5614
民謡
飴売唄 (秋田)
(山口俊郎編曲)
吉沢浩
三味線：藤本琇丈, 藤本琇也
鳴りもの：山田鶴三, 西泰維
キングオーケストラ
(SF 4368)
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Custom RECORDS

Box 7182

Naples, Florida

702

Cara A

45 R. P. M

SINGING CANARIES

" CIELITO LINDO "


Custom RECORDS
Box 7182
Naples, Florida
702
Cara B
45 R. P. M.
SINGING CANARIES
" LA GOLONDRINA "

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الحزب الدستوري
TUNISIE
1934
1974
NEO DESTOUR

45T

B.I.E.M

0 5002

1

بـنـي وطـــنـي

المجموعة الصوتية

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EN'NAGHAM

45T

B.I.E.M

0 5002

2

من جبالنا ـ نحن الشباب

المجموعة الصوتية

Woodside
RECORDS

STEREO
WR 001
℗ © Bill Hurlbut

SIDE ONE
33⅓ RPM
Time: 4:39
ASCAP

SAINT FRANCIS
Words and Music by Bill Hurlbut

WOODSIDE MUSIC
302 PORTOLA ROAD
PORTOLA VALLEY, CA. 94025

Woodside
RECORDS

STEREO
WR 001
℗ © Bill Hurlbut

SIDE TWO
33⅓ RPM
Time: 3:09
ASCAP

THE GOOD SHEPHERD

Words and Music by Bill Hurlbut
With the children of the
Stanford Memorial Church Sunday School

WOODSIDE MUSIC
302 PORTOLA ROAD
PORTOLA VALLEY, CA. 94025



MTM 260 STEREO

หน้า 1

รำสีนวล 5:20

RUM SINUAN

อนงค์ ศรีไทยพันธุ์ ร้อง



MTM 260 STEREO

หน้า 2

รำมโนราห์ 6:55

RUM MANORAH

วงดนตรี กรมประชาสัมพันธ์ บรรเลง

THE FUN & CARE OF A

PUPPY

PET 101
SIDE 1

45 RPM
EXTENDED
PLAY

A

COPYRIGHT
1969-70

PET
PRODUCTIONS,
INC.

PET PRODUCTIONS, INC.
PRINCETON, N.J.

PRINTED IN U.S.A.

THE FUN & CARE OF A

PUPPY

PET 101
SIDE 2

45 RPM
EXTENDED
PLAY

B

COPYRIGHT
1969–70

PET
PRODUCTIONS,
INC.

PET PRODUCTIONS, INC.
PRINCETON, N.J.

PRINTED IN U.S.A.

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REGD. TRADE MARK OF THE GRAMOPHONE CO., LTD.

Copyright Owner and Manufacturer : The Gramophone Co. of India Ltd. 5, Old Court House Street, Calcutta—700001

45-R.P.M.

7TJN. 22777

(51-946) 1

PUNJABI FOLK

Extended Play

7EPE. 2150

℗ 1985

Original sound recording made by The Gramophone Co. of India Ltd.

ਚੂੜ ਵਾਲੀ ਬਾਂਹ

CHURE WALI BAHN

Lyric : Sardool Chouhan

ਬੋਲੀਆਂ

BOLIYAN

Lyric : Chand Madhu Changia

RACHHPAL SINGH RASILA & MANMOHAN MOHINI

MUSIC . K S. NARULA

EMI

MADE IN INDIA



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45-R.P.M.

7TJN. 22778

(51-947) 2

PUNJABI FOLK

Extended Play

7EPE. 2150

℗ 1985

Original sound recording made by The Gramophone Co. of India Ltd.

ਤੈਨੂੰ ਲੈ ਕੇ ਬੁੱਕਲ ਵਿੱਚ

TENU LEY KE BUKKAL WICH

Lyric; Chan Madhu Changia

ਮੇਰਾ ਉਬਲੇ ਪਤੀਲੇ ਵਿੱਚ ਪਾਣੀ

MERA UBLE PATILE WICH PANI

Lyric: Shindha Basranwanwala

RACHHPAL SINGH RASILA &
MANMOHAN MOHINI

MUSIC : K. S. NARULA

EMI

MADE IN INDIA



45 R.P.M.

EXTENDED PLAY

7TJE. 25649

TRBE-133

राजस्थानी लोक गीत

Side One

मेला रे थारो मजो बहुत आयो

मत पियोम हारा छल तमाकूडो

लेखक : बाबुलाल राय संगीतकार : सोहनलाल

गायक : बाबुलाल राय एण्ड घी राघीस

निर्देशक : राम प्रसाद आर्य



45 R.P.M.

7TJE. 25650

EXTENDED PLAY

TRBE-133

Side Two

राजस्थानी लोक गीत

फागन की रगीलो रात आड साजन होली रे

थाने हिवाडा से लेवा ला लगाये धूगटतो खोलो

लेखक : बाबुलाल राय संगीत : सोहनलाल

गायक : बाबुलाल राय एण्ड घी राघोस

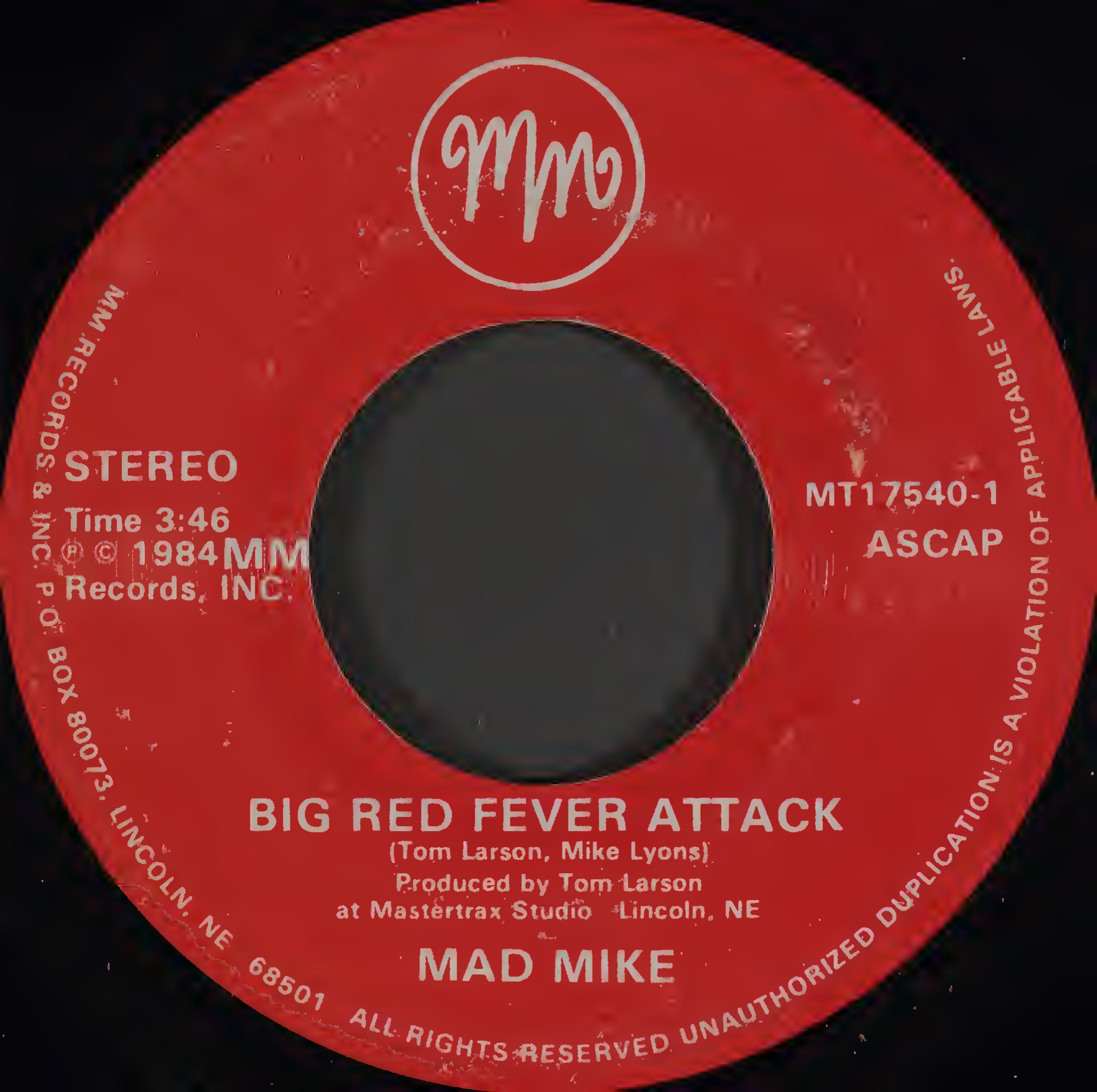
निर्देशक : राम प्रसाद आर्य


double B
RECORDS
© 1986
Carl Bonasera
a Mehtour
Production
SIDE A
STEREO
BB-001
TIME
3:06
STEPPIN' OUT OF TIME
(Carl Bonasera)
CARL & the CASTAWAYS
Produced by Bill Kruder
Recorded at Sunset Recording, LaGrange, IL
From the Full-Length Cassette
"CUT OF THE CARDS"


double B
RECORDS
© 1986
Carl Bonasera
a Mehtour
Production
SIDE AA
STEREO
BB-001
TIME
3:59
CUT OF THE CARDS
(Carl Bonasera)
CARL & the CASTAWAYS
Produced by Bill Kruder
Recorded at Sunset Recording, LaGrange, IL
From the Full-Length Cassette
"CUT OF THE CARDS"


polydor
KOPYESİ YASAKTIR ● PLAĞA ALINMIŞ ESERİ AİT OLUNAN İMALATÇI VE MÜLKİYET HAKLARI KORUMAKTADIR ● BU PLAĞIN İZİNSİZ OLARAK RADYODA YAYINLANMASI VE
POLYDOR INTERNATIONAL GE
LİSANSIYLA GRÜMBERG TİC
A. Ş. TARAFINDAN İMAL
ETTİRİLMİŞTİR.
GEMA
İLHA' MALİ
2025 092 - I
℗ 1972
M
45
Original American
Recording by STAX
Records, Memphis.
Tennessee"
2025 092
DO YOUR THING 3'16
(Isaac Hayes)
Isaac Hayes
Produced by Isaac Hayes


Polydor
POLYDOR INTERNATIONAL GMBH
LİSANSIYLA GRÜMBERG TİC.
A. Ş. TARAFINDAN İMAL
ETTİRİLMİŞTİR.
GEMA
2025 092 - 2
℗ 1972
Original American
Recording by STAX
Records, Memphis,
Tenaessee"
2025 092
ELLIE'S LOVE THEME 3'15
(Isaac Hayes)
Isaac Hayes
Produced by Isaac Hayes


MM
MM RECORDS & INC. P.O. BOX 80073, LINCOLN, NE 68501
STEREO
Time 3:46
℗ © 1984 MM Records, INC.
MT17540-1
ASCAP
BIG RED FEVER ATTACK
(Tom Larson, Mike Lyons)
Produced by Tom Larson
at Mastertrax Studio Lincoln, NE
MAD MIKE
ALL RIGHTS RESERVED UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.


MM
STEREO
Time 3:42
℗ © 1984 MM Records, INC.
MT17540-1
ASCAP
I LOVE BEIN' A HUSKER
(Tom Larson, Mike Lyons)
Produced by Tom Larson
at Mastertrax Studio Lincoln, NE
MAD MIKE
MM RECORDS & INC P.O. BOX 80073, LINCOLN, NE 68501
ALL RIGHTS RESERVED UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

Voices In Vital America

Words And Music By Lance Lindsay

D. J. Not For Sale



P.O.D.J. 1873 A

℗ 1973 Voices in Vital America

Time 2:30

Arranged by Bruce Miller

WAKE UP AMERICA

LANCE LINDSAY

and

THE GLENDALE COLLEGE CHOIR

Voices In Vital America

Words And Music By Lance Lindsay

D. J. Not For Sale



P.O.D.T. 1873 B

© 1973 Voices In Vital America

Time 3:32

Arranged By Bruce Miller

HOW DO YOU TELL A SMALL BOY

LANCE LINDSAY

TEMPRE

RECORDS

SIDE A

Produced by:
Harry Coombs &
Gerald Levert

Recorded & Mixed at:
Sigma Sound Studios
Phila., Pa.

Mastered at:
Frankford/Wayne
Mastering Labs
Phila., Pa.



#5505
STEREO
45 RPM
Time: 4:04

Published By:
We Music,
Ferncliff Music, BMI

© We Music 1984
© Tempre Records, 1984

"I'M STILL"
(G. Levert, E. Levert)
LEVERT

TEMPRE

RECORDS

SIDE B

Produced by:
M. Rose, E. Levert &
W. Williams

Recorded at:
Cleveland, Ohio

Mixed at:
Sigma Sound Studios
Phila., Pa.

Mastered at:
Frankford/Wayne
Mastering Labs
Phila., Pa.



#5505
STEREO
45 RPM
Time: 3:36

Publishers:
We Music, Ferncliff
Music, BMI

© We Music, 1984
℗ Tempre Records,
1984

"I WANT TOO"

(M. Gordon)

LEVERT

SIDE 1

DEMONSTRATION RECORD

Narration of Course Excerpts by Nina Tucker

RGC-D 33⅓ RPM

THE "QUICK-LEARN" READING SYSTEM USING PHONICS RECORDS

© 1962

Reading Guidance Center
1038 S. La Brea Avenue
Los Angeles 19, California




FOX
RECORDINGS


FOX
RECORDINGS
HE'S COMING SOON

DOLLY EL
RECORDS

3026 Glenhurst St., W. Covina, CA 91792, (213) 693-8268

Dolly El Publishing
BMI

℗ Copyright 1984



DER 121543-B
STEREO
Time 3:06

THE TOILET SONG
(W. O'Neill)

WILLIAM JAMES

Groovy
RECORDS

A SIDE
Publisher:
Alan Cartee
Music
BMI
Time 2:17

G101-A
Produced By:
Nelson Larkin,
Alan Cartee
(For Cartee
Music Corp.)

D J Copy

LET MY FINGERS DO THE WALKING
(I'M YOUR TELEPHONE MAN)

(Ava Aldridge, Alan Cartee)

ALAN CARTEE

Dist. By Nation Wide Sound — P.O. Box 23262 — Nashville, Tenn.

Groovy
RECORDS

B SIDE
Publisher:
Alan Cartee
Music
BMI

G101-B
Produced By:
Alan Cartee
(For Cartee
Music Corp.)
D J Copy

TWENTY-FIVE WOMEN

(Ava Aldridge/Sue Richards/Alan Cartee)

ALAN CARTEE

Dist. By Nation Wide Sound — P.O. Box 23262 — Nashville, Tenn.



MAGIC RAT RECORDS

A-1180

STEREO

℗1980
Patterson/Pults
Productions

Produced by:
Bill Wade
(37192)

Bob Pults

MIDNIGHT CANDLELIGHT

(Patterson/Pults) BMI-2:35

KEYS (ON THE BLUE OCEAN)

(Lyrics: R.A. Pults, Music: Patterson/Pults) BMI-2:14

Magic Rat Records - 1423 Richmond Ave. - Houston, Tex.



MAGIC RAT RECORDS

B-1180

STEREO

℗1980
Patterson/Pults
Productions

Produced by:
Bill Wade
(37192)

Bob Pults

TELL ME AGAIN (HOW YOU FEEL)
(R.A. Pults) BMI-2:36

THE LOVE I FEEL FOR YOU
(Patterson/Pults) BMI-1:40

SUMMER DAZE
(R.A. Pults) BMI-2:15

Magic Rat Records - 1423 Richmond Ave. - Houston, Tex.


LD
LITTLE DARLIN'
MAYHEW MUSIC CO.
BMI-1:55
Arranged by
Buddy Spicher
LD-0044
Produced By
Aubrey Mayhew
MY WORST IS THE BEST
(J. Paycheck-A. Mayhew)
Billy Joe McCallister
A PRODUCT OF LITTLE DARLIN' CORPORATION
APR 14 1963
APR 14


LD
LITTLE
Clipper
Alex
Araco
MAYHEW
MUSIC CO.
LD-0044
BMI-3:05
Arranged by
Buddy Spicher
Produced By
Aubrey Mayhew
THESE THINGS I'M NOT
(J. Paycheck-A. Mayhew)
Billy Joe McCallister
A PRODUCT OF LITTLE DARLIN' CORPORATION


IN DI SA
S. A.
45 RPM.
I-123-A
R.I. 62379
Ind. Peruana
STEREO
73-123
Cumbia
La Balacera
(Adrián Velásquez R.)
Conjunto: Sabor a Koko
PRODUCTO DE INDUSTRIA DISCOGRAFICA SATELITE S. A. LIMA-PERU DERECHOS DE EJECUCION PUBLICA Y RADIO-TRANSMISION RESERVADOS
IMP. MABE S. A.


IN DI SA
S. A.
45 RPM.
I-123-B
R.I. 62379
Ind. Peruana
STEREO
73-123
Guaracha
Cariñito
(Adrián Velásquez R.)
Conjunto: Sabor a Koko
PRODUCTO DE INDUSTRIA DISCOGRAFICA SATELITE S. A. LIMA-PERU DERECHOS DE EJECUCION PUBLICA Y RADIO-TRANSMISION RESERVADOS
IMP. MABE S. A.

BACALOFF

BALKAN-ARTS

Folk Dances Of East Serbia

C+ 24

MK 2H
45 RPM
BA 1002



Side A
All rights
reserved
Copyright
Martin Koenig
Feb. 1969

ORA

Recorded in Yugoslavia
by Martin Koenig

514 West 110 Street #33 N. Y. 10025

BACALOFF

BALKAN-ARTS

Folk Dances Of East Serbia

MK 2H
45 RPM
BA 1003



Side B
All rights
reserved
Copyright
Martin Koenig
Feb. 1969

YUTA

Recorded in Yugoslavia
by Martin Koenig

514 West 110 Street #33 N. Y. 10025

GEMA

1607-A

45 RPM
Mazucamba

LA MAZUCAMBA

(Orlando de la Rosa)

EL GRAN COMBO

Manufactured and Dist. by GEMA RECORDS CORP.
693 10th. Ave. N.Y.C. N.Y. JU2-4943


GEMA
1607-B
45 RPM
Jala Jala
GRAN COMBO JALA-JALA
(Roberto Roena)
EL GRAN COMBO
Manufactured and Dist. by GEMA RECORDS CORP.
693 10th. Ave. N.Y.C. N.Y. JU2-4943

JOE GIBBS



W 227 A

KEN PARKER

THE DYNAMIC KEN PARKER

JOE GIBBS



W 227 B

KEN PARKER

THE DYNAMIC KEN PARKER


P.R.
MUSIC
หน้า 1
45 RPM
คำร้อง–ทำนอง
คัมภีร์ แสงทอง
ประยงค์ ชื่นเย็น
เรียบเรียง ฯ
หยุดเสียใจไว้ที่ฉัน
ชัชชัย ชัชวาลย์ ร้อง
วงดนตรี ชัชชัย ชัชวาลย์ โทร.4681083


P.R.
MUSIC
หน้า 2
45 RPM
คำร้อง–ทำนอง
ชลธี ธารทอง
ประยงค์ ชื่นเย็น
เรียบเรียง ฯ
ผู้หญิงบ้ายแดง
ชัชชัย ชัชวาลย์ ร้อง
วงดนตรี ชัชชัย ชัชวาลย์ โทร.4681083

หน้า 1

45 RPM

คำร้อง–ทำนอง
สุชาติ เทียนทอง

ประยงค์ ชื่นเย็น
แยกเสียง

ขี้เมาสำนึกบาป

สุชาติ เทียนทอง

ขับร้อง

หน้า 2

45 RPM

คำร้อง—ทำนอง
สุชาติ เทียนทอง

ประยงค์ ชื่นเย็น
แยกเสียง

กอดขวดร้องไห้

สุชาติ เทียนทอง

ขับร้อง


ฉลอง
ภู่สว่าง
CS 48
สามชัย
ธีระพงษ์
45 RPM
คำร้อง/ทำนอง
ชลธี ธารทอง
ประยงค์ ชื่นแย้ม
แยกเสียง
ขอคล่ำใจดู
ชลธี ธารทอง
ขับร้อง
บริษัทไอดีสตาร์มือ 247/11 เจริญนคร โทร 62875 จัดอำนวยการ


ฉลอง
ภู่สว่าง
CS 48
สมชัย
ธีระพงษ์
45 RPM
คำร้องชลธี ธารทอง
คณะเดอะไวท์เฮาท์
ทำนองBANANA ROC
บรรเลงแยกเสียง
รักผมเถอะนะ
จิรพันธ์ วีระพงษ์
ขับร้อง
บริษัทไอดีสตาร์มิวสิค 247/11 เจริญนคร โทร 62875 จัดจำหน่าย



MR-666

45 EP

หน้า 1

STEREO

1. เห็นแล้วหิว

2. ไฟไหม้เขื่อ

เศรษฐา ศิระฉายา ร้อง



MR-666

45 EP

หน้า 2

STEREO

1. แพ้ผิวขาว

2. โลกแสนแช็ง

เศรษฐา ศิระฉายา ร้อง

แผ่นเสียงตรานกอินทรีย์ทองคู่



หน้า 1

MN 96

คำร้อง—ทำนอง สมบัติ นักพิณพาทย์

ก้อง กาจกำแหง แยกเสียง

อดีตรักเวียงจันทร์

ศรเพชร ศรสุพรรณ ขับร้อง

บ.อ.ก. สบายดี เทป-แผ่นเสียง จัดจำหน่าย

แผ่นเสียงตรานกอินทรีย์ทองคู่



หน้า 2

MN 96

คำร้อง–ทำนอง
เมม เมืองกาญจน์

ประยงค์ ชื่นเย็น
แยกเสียง

น้องกลัวผมยุ่ง

หงษ์ทอง ดาวอุดร ขับร้อง

บริษัท สหกรณ์ แผ่นเสียง จำกัด จำหน่าย


สามชัยแผ่นเสียง
บริษัท สหแผ่นเสียง–เทป จำกัด
จัดจำหน่าย
หน้า 1 STEREO
45 RPM
คำร้อง–ทำนอง
วัฒนา พรอนันต์
สมัคร วงศ์สาโรจน์
เรียบเรียง ฯ
แม่คนปากหวาน
ภูมินทร์ อินทพันธ์
ขับร้อง


สามชัยแผ่นเสียง
บริษัท สหแผ่นเสียง–เทป จำกัด
จัดจำหน่าย
หน้า 2 STEREO
45 RPM
คำร้อง–ทำนอง
สามชัย–สถิตย์พงษ์
ประยงค์ ชื่นเย็น
เรียบเรียง ฯ
น้อย ๆ หน่อย
ดวงเดือน เด่นอุดร
ขับร้อง



แผ่นเสียง

ยินดีต้อนรับ

BK 928

หน้า 1

ฮิปปี้

วิโรจน์ เทเชรเมืองกาญจน์ ขับร้อง

วงดนตรีรวมดาวกระจาย


แผ่นเสียง
ตันตรีบาลง
DK 326
หน้า 2
อย่าน้ะหนูยังเด็ก
เพียงเพ็ง สารสิทธิ์ ขับร้อง
วงดนตรีรวมดาวกระจาย

ชุดลูกทุ่งสุดหล่อ



หน้า 1

45 RPM

คำร้อง–ทำนอง
รุ่ง ทานตะวัน

ประยงค์ ชื่นเย็น
แยกเสียง

หนึ่งในตำบล

โชคชัย โชคอนันต์ ร้อง

หมู

ชุดลูกทุ่งสุดหล่อ



หน้า 2

45 RPM

คำร้อง–ทำนอง
รุ่ง ทานตะวัน

ประยงค์ ชื่นเย็น
แยกเสียง

น้ำเปลี่ยนนิสัย

โชคชัย โชคอนันต์ ร้อง

หมู


SOUND-O-RAMA
Rama Music
(BMI)
Time 2:15
DEAD PIGEON
(Nestor Lebonte)
LEBONTE
Produced by James Thaynes
SOR-113


SOUND-O-RAMA
Empire Songs
(ASCAP)
Time 2:15
SOUNDTRACK #9
(Nick Therry)
LEBONTE
Produced by James Thaynes
SOR-114



High Fidelity

45 R.P.M.



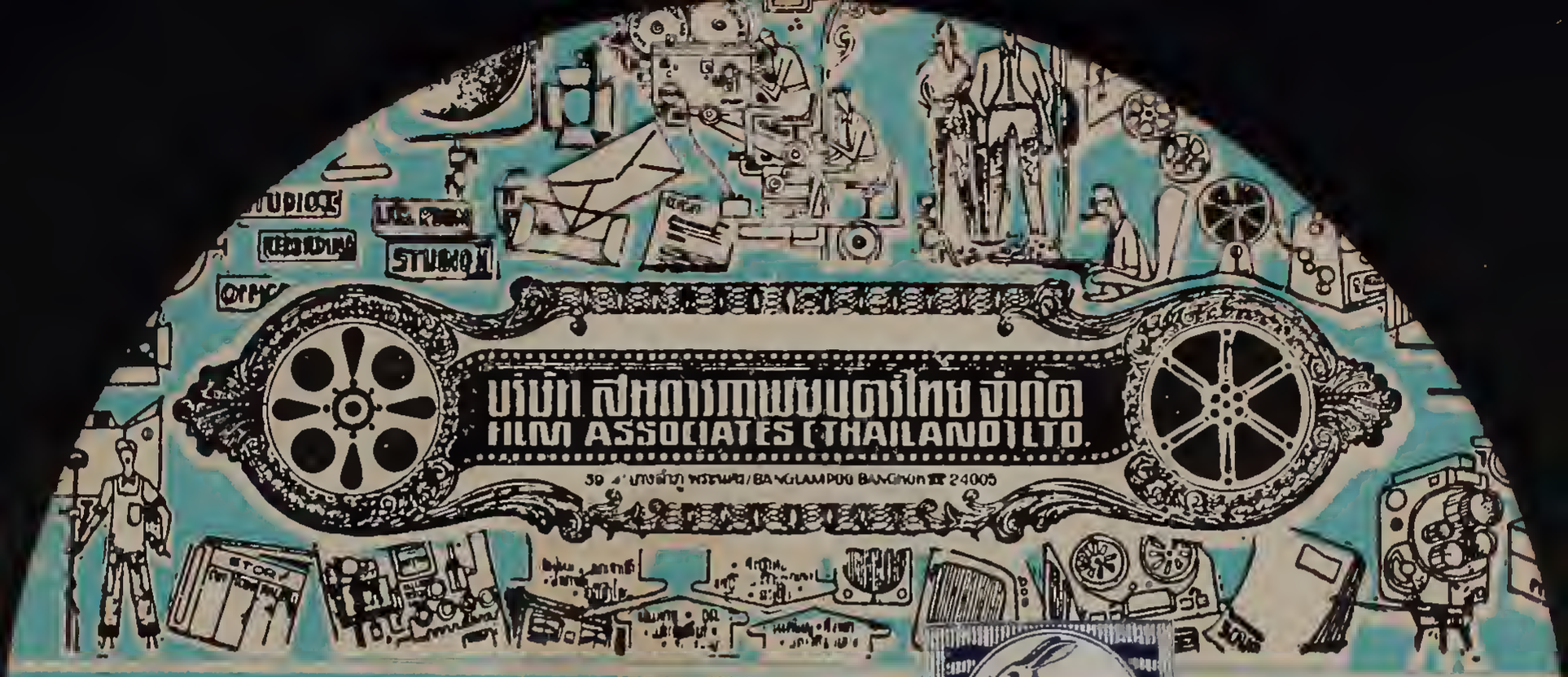
SIDE 1

เพลง ดวงใจ

คำร้อง-ทำนองโดย: สง่า อารัมภีร

ขับร้องโดย: สวลี ผกาพันธ์

วงดนตรี ฟรังโก้ ทอมเบสต้า



High Fidelity

45 R.P.M.

SIDE 2

ห้าง ถ.เจ๊กชวน
เป็นผู้แทน
จำหน่าย

เพลง เพชรตัดเพชร

คำร้อง-ทำนองโดย: สุรพล โทณวนิก

ขับร้องโดย: คณะสุเทพโชว์

วงดนตรี ซิลเวอร์แซลด์



ตราพิณแคน

RP 3107

2634

ศรีธนหลงป่า DISCO

เทพพร เพชรอุบล ร้อง

คำร้อง–ทำนอง เทพพร เพชรอุบล



ตราพิณแตน

RP 3107

2626

กลับเถิดคำผอง

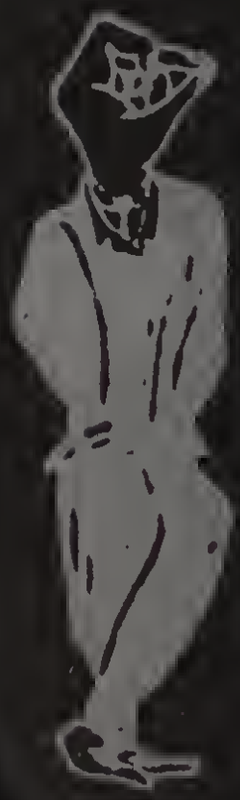
สรเพชร ภิญโญ ร้อง

คำร้อง–ทำนอง สรเพชร ภิญโญ


STRAKER'S
RECORDS
A
G. Straker
Production
GS 213 A
Made in USA
SPOUG - A - RAMA
(Ricardo Codogan)
RISING TIDE
formerly Cinnamon Suns
arr. by Ricardo Cadogan
EXCLUSIVELY DISTRIBUTED BY STRAKER RECORDS INC. 479 NOSTRAND AVE. B'KLYN, N.Y.


STRAKER'S
RECORDS
A
G. Straker
Production
GS 213 B
Made in USA
THE WAY WE WERE
(M. Hamlisch - M. Bergman)
RISING TIDE
formerly Cinnamon Suns
arr. and played by the
Rising Tide
EXCLUSIVELY DISTRIBUTED BY STRAKER RECORDS INC. 479 NOSTRAND AVE. B'KLYN, N.Y.

THE SNAP



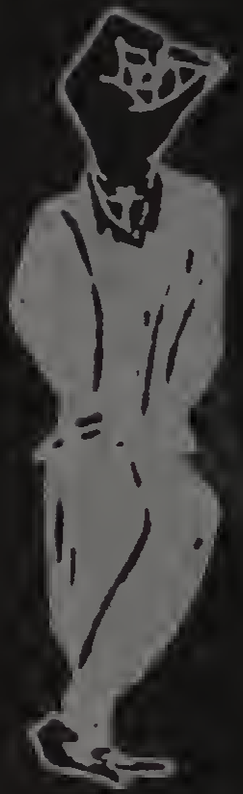
STEREO
45 RPM
℗ ©1985
SNAP - 1A
TIME: 3:56

SHE KNOWS ALL ABOUT LOVE

(Greg Johnston)

Produced by:
THE SNAP

THE SNAP



STEREO
45 RPM
℗ ©1986
SNAP - 1B
TIME: 3:18

I BELIEVE IT'S TIME

(Ben LeRoy)

Produced by:
THE SNAP

G-Group Enterprises

Producer:
Gary Simpkins
Co-Producer:
Joe Cueto

G-G-E-002A

From the album:
Chasing This
Dream by
Cosmopolitan
Time: 3:27

TIGHTEN UP HE SAID

(G. Simpkins, G. Simpkins III, Joe Cueto)
Published by G-Group Enterprises. ASCAP

featuring DAVIDO LYN JENKINS

Marketed by G-Group Enterprises
Phone: (213) 733-0638

G-Group Enterprises

Producer:
Gary Simpkins

G-G-E-002B
Time: 2:40

WHEN YOUR BEST AIN'T GOOD ENOUGH

(G. Simpkins, O. Hyde, G. Jassick)
Published by G-Group Enterprises, ASCAP

featuring DAVIDO LYN JENKINS

Marketed by G-Group Enterprises
Phone: (213) 733-0638


จันทนาพร
SS-180
45 RPM
หน้า 1 STEREO
1. สิ้นกลิ่นดิน (โอบยง)
ผลงาน อิสสาริย์
ขับร้อง วินัย พันธุรักษ์
2. ไม่ลืมกลิ่นดิน (โอบยง)
ผลงาน ว.วัชญาน
ขับร้อง วนิดา นกาพร

SS-180
45 RPM
หน้า 2 STEREO

1. O.K. ที่รัก จังหวะโซล
ผลงาน อิสอารีย์
ขับร้อง วินัย พันธุรักษ์

2. O.K. ที่รัก จังหวะโซล
ผลงาน อิสอารีย์
ขับร้อง วนิดา นภาพร

BIOYA Records

Side A
Time 2:52

Bioya 608
F/W 21186
March 25, 1982

"CLARK'S TUNE"

From the Album

CLARK THE WONDER DOG

Uncle Floyd at The Piano

Bioya Records

Side B
Time 2.59

Bioya 608
F/W 21186
March 25, 1982

I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

Uncle Floyd - Piano, Vocal
Scott Gordon - Drums


capco
HIT SOUND RECORDS
Arrangement:
Calboy Music
BMI
#107
Time: 2:15
A
Jimmie
Haskell
Production
HAVA NAGILAH
(Haskell-Goodman)
IRV GOODMAN


capco
HIT SOUND RECORDS
Pickwick Mus.
ASCAP
#108
Time: 2:00
A
Jimmie
Haskell
Production
SUGAR BLUES AU GO GO
(Williams-Fletcher)
IRV GOODMAN



สมชาย ทองขาว
จัดทำ

ไพบูลย์ บุตรขัน
พยงค์ มุกดา
ที่ปรึกษา

45 R.P.M. (889)

S 69

ดอกรักบาน

บานเย็น รากแก่น ขับร้อง
คำร้อง-ทำนอง ปาะดิษฐ์ อุตตะมัง
วงดนตรี บานเย็น

ห้างแผ่นเสียงชายคำ โทร. 212264
ห.จ.ก. เสียงสยามแผ่นเสียง โทร. 218727



ไพบูลย์ บุตรขัน
พยงค์ มุกดา
ที่ปรึกษา

สมชาย ทองขาว
จัดทำ

(895)
45 R.P.M.

S 69

สาวปูหลู

คม ครบุน ขับร้อง
คำร้อง-ทำนอง ธงชัย เล็กกำพล
ศักดา พ้าประทาน แยกเสียง

ห้างแผ่นเสียงทองคำ โทร. 212264
จัดจำหน่าย
ห.จ.ก. เสียงสยามแผ่นเสียง โทร. 218727


UNIQUE®
RECORDS
Remick Music
Corp. (ASCAP)
Time 1:31
365
(113)
CHINATOWN, MY CHINATOWN
(Jerome-Schwartz)
TOM & DAN
A SUBSIDIARY OF RKO TELERADIO PICTURES, INC.


UNIQUE
RECORDS
Thornton W. Allen
& Robbins Music
Corp. (ASCAP)
Time 1:34
365
(114)
WASHINGTON AND LEE SWING
(Robbins-Allen-Sheafe)
TOM & DAN
A SUBSIDIARY OF RKO TELERADIO PICTURES, INC.

tunç



mono
stereo

HAY - 175

TP - 88

KIYMET BİÇİLİRMİ ELMAS TAŞINA

Söz, Müzik ve Okuyan

MÜSLÜM SÜMBÜL

PLAĞA ALINMIŞ ESERE AİT İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR KOPYA EDİLEMEZ

tunç

mono
stereo

HAY - 176

TP - 88

YÜCESİNDEN DERTLİ DERTLİ ÖTÜŞEN

Söz : Suzani, Müzik ve Okuyan

MÜSLÜM SÜMBÜL

PLÂĞA ALINMIŞ ESERE AİT İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR KOPYA EDİLEMEZ

DİSKO MÜZİK VE ELEKTRONİK ENDÜSTRİSİ TARAFINDAN PLAGA ALINMIŞTIR. ESERİN İMALÂTÇI VE MÜLKİYET HAKLARI MAHFUZDUR.

İLHAN TELLİ
BATMAN ORKESTRASI
SENSİZLİK

Perakende
FİATI :

10 TL.

TÜRK MALI

MADE IN TURKEY

DTG 119

DSS 5050

disko

ALÂMETİ FARİKA

Söz : İlhan Telli
Müzik : Folk

DİSKO MÜZİK VE ELEKTRONİK ENDÜSTRİSİ TARAFINDAN MÜLGA ALINMIŞTIR ESERİN İMALİ SATIŞI VE MÜSAİDİ TASARRUFU MEHFUZDUR

İLHAN TELLİ
BATMAN ORKESTRASI
SARHOŞ MARTILAR

Perakende
FİATI :

10 TL.

TÜRK MALI

MADE IN TÜRKEY

DTG 120

DSS 5050

disko

ALÂMETİ FARİKA

Söz : Hüseyin Çebi
Müzik : Hüseyin Çebi

Purpletone

MANIFACTURED BY BREEN & DEROSE RECORDS INC.

MARCA REGISTRADA

45 R.P.M.

BD 45-800

IT'S TIME TO SAY GOODBYE

(Breen-De Rose)

BOB GRAYBEAU

Piano - BILL SNYDER

Guitar - ANDY SANNELLA

Organ - ROSA RIO


Purpletone
MANIFACTURED BY BREEN & DEROSE RECORDS INC.
MARCA REGISTRADA
45 R.P.M.
BD 45-801
OVER THE SEA
(Breen-De Rose)
JOHNNY COCO
and his Islanders
Rosa Rio at the organ

SPANORAMIC
RECORDINGS

635-A

Pasodoble-
Mapeyé

ESPANA Y PUERTO RICO

(Johnny Lopez)

JUAN LEGIDO

con MANOLIN MOREL CAMPOS
y su Orquesta

SPANORAMIC
RECORDINGS

635-B

Cumbia

EL TORO SIN LUNA

(Raul Rene Rosado-Castellanos)

JUAN LEGIDO

con MANOLIN MOREL CAMPOS
y su Orquesta

PALOMA©

Records

D.J.Copy
Not for Sale

45 RPM
PR 101

SIDE A

DE EL [redacted] LP

EL PIRATA DE COFRESI

1. EL PIRATA VIAJA A PANAMA

CANTA CANDELARIO


PALOMA ©
Records
D.J.Copy
Not for Sale
45 RPM
PR 101
SIDE B
DE EL ELPE
EL PIRATA DE COFRESI
1. EL FLAMBOYAN - Balada
CANTA - CANDELARIO


GÜNGÖRDÜ
SAİT GÜNGÖRDÜ
Sait 013-A
45
SU VER LEYLAM YANIYORUM
Söz ve müzik : Bedir Çağlayan
MEHMET BOZDOĞAN


GÜNGÖRDÜ
SAİT GÜNGORDU
Sait 09-B
45
MEZARIM YADELDE KALDI NEYLEYİM
MEHMET BOZDOĞAN
ÇALINMASI KAYDI KÖPYESİ VE RADYODA YAYIMI YASAKTIR
İZİNSİZ ALENEN İŞLENMESİ MALÎ VE MÜLKİYET HAKLARI MAHFUZ OLUP


COMBO
RECORDS
PATACON PISAO
(AUTOR D. R.)
CANTA: JOHNNY VENTURA
JOHNNY VENTURA y su Combo
Combo Records, S. A. Vizconde Palmerston 45
Tels. (809) 532-5864/5947


COMBO
RECORDS
QUANDO TU ESTAS CERCA DE MI
AUTOR: J. VENTURA
Canta: (J. Ventura)
Combo Records, S. A. Vizconde Palmerston 45 Sto. Dgo. Tels. (809) 532-5864/5947

COLUMBIA

® "Columbia" Marcas Reg.



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10886
ZSS 165330
℗ 1978 Sam Records, Inc.
Publisher:
Midsong Music/Mideb Music/John Davis Music (ASCAP)

STEREO
3:06

Arranged, Conducted and Produced by John Davis

JOHN DAVIS AND THE MONSTER ORCHESTRA

DISCO FEVER

-J. Davis- Taken From The John Davis Lp: "AIN'T THAT ENOUGH FOR YOU"

COLUMBIA

® Columbia Records

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10886
ZSS 165329
® 1978 Sam Records, Inc.
Publisher:
Midsong Music/Mideb Music/John Davis Music (ASCAP)

STEREO
3:28

Arranged, Conducted and Produced by John Davis

JOHN DAVIS AND THE MONSTER ORCHESTRA

AIN'T THAT ENOUGH FOR YOU

-J. Davis- Taken From The John Davis Lp: "AIN'T THAT ENOUGH FOR YOU"


WIRL
W 336
Side 1
Mfg. & Dist. by
Straker Records
N.Y
HAVE A THING ABOUT YOU
(Sach Moore)
WENDY ALLEYNE
All Rights Reserved Unauthorized Public
Performance Copying Broadcasting
Forbidden


W I R L
W 336
Side 2
Mfg. & Dist. by
Straker Records
N.Y.
CAN'T CONTROL MY EMOTIONS
(M. Grosvenor)
WENDY ALLEYNE
All Rights Reserved Unauthorized Public
Performance Copying Broadcasting
Forbidden

infopesa

45 RPM

IN - 945

Ind. Peruana
70 - 504
CUMBIA
Lic. BORINQUEN

EL PALOMO

(Rafael Padilla)

Alberto Fernández y los auténticos Vallenatos


infopesa
45 RPM
IN - 946
Ind. Peruana
70 - 504
CUMBIA
Lic. BORINQUEN
MUERTE DE DOS HERMANOS
(César Castro)
Alberto Fernández y los
Auténticos Vallenatos

Artist's Harvest



Side A
AHS 451
Producer:
Nick Kvasic
© by N. Kvasic
1982/1983

Stereo
45 RPM
Publisher:
Garica Music
ASCAP
Time: 2:15

MARY JANE

(Nick Kvasic)
ASCAP

BILL TURNER & BLUE SMOKE

ARTISTS' HARVEST RECORDS 107 MARTIN AVE., S.I.N.Y. 10314 USA

Artist's Harvest



Side B
AHS 451
Producer:
Nick Kvasic
& Bill Turner

Stereo
45 RPM
Publisher:
MCA Music
Time: 2:20

ORANGE BLOSSOM SPECIAL

(E. T. Rouse)

BILL TURNER & BLUE SMOKE

ARTISTS' HARVEST RECORDS 107 MARTIN AVE., S.I. N.Y. 10314 USA

แผ่นเสียงตรานกอินทรีย์ทองคู่



หน้า 1

MN 16

คำร้อง—ทำนอง
ประสาน นรงค์ศิลป์

ประยงค์ ชื่นเย็น
แยกเสียง

ข่าวห้าหก

เพลิน พรหมแดน ขับร้อง

ห.จ.ก. สบายดี เทป-แผ่นเสียง จัดจำหน่าย

แผ่นเสียงตรานกอินทรีย์ทองคู่



หน้า 2

MN 16

คำร้อง—ทำนอง
ณ. เมืองนนท์

วงดนตรี
อดิศักดิ์ ศรนารายณ์

งานหนักทั้งปี

อดิศักดิ์ ศรนารายณ์ ขับร้อง

บริษัท ห.จ.ก. สบายดี เทป-แผ่นเสียง จัดจำหน่าย


ห้างแผ่นเสียงเฟื่องสยาม
ตราสยามทองคำ
ห้างแผ่นเสียงกองเส็ง
S.R.47
High Fidelity
45
(428)
หน้า 1
เสน่ห์สาวเวียงจันทร์
ศักดิ์สยาม เพชรชมภู ขับร้อง
คำร้อง–ทำนอง เทพพร ศิริโมกุล
วงดนตรี ศักดิ์สยาม เพชรชมภู
235 ถนนเจริญกรุง สัพพานหลักเมือง พระนคร โทร 214521
217 ถนนเจริญกรุง สัพพานหลักเมือง พระนคร โทร 212264

ห้างแผ่นเสียงเสียงสยาม



ตราสยามทองคำ

ห้างแผ่นเสียงทองคำ

S.R.47 High Fidelity **45**

(429) หน้า 2

ตามน้องกลับสารคาม

ศักดิ์สยาม เพชรชมภู ขับร้อง

คำร้อง–ทำนอง เทพชัย สารคาม

วงดนตรี ศักดิ์สยาม เพชรชมภู

235 ถนนเจริญกรุง สัพพานเหลี่ยน พระนคร โทร.214521 217 ถนนเจริญกรุง สัพพานเหลี่ยน พระนคร โทร 212264


ห้.ภ.เสียงสยามแผ่นเสียง
233 ถนนเจริญกรุง
ตราหมวก
หน้า 1
SEP
ลำเพลินสลับกลอน
ชะบาไพร นามวัย ร้อง
คณะขวัญใจกาฬสินธุ์ ยุคพัฒนา
ลักขณา จันทรี จัดทำ

ห.จ.ก. เสียงสยามแผ่นเสียง
233 ถนนเจริญกรุง แขวงสัมพันธวงศ์ เขตพระนคร กรุงเทพมหานคร โทร. 218727



ตราหมวก

หน้า 2

SEP 034

ลำล่องยาวข่าวทหาร

สะใบทอง เผ่าภูรี ร้อง

คณะขวัญใจกาฬสินธุ์ ยุคพัฒนา

ลักขณา จันทรี จัดทำ


แผ่นเสียงตรากระต่าย • ค. • อัดอินทราย
45
RPM
หน้า 1
MN 90
เศรษฐีโรงจำนำ
ก้อง กาจกำแหง ขับร้อง
ดำเนิน ทำนอง ก้อง กาจกำแหง
วงดนตรี ก้อง กาจกำแหง
สุนทราภรณ์


แผ่นเสียงตรากระต่าย • ค. • อัดอิเล็กทริก
45
RPM
หน้า 2
MN 90
โอ่เอ้ย
สุบิน ทิพย์วัฒน์ ขับร้อง
คำร้อง - ทำนอง ประสพ โชคมีลาภ
วงดนตรี สุบิน ทิพย์วัฒน์
พิเศษ


ซัน สตาร์
SUNSTAR
ST 041
45 RPM
คำร้อง
ทำนอง
ส.
จิตบุษสัมพันธุ
รอสปอนเซ่อร
อุทัย ศรีสุวรรณ ขับร้อง
วงดนตรี อุทัย ศรีสุวรรณ


ชัน สตาร์
SUNSTAR
ST 041
45 RPM
คำร้อง สุรพล
ทำนอง สมบัติเจริญ
โมรากากี
ไตรภพ ศรีชัยชาญ ขับร้อง
วงดนตรี อุทัย ศรีสุวรรณ
224/9-10 บางแค ภาษีเจริญ กรุงเทพฯ 6 โทร.67141

GRAMOFON LİMİTET ŞİRKETİ MAMULÂTI • PLAĞA ALINMIŞ ESERE AİT BİLUMUM İMALÂTÇI VE MÜLKİYET HAKLARI MAHFUZDUR • BU PLÂĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR •

Mustafa Kandıralı

ve arkadaşları

SAHİBİNİN SESİ
TÜRK MALI
MADE IN TURKEY

ALAMETİ FARİKA

7XTB 2782

45-AX 2844

KASAP HAVASI

Mustafa Kandıralı

ve arkadaşları



SAHİBİNİN SESİ

TÜRK MALI

Made in Turkey



ALÂMETİ FARİKA

7XTB 2783

45-AX 2844

Anadolu Oyun Havası

Gramofon Limited Şirketi. Plağa olunmuş eserin bilumum ilmalâtçı ve mülkiyet hakları mahfuzdur - Plağın izinsiz olanen çalınması, radyoda yayınlanması ve kopyesi yasaktır


TÜRKOFON
STEREO
8630 A
45
TR-St 8630 A
2'42"
ELİNDE SAZI
Derleyen ve Okuyan:
ASUMAN ÇEVİKKALP
Z
Ramaza
TÜM HAKLARI MAHFUZDUR. BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI
ve MÜLKİYET HAKLARI İHLÂLİ ile UMUM İMALÂTÇI


TÜRKOFON
STEREO
8630 B
45
TR SI 8630 B
2'42"
YAKDI BİTİRDİ BENİ
Derleyen ve Okuyan:
ASUMAN ÇEVİKKALP
BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI
BU ESERİN İMALÂTÇI ve MÜLKİYET HAKLARI MAHFUZDUR.

vergara

ELECTRO RADIO
REAL, 46
LA CORUÑA

derechos
reservados

Fabricado por
FONOGRAM, S. A.

Depósito Legal
B. 19175-1965



45
317 XC

B.I.E.M.

1

LA ESCOBA
(Laredo-Arr.: Sirex)
EL TREN DE LA COSTA
(Bradshaw-Mann-Kay)

LOS SIREX

vergara

45

317 XC

Imp. de Lujo
a metálico

S.G.A.E.

Permiso
6. 649

Made in Spain

2

!! QUE HACES AQUI !!
(Sirex)
CANTEMOS
(Sirex)
LOS SIREX


NATIONAL
Records
9109-X45
(570)
VOCAL BY:
EILEEN BARTON with
DIXIELAND BAND ACC.
DIXIELAND BALL
(B. KAYE-A. FRISCH)
EILEEN BARTON
NATIONAL RECORDS CO. INC., NEW YORK, N. Y. U.S.A.


NATIONAL
Records
9109 X45
VOCAL BY:
EILEEN BARTON
with DIXIELAND ACC:
HONEY, WON'T YOU
HONEYMOON WITH ME
(HOFFMAN-TRACE-KALMANOFF)
EILEEN BARTON
NATIONAL RECORDS CO INC., NEW YORK, N. Y. U.S.A.


ธีระพันธุ์ดนตรี
ชั้น
ดาว
SUNSTAR
ST 040
45 RPM
ก้องท้องทอง
เพชรน้อย นครปฐม
เรืองมันยุ่ง
เพชรน้อย นครปฐม
224/9-10 บางแค ภาษีเจริญ กรุงเทพฯ โทร.


ชัน สตาร์
SUNSTAR
ST 040
45 RPM
คำร้อง
ทำนอง
เศรษฐสุราษฎ์
บุญพ่อย
รุ่ง โพธาราม ขับร้อง
วงดนตรี ศรีไพบูลย์
224/2-10 บางแค ภาษีเจริญ กรุงเทพฯ โทร.871441

ALEGRES CAMPESINOS
DE AUGUSTO FRANCO

Taboga
435-A

Discos Istmeños

45 RPM

FESTIVAL DE LA POLLERA
(FITO ESPINO)
CANTA: IRIS HERRERA

RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DE LOS AUTORES DE LAS OBRAS GRABADAS EN ESTE DISCO Y PROHIBIDA SU REPRODUCCION RADIODIFUSION EJECUCION Y COMUNICACION PUBLICA

ALEGRES CAMPESINOS

DE AUGUSTO FRANCO

Taboga

435-B



45 RPM

NUEVO CAMPEON MARCEL

(A. FRANCO-E. FRANCO)

CANTA: IRIS HERRERA

RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DE LOS AUTORES DE LAS OBRAS GRABADAS EN ESTE DISCO Y PROHIBIDA SU REPRODUCCION RADIODIFUSION EJECUCION Y UTILIZACION PUBLICA


45 R P M.
HECHO EN PANAMA
490-A
SALOME
(CARLOS CUEVAS)
LOS GUAYDOR


45 R.P.M
HECHO EN PANAMA
490-B
LOS ARETES DE LA LUNA
(D. R.)
LOS GUAYDOR


XOPO
RECORDS
GAGALOFF
A 6
45 RPM
Microgroove
X-310-A
YAMBOLSKA LESA
(Folk Dance From Yambol)
(Recorded in Bulgaria)


XOPO
RECORDS
BACALOFF
45 RPM
Microgroove
X-310-B
RACHENITZA
(Bulgarian National Dance)
(Recorded in Bulgaria)

FERNANDITO VILLALONA
Y Su Orquesta



DISCOLOR RECORDS

D-6136
P-1981

Lado (A)
45 rpm
Stereo

FELIZ CUMBE 3:20

(Autor)Fernandito Villalona

(P) 1981 Kubaney Publishing

Dist in U.S.A. by: KUBANEY PUBLISHING, CORP. 4728 N.W. 167 St - Miami, Fla. 33014

FERNANDITO VILLALONA Y Su Orquesta



DISCOLOR RECORDS

D-6137
P-1981

Lado (B)
45 rpm
Stereo

EL AGUACERO (El Jumo)

(Autor) Fernandito Villalona

4:40

(P) 1981 Kubaney Publishing

Dist in U.S.A. by: KUBANEY PUBLISHING, CORP. 4728 N.W. 167 St. - Miami, Fla. 33014


ANCHOR
RECORD COMPANY, NEWARK,
ANCHOR
N. J.
45 RPM
RECORD
RECORD NO.
31
(S 1002)
Popper Music
B.M.I.
Time 2:22
Vocal
Bobby Dee
WILL I EVER FORGET YOU
(Bobby Dee)
BOBBY DEE
AND THE TENNESSEE
STRING DUSTERS


ANCHOR
RECORD COMPANY, NEWARK,
ANCHOR
N. J.
45 RPM
RECORD
RECORD NO.
31
(S 1003)
Advance Music
(ASCAP)
Time 2:20
Vocal
Bobby Dee
Rhodie-Summers
DON'T SWEETHEART ME
(C. Tobias & C. Friend)
BOBBY DEE and
RHODIE-SUMMERS


Made in U.S.A. by South Eastern Records Mfg. Corp. - 4380 N.W. 128 St. Opa-Locka-Fla.
MATE
M-503
Kubaney Publ.
Cara A
45 R. P. M.
℗ 1972 South Eastern Records Mfg. Corp.
VAYASE EN PAZ COMPADRE (Merengue)
(Dionisio Mejia)
RAFAEL SOLANO
Y SU ORQUESTA
Canta: Rico López


Made in U.S.A. by South Eastern Records Mfg. Corp. - 4380 N.W. 128 St. Opa-Locka - Fla.
MATE
M-503
Kubaney Publ.
Cara B
45 R. P. M.
℗ 1972 South Eastern Records Mfg. Corp.
LA YUCA (Mangulina)
(Folklore Dominicano Arr: J. M. Gil)
RAFAEL SOLANO
Y SU ORQUESTA

MIAMI-X

Engineered by Gary Solomon

S R
Productions

STEREO
SR-104
SIDE 1
Time: 3:15

LOVE IS THICKER

(V. Nichols)

MIAMI-X

Engineered by Gary Solomon



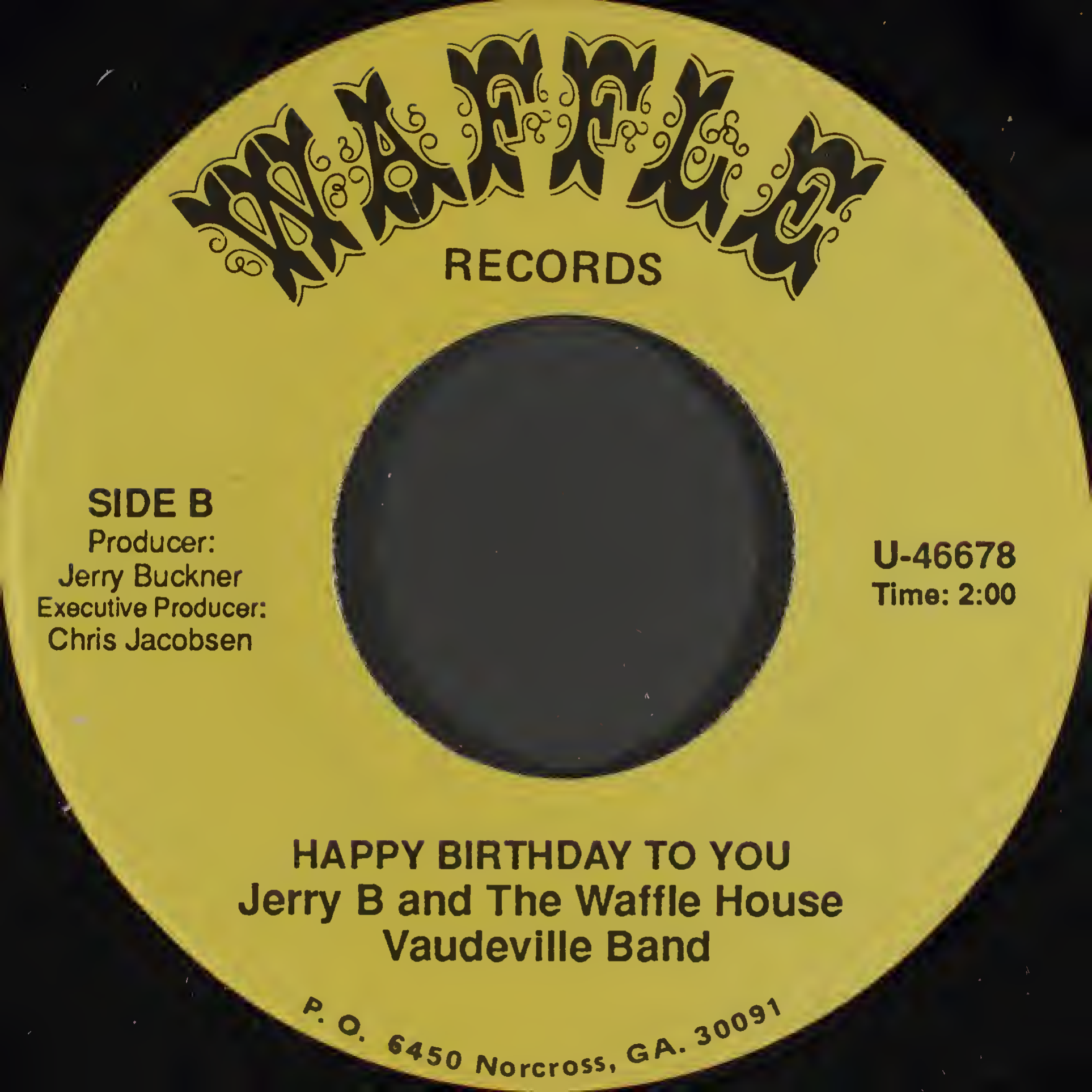
S R
Productions

STEREO
SR-104
SIDE 2
Time: 3:25

BARBARA

(Ross & Lana)


WAFFLE
RECORDS
SIDE A
Producer:
Jerry Buckner
Executive Producer:
Chris Jacobsen
U-46678
Time: 3:23
THERE ARE RAISINS IN MY TOAST
Danny Jones
P. O. 6450 Norcross, GA. 30091


WAFFLE
RECORDS
SIDE B
Producer:
Jerry Buckner
Executive Producer:
Chris Jacobsen
U-46678
Time: 2:00
HAPPY BIRTHDAY TO YOU
Jerry B and The Waffle House
Vaudeville Band
P. O. 6450 Norcross, GA. 30091


WAFFLE
RECORDS
SIDE A
Producer:
Jerry Buckner
Executive Producer:
Chris Jacobsen
U-41834M
Time: 2:52
WAFFLE HOUSE HASHBROWNS
(I LOVE YOU)
All Songs © 1995 Waffle House Music Publishing
BILLY DEE COX
P. O. 6450 Norcross, GA. 30091


WAFFLE
RECORDS
SIDE B
Producer:
Jerry Buckner
Executive Producer:
Chris Jacobsen
U-41834M
Time: 4:05
I FEEL GOOD (at the Waffle House)
All Songs © 1995 Waffle House Music Publishing
ALFREDA GERALD
P. O. 6450 Norcross, GA. 30091


WAFFLE
RECORDS
SIDE A
Producer:
Jerry Buckner
Executive Producer:
Chris Jacobsen
U-41324M
Time: 4:05
"SATURDAY NIGHT AT MY PLACE"
(Danny Jones)
GARY GARCIA
P. O. 6450 Norcross, GA. 30091


WAFFLE
RECORDS
SIDE B
Producer:
Jerry Buckner
Executive Producer:
Chris Jacobsen
U-41324M
Time: 2:32
"THEY'VE GOT A COKE FOR ME"
(Waffle House)
(Jerry Buckner)
MARY WELCH ROGERS
P. O. 6450 Norcross, GA. 30091

WAFFLE

RECORDS



Kudzu Music
BMI
Producer
Jerry Buckner

SIDE A
86278
(U-20468M)
Time: 3:23

WAFFLE HOUSE HOME 1

(Jerry Buckner and Mary Welch Rogers)

MARY WELCH ROGERS

featuring Tina Britton

P. O. 6450 Norcross, GA. 30091

WAFFLE

RECORDS



Kudzu Music
BMI
Producer
Jerry Buckner

SIDE B
86278
(U-20468M)
Time: 3:23

WAFFLE HOUSE HOME II

(Jerry Buckner and Mary Welch Rogers)

MARY WELCH ROGERS

featuring Trudy Franklin

P. O. 6450 Norcross, GA. 30091


WAFFLE
RECORDS
TIME: 3:46
SIDE A
U-37113M
Producer:
Jerry Buckner
Exec. Prod.:
Mary Welch Rogers
"WHAT REMAINS"
(Mary Welch Rogers/Barbara Edwards)
MARY WELCH ROGERS
P.O. 6450 Norcross, GA. 30091


WAFF
RECORDS
TIME: 3:40
SIDE B
U-37113M
Producer:
Jerry Buckner
Exec. Prod.:
Mary Welch Rogers
"LIFE IS LIKE A CUP OF COFFEE"
(Mary Welch Rogers)
MARY WELCH ROGERS
P.O. 6450 Norcross, GA. 30091

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CBS

JULY MATEO

—Rasputin—

Lado A
DIS-25049

MUJER

Comp. Charly Mosquea
Arr. Leo Pimentel

HECHO EN REPUBLICA DOMINICANA POR -CBS- DOMINICANA MARCAS REGISTRADAS

RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DE LOS AUTORES DE LAS OBRAS GRABADAS EN ESTE DISCO Y PROHIBIDA SU REPRODUCCION, EJECUCION Y UTILIZACION PUBLICA – CBS/COLUMBIA, C. A.

CBS

JULY MATEO

–Rasputin–

Lado B
DIS-25049

EL PALO

Comp. Dulcey Gutierrez
Arr. July Mateo

HECHO EN REPUBLICA DOMINICANA POR -C.B.S- DOMINICANA MARCAS REGISTRADAS

Las Chicas del Can



Reg. Ind.
14524

45 RPM
(P) and (C) 1985
Produce:
B. Rodríguez

LADO A

TA' PILLAO

(Lisandro Mesa)

Distribuidora de Discos Karen, C. por A. - Calle El Conde No. 262, Sto. Domingo, R. D.

Las Chicas del Can



Reg. Ind.
14524



45 RPM
(P) and (C) 1985
Produce:
B. Rodríguez

LADO B

CUNDE CUNDE

(Folklore Colombiano)

Mfg & Dist. by Distribuidora de Discos Karen, C. por A. - Calle El Conde No. 262, Sto. Domingo, R. D.

MFGR. OF THE PROFESSIONAL RUMBLE-FREE TURNTABLES

WOW! & FLUTTER TOO!

1106-A

33⅓ LP
V Groove



components corp.

DENVILLE, N. J. U.S.A.

Analysis of Wow & Flutter

HYDRO-FEED RECORDING LATHES • ELECTROSTATIC SPEAKERS

MFGR. OF THE PROFESSIONAL RUMBLE-FREE TURNTABLES

WOW! & FLUTTER TOO!

1106-B

33⅓ LP
V Groove



components corp.

DENVILLE, N. J. U.S.A.

Band 1 100 c.p.s. test tone
Band 2 3000 c.p.s. test tone

HYDRO-FEED RECORDING LATHES • ELECTROSTATIC SPEAKERS

สุดฮิต' 93

หน้า 1

45 RPM

IT'S MY LIFE (ภาษาไทย)

สุดฮิต' 93

หน้า 2

45 RPM

BOLIYAAN

แร็บแขก

แผ่นเสียงเพื่อการศึกษา

ตราเสาพระอุมา

เทพบุตร สติรอดชมภู จัดทำ

หน้า 1

TP 56

ชาญชัย บัวบังศร
เรียบเรียง

เมษาอาลัย (บีกิน)

ศักดิ์สยาม เพชรชมภู ร้อง

คำร้อง–ทำนอง สุรินทร์ ภาคศิร

วงดนตรี ศักดิ์สยาม เพชรชมภู

233 เยื้องสะพานเทเวศร์ ถนนเจริญกรุง กรุงเทพฯ โทร. 218727

แผ่นเสียงสยามแผ่นเสียงโอเดี้ยน



หน้า 2
TP 56

ชาญชัย บัวบังศร
เรียบเรียง

อกหักเพราะ จ.ม. (บีกิน)

โนรา สารคาม ร้อง

คำร้อง— ทำนอง ร้อยเอ็ด เพชรสยาม
วงดนตรี ศักดิ์สยาม เพชรชมภู

233 เยื้องสะพานเทเวศร์กับน ถนนเจริญกรุง กรุงเทพฯ โทร.218727

START OUTSIDE

SPEED 45 R.P.M.

COLLECTOR'S ITEM RECORD No. 3

E3-CW-7923

PRESSED BY RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA

"YOU CALL IT MADNESS"

RUSS COLUMBO

Manufactured for Colgate-Palmolive Co. by Radio Corporation of America

START OUTSIDE

SPEED 45 R.P.M.

COLLECTOR'S ITEM RECORD No. 3

E3-CW-7924

PRESSED BY RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA

"MY TIME IS YOUR TIME"

RUDY VALLEE



Manufactured for Colgate-Palmolive Co. by Radio Corporation of America


PROMOTIONAL COPY • NOT FOR SALE
bell
Leeds Music Corp.
ASCAP
1373
Bell 45,237
Time: 3:10
ROCK AND ROLL PART 2
(G. Glitter - M. Leander)
GARY GLITTER
Produced by Mike Leander
℗ 1972 BELL RECORDS A Division of Columbia Pictures Industries, Inc., NYC


PROMOTIONAL COPY • NOT FOR SALE
bell
Leeds Music Corp.
ASCAP
1373
Bell 45,237
Time: 3:10
ROCK AND ROLL PART 2
(G. Glitter - M. Leander)
GARY GLITTER
Produced by Mike Leander
℗ 1972 BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.



from Women's faces

THERESE BELL

SEA FRIENDS RECORDS PO BOX 20015 CINCINNATI, OH 45220

11 songs © 1977 by Sea Friends Music (BMI) except "I'll Never Leave Our Love" © 1976 and "Moonflower" © 1975 by Bluestocking Music Co., Sunnydope Music (ASCAP), and "The Big Song" © 1973 by Betty Bonn (BMI)


from women's faces
THERESE EDELL

from Women's faces

Hand Side

LOU'S SONG
Therese Edell

[illegible]

[illegible]

[illegible]

from Women's faces

Heart Side

GRANDMOTHER SONG
Therese Edell

[illegible]

Therese Edell—vocal, acoustic guitar
Marge Van Gilder—acoustic piano
Louise Anderson—bass
Mickey Foellger—drums
Pauline Gold—horn
Georgac—violin
Barbac—violin
William Smith—viola
Carac—cello

HOLLY'S WALTZ
Therese Edell

Therese Edell—accordion, acoustic guitar, mandolin

JENNIFER LEAH'S SONG
Therese Edell

Jennifer,
Daughter of Leah,
Daughter of Eva,
Daughter of Rose,
Daughter of Pasquina
My first niece

Jennifer, Jennifer
You are here to find yourself
In this community
I am here to hold your newborn softness
Next to me
Jennifer

When you're older
We'll be flying together
We'll make music as soon as we can
Unless you're busy growing up
Growing up
Jennifer Therese

You have a husband as you wanted
And you've treats you adored
It seems
You have a house outside the city
And yes you've realized your dreams
You see him clearly at the center
A man who holds you when you need
Our parents taught you well the part of his wife
And now you know you'll never leave

I long to see you unfold, young woman
To be a friend of your own dear woman, Jennifer
To tune the music that you need within myself
To hear your heart and then
And only then
To make your choice

We could be so long before the fashion
How how and habit bind us still
We have with permanent ties not passion
I'd like to think we always will
When we were kids we played together
We never need to be unkind
We grew through days of weather
We'll be your sister you were mine

As Christmas you'll become a mother
You'll have a baby after then
And soon a sister or a brother
Will that the eye's once again

Therese Edell—vocal, acoustic guitar
Marge Van Gilder—organ
Louise Anderson—bass
Mickey Foellger—drums
Sandy Nassan—acoustic guitar

MOONFLOWER
Annie Dinerman

When the moonflower shines
It's a moment in time
That will surely take your breath away

Emma was a friend of my mama
When I told my age by holding up fingers
Years are gone, but the memory lingers
On the night when I learned who she really was
For Emma had a nurturing nature
She was aware of, took care of the future
Dat, by way, for a family who loved her
Emma sustained them. Emma maintained a home

Some women cry for the times gone by,
But some watch the season turn
They know the secrets a girl must learn
To bloom and grow
Like the moonflower

I've been waiting all spring and all winter, oh Emma
I've been waiting since that night last May,
When the moonflower shines
It's a moment in time
That will surely take your breath away

Emma knew the knack of believing
She shared me her secret one starry evening
There, she said, is the pay for my patience
Consider how fragile, how fragrant
And isn't it nice that you're here when they come, dear
These only bloom one night every summer
Then she fell silent, held by their wisdom
Moonflowers calmed her, moon flowers warmed her soul

In a moment gone too soon
Emma outshone the opal moon
In my memory, eye her beauty glows
And the moonflowers have a light all their own

Therese Edell—vocal, acoustic guitar
Sandy Nassan—acoustic guitar
Georgac—violin
Barbac—violin
William Smith—viola
Carac—cello
Louise Anderson—acoustic bass

PHOENIX
Lyrics Natalie Waugh
Music Therese Edell

All the strangers that I meet
You know they talk about the East
The way they left
Forgot the frost
And headed west
Put the past behind at any cost

Everyone who comes here has a story
Every one some mystery
They've come to find their essence
To rise up shining from their ashes

This woman talks so wise
About leaving it all behind
And in her face
And in her eyes
I see hurt cry
Tell me what did she hope to find

I drove out at the call
Out of the ice and snow
To see the sun
See it run
Watch it burn
Watch it go, watch it glow

Oh I came here with my story
I came here with no, mystery
I came to find me, essence
To rise up shining from these ashes

Therese Edell—vocal
Marge Van Gilder—electric piano
Louise Anderson—bass
Mickey Foellger—drums, percussion
Janice D'Amico—electric guitar
Betsy Lippitt—violin, background vocal
Rita Becker—background vocal
Brenda Woodrum—background vocal

THE GIG SONG
Betsy Lippitt

Well I played a gig tonight
Had a mighty good time
You know I
Sang some songs
Played some tunes
That come right from
The heart
But when 2am
It comes on the right
You know I
Gained that jukebox
Then I packed up my gear
Got then [illegible]

I took my twenty bucks
As I walked on out that door
You know I
Just looked left
Then turned right
I did not even see
Well I walked the streets
With dragging feet
Just to waste
A little bit of time
'Cause I really did not feel
Quite up to walking home alone

Uh-uh getting harder
To find myself a thrill
Sometimes it's even harder
To reduce the thrill
You tell me tomorrow
You're gonna be gone
I want to suck back on
To that old dick and candy
Oh babe you make me moan
When you start to roam

What to do
In this situation
Do you wish
For your knight
In his shining armour
To carry you away
Well I must confess
That it does sound best
But there's one thing
I'd like for you to do
Pay attention when you're riding
'Cause it helps you when you're
Gotta walk alone

Therese Edell—vocal, acoustic guitar
Betsy Lippitt—vocal, violin, acoustic guitar
Louise Anderson—vocal bass
Mickey Foellger—congas, guido

[illegible]


CLARENCE
FROGMAN
HENRY
is
alive and well
living
in New Orleans
and still
doin' his thing...
BOURBON ST.
CANAL ST.
RU
BY

CLARENCE FROGMAN HENRY

is alive and well living in New Orleans and still doin' his thing...

"Clarence (Frogman) Henry Is Alive and Well Living In New Orleans and Still Doing His Thing." The album is well titled, for even though you may find Clarence anywhere in the world on a tour, more often than not you will find him in the French Quarter, where he's "done his thing" at places like the 544 Club, the 500 Club, the Court of Two Sisters and the Ivanhoe.

Clarence Henry calls himself a "Pop-Singer with the Old New Orleans Sound." In this album he has re-recorded several of his big hit singles and a variety of great standards, like "Blueberry Hill," "Red Sails in the Sunset" and "Since I Met You Baby." What Clarence is presenting in his album are the selections he is most often requested to sing in his club appearances and on his tours, such as he made with The Beatles in the U.S. and Canada, in Germany and England, plus his tours with Dick Clark.

Backing Clarence is a veritable who's who of New Orleans musicians, and the sounds that result will please all who dig Clarence (Frogman) Henry.

Musicians

George R. Davis, Jr. – Guitar
Frederic D. Kemp – Barritone Sax
Ralph Harold Johnson – Tenor Sax
Alvin Robinson – Guitar
Robert T. French, Sr. – Drum
Erving S. Charles – Bass
Warren Mytes – Piano
Nathaniel L. Perrilliat – Tenor
Theodore Riley – Trumpet

Produced and Directed by Michael Gentile
Arrangements – Clarence (Frogman) Henry and Michael Gentile
Recorded at – Jazz City Studios, New Orleans
Engineers – Skip Godwin and Cosimo Matassa
Sound Mixing – A&R Studios, New York
Engineer – Fred Weinberg
Art Work by Ruby Mazur

Side 1

1. But I Do – 2:19
(Robert Guidry) Arc Music Corp. BMI

2. Since I Met You Baby – 2:54
(Ivory Joe Hunter) Progressive Music Pub. BMI

3. Mohair Sam – 2:20
(Dallas Frazier) Acclaim Music BMI

4. Blueberry Hill – 2:21
(Larry Stock-Al Lewis-Vincent Rose) Chappell & Co. Inc./Sovereign Music Corp. ASCAP

5. Is You Is Or Is You Ain't (My Baby) – 2:46
(Billy Austin-Louis Jordan) MCA Music A div. of MCA, Inc. ASCAP

6. Cajun Honey – 2:21
(Huey Mauex) Crazy Cajun Music BMI

Side 2

1. Just Because – 3:16
(Lloyd Price) Pamco Music BMI

2. Tear Drops – 3:21
(S. Thompson-S. Scott) Armo Music BMI

3. Red Sails In The Sunset – 3:25
(Jimmy Kennedy-Hugh Williams) Shapiro Bernstein & Co. Inc./Peter Maurice Co. Ltd. ASCAP

4. Send Me Some Lovin' – 2:29
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5. Let The Good Times Roll – 1:58
(Leonard Lee) Travis Music Co./Atlantic Music Corp. BMI

6. Little Green Frog – 2:47
(Sam Taylor) Sarc Music BMI



ROULETTE
STEREO
SR-42039


SOCIAL
DISTORTION
BALL AND CHAIN
PROMOTIONAL SAMPLER



Side One

***BALL AND CHAIN (LP Version)*†**
BALL AND CHAIN (Edit)*
SHAME ON ME**

Side Two

***BALL AND CHAIN (LP Version)*†**
BALL AND CHAIN (Edit)*
SHAME ON ME**

**Produced by Dave Jerden*
***Produced by Social Distortion and Chaz*

SOCIAL DISTORTION IS:
Mike Ness: Vocals, Lead Guitar
Dennis Danell: Rhythm Guitar
John Maurer: Bass Guitar, Backing Vocals
Christopher Reece: Drums

Management: Jim Guerinot for
Rebel Waltz Management

†*Taken from*
The Epic release Social Distortion (46055)

DEMONSTRATION ONLY - NOT FOR SALE

Illustration: Art Morales

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Howard McVey



Don Lipscomb





Rannie Joyce



Carl Story



Ed Powers



Jerry Waddell



Elijah Burke

TRAIL RECORDS

and other favorites



SIDE ONE

1. The Old Country Church *(Sumner)* 3:36
2. Way Down Deep In My Soul *(Hunter)* 2:53
3. The Old Rugged Cross *(Bernard/Rodeheaver)* 3:15
4. So High
5. What a Saviour *(Dalton)* 4:30

SIDE TWO

1. Beulah Land *(Parsons)* 3:28
2. Gettin' Ready Today *(Hatfield)* 2:52
3. God Walks The Dark Hills *(Czamikow)* 3:05
4. What Heaven Means To Me *(Jones)* 3:30
5. I'll Take Jesus *(Shelnut)* 3:08

THE VIRGINIANS
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P. O. Box 1822
Roanoke, VA 24008
(703) 343-9762

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Lead: Bobby All
Rhythm: Chuck Tipton
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Cover Design: Jerry Waddell
Graphics: Chuck Tipton
TSRC-1994—

TRAIL RECORDS

The Creation

Genesis 1-2



Educational Recordings presents The Story of the Creation, and the Garden of Eden, as its first series: it is the revival of an old custom of learning technical subjects essential to one's education.

The oldest epics of mankind were passed on verbally from generation to generation; our ancients handed down their knowledge through the media of story telling.

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Side 1—The Story of the Creation—Genesis 1-2

God's Creation of the Universe is the greatest performance known to man.

The Bible is the supreme revelation of God's love to man.

This classical recording is the Story of God and His Creation of Heaven and Earth and the Garden of Eden.

"In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep." Genesis—1:2

The Earth as an astronomical body and a member of the solar system is the third planet in order of distance from the Sun. Copernicus placed the Sun at the center of the universe; this system simplified cosmology and was a major advance in the development of space science. The bodies of the solar system in order of distance from the Sun are: Mercury, Venus, Earth, Mars, Jupiter and Saturn—fixed stars surround these planets.

The most reliable estimates for the Age of the Earth are derived from the study of radioactivity; it seems fairly safe to conclude that the age of the planet must lie between 1,500,000,000 and 3,000,000,000 years.

Side 2—The Garden of Eden—Genesis-2

"And the Lord God planted a garden eastward in Eden; and there he put the man whom he had formed." Genesis 2:8

Thus, the Garden of Eden was the first home of man. "In the cool of the evening God walked through the garden, and he spoke with Adam and Eve." "Adam called his wife's name Eve, because she was the mother of all living." Genesis 3-8:20. God established the garden, with its trees of knowledge and of life, as a dwelling place for Adam and Eve. Eden is often called paradise.

Several sites have been suggested for Eden, the most widely accepted being Mesopotamia. A country in which God caused trees to grow and in this manner planted the first garden for man and called it the "Garden of Eden."

"A river went out of Eden to water the garden; and from thence it was parted, and became four heads." The name of the first is Pison (pi'sun)—believed to be the Persian Gulf; the second, Gihon (gi'hon) in Ethiopia—believed to be the Nile; the third was Hiddekel (hi'dde-kel)—Hebrew title of the river Tigris; the fourth was the Euphrates—River of South West Asia, rising in East Turkey; the lower Euphrates and the Tigris water Mesopotamia, which was the birthplace of great ancient civilizations.

"Babylonia lay between two great rivers—the Euphrates and the Tigris." These two rivers, empty into the Persian Gulf. The land between them is now an independent Arab kingdom called Iraq. The Greeks called this area Mesopotamia, "the land between the rivers." Around 3000 B.C., the land between the Tigris and the Euphrates was a good place to live in. It was criss-crossed with irrigation ditches so that the wheat crop flourished and boats were kept busy carrying grain and other products up and down the rivers. Great cities arose. One of the earliest was called Ur.

It is in the valleys of the Tigris and Euphrates in Modern Iraq—that the secrets of one of the two most ancient and advanced civilizations we know have been wrested from the desert—a fascinating, almost fabled world which had long lain buried and forgotten.

Herodotus, the Greek historian, had never heard of the Sumerians; it was not until 2000 years after Berossus, a Babylonian scholar, that they were discovered.

Their mysterious characters chiselled into stone which they left behind and noted by our German scholar George Friedrich Grotefend, who devised a method of deciphering this picture writing, gave us cuneiform.

The wedge shaped cuneiform script of the Sumerians is the earliest known system of writing in the world. It was practiced by many Mesopotamian peoples living in the Tigris-Euphrates Valley.

From 3500 B.C. on, the Sumerians lived in this region between the two rivers, their land stretching from the Persian Gulf as far north as Modern Baghdad. Their own records, which reach back into remotest times, never mention any other land of origin.

The word paradise is thought to be of Persian origin, a place of wondrous beauty. The country about the Jordan is described as a "paradise of the Lord."

Eden belongs less in the realm of geography than in the soul of man.

Album Cover—Renaissance fresco by—Correggio

Antonio Allegri da Correggio—(1494-1534) was born in Correggio, Italy, in 1494 and died there 5 March 1534.

The subject for this Album cover is from the celebrated frescos in the San Giovanni Evangelista Cathedral, Parma, Italy: (1520-24).

Little is known of his early life and training, but his first important work, the Madonna with Saints painted in 1514-5 for San Francesco in Correggio reveals familiarity with the styles of Raphael, Michelangelo and Leonardo da Vinci.

His own style is in the grand manner, initiated by these men, but has a markedly personal flavor, soft and poetical in the treatment of light and color, joyous and exuberant in overall expressive character.

Three qualities will always be admired in him, grace, harmony and skillful management of the pencil. There is peculiar grace in the movements of his figures, and a loveliness in their expression which take passion of the soul.

He is unrivaled in the chiarosuro. He made a skillful use of this art in his (Night) (La Notte), which is to be seen in the gallery in Dresden, where there are seven pictures in which his progress in the art may be recognized. Among his best works beside La Notte, are the St. Jerome; the altar pieces of St. Francis, St. George and St Sebastian; Christ in the Garden of Olives and, above all, the frescos on the ceiling of the San Giovanni Evangelista Cathedral at the city of Parma.

His paintings were far ahead of their time; at the end of Correggio's life he devoted himself mainly to themes from classical mythology. In these works his soft modeling and frank sensuousness create an expressive quality that is highly individual.

Correggio was the founder of the School of Parma.

In the 15th and 16th centuries the court of the Correggeschi, lords of the town, was a brilliant center of learning and the arts. Among its guests were Emperor Charles V and the poets, Lodovico Ariosto and Torquato Tasso. The century palace of the Lords now houses the municipal library and historical archives.

Correggio, commune, Italy, situated in the Province of Reggio nell' Emilia, 8 miles Northeast of the city of Reggio nell' Emilia. It owes its name to the painter whose statue still stands in the main square.

In 1520 he was married to Girolama Merlini who inspired several of his charming Madonnas; of their four children, one son and daughter survived.

Music—Mozart, Wolfgang Amadeus (1756-1791)

The musical accompaniment to this recording is a violin and piano sonata by Mozart, our great Viennese composer, of the 18th century, who left in his musical literature sonatas for violin and clavicord of incomparable beauty.

As a child prodigy he was hailed by all Europe at age 10: playing the harpsichord in fashionable salons and court circles.

Under the tutelage of his father, Leopold Mozart, who was a violin master and teacher of the choir boys of the court chapel of the Archbishop of Salzburg, his native home, he became the greatest composer of symphonies, concertos, operas, masses, and sonatas of the 18th century.

Narrative and instrumentalists—artists anonymous.

This classical recording is produced by:

EDUCATIONAL RECORDINGS COMPANY
118 West 57th Street New York 19, N.Y.

Library of Congress Catalog Card No. R-62-1051 applies to this record.

395

Mesopotamia . . . .
"land between two rivers"

An essay by . . . . . Susan O'Quin

Sumer, the dawn of culture and the cradle of civilization, was nurtured in the fertile valley of the, "land between two rivers," . . . . . the Tigris and the Euphrates.



This brief essay is a starting point for a study of the first civilization known to man . . . . . Mesopotamia is the place where Adam and Eve lived; Adam was the father of all human race . . . Eve was the mother of all living.

"And a river went out of Eden to water the garden, and from thence it was parted, and became into four heads." Genesis 2: 10

Some 30 centuries ago there dwelled in Sumer, the "land between two rivers," a civilization of cultural magnitude unknown to man.

The Persian Gulf, the Nile, the Tigris and the Euphrates testify; their banks and their marshlands speak to us still of the "paradise of the Lord."

Legend tells us that the Sumerians possessed this land—"since the Creation;" while a flourishing civilization existed there by 3500 B.C.—its beginnings were much earlier, at least in the 5th millennium.

A brief review of several of its city-states will reflect the life lived in this region commonly referred to as the "cradle of civilization."

Ur, a city-state of Sumer also was known as Ur of the Chaldeans; it was an important center of Sumerian culture and is identified with the Bible as the home of Abraham; Abraham's name, in the Chaldean tongue of his native country was Orham, and he was a prince of Ur.

This historical city, which lies some two hundred miles south of present day Bagdad disappeared from historical records, completely, sometime in the 4th century B.C. and eventually, even its site, was covered by sand and silt from the rivers and it lay forgotten to man. There is evidence that Ur existed prior to "a great flood"—which was probably the flood of Biblical account, mentioned in the book of Genesis 11: 28-31.

Her graves have been unearthed, some 1850 in number, and radio carbon shows that they are 4500 years old and date from the first dynasty of this city-state. Among them, was the royal burial ground of Queen Shub-ad's; the treasures brought from this grave stun and stagger the imagination. Her personal possessions could have place in the elegant and opulent society of the 18th century; massive gold bowls with beautiful designs and cuneiform writing inscribed, harps, lyres, checkboards, figurines of wood, golden daggers, axes, lance heads, carriage shafts, and bridle rings, and above all—The Ram in the Blossoming Tree—this magnificent work of art which is made entirely of precious stones. . . . Some of her jewelry was made of finest gold leaf; these are unique by present day standards as no modern jeweler can duplicate them.

There lie the dead undisturbed, . . . not the living past, but rather, the past that lives in solemn testimony of the location of the world's oldest civilization.

Nineveh, a Biblical city, on the right bank of the Tigris—opposite present day Mosul and amid ruins of the palace of the Assyrian King, Assurbanipal (668-626) B.C., held in her sands a large library of clay tablets, among them whole dictionaries listing Sumerian words along with their Semitic-Assyrian meanings; King Assurbanipal's library was very old indeed and the clay tablets contained the transcripts and compilation of texts dating back to 2000 B.C. Among this fabulous and precious find was—the Gilgamesh Epic, the Story of the Flood, which proved to be an astonishing confirmation of what the Book of Genesis tells us about Noah. The Gilgamesh Epic was inscribed upon twelve tablets each one recording a different adventure; the whole consisting of about 3000 lines.

Nippur, holy city of Sumer, was an important cult of God En lil, flourishing above all others in Sumer times. Excavations of the temple area yielded a large library of clay tablets of the greatest historical interest—along with Persian and Parthian periods.

On the Euphrates one hundred miles southeast of Bagdad, capital of Iraq, this religious center holds the shrine of Inanna, goddess of love and war.

Recent American archaeological expeditions have brought forth from her ancient walls and mud-plaster floor one of the most important finds in all Mesopotamia. For more than three thousand years the temple was built and rebuilt, layer upon layer; its layers of temples built one upon the other and they predate the entire span of Western history since Homer. Nippur's craftsmen left symbols of culture which belie their style of dress, their submissiveness and man's every effort to serve God.

Uruk (Erech of the Bible) was among the first strongholds of civilization; the people of Uruk strove fanatically and faithfully toward the heavens to build his God a house—or a terrace where they could be near Him and His mystifying planets, our neighbor the Moon and our largest star the Sun.

Ur, Nineveh, Nippur, Eridu, Erech, Lagash: Iraq.

The ancient and historical rivers, the Tigris and the Euphrates, mentioned to us first in the book of Genesis, have nurtured in their sands the oldest culture known to man.

Civilization has neither beginning nor end, it lives continually, within the cycle of God's Creation.

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The Jack D' Johns



The Jack D'Johns



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THE MYSTERIOUS SOUNDS OF THE JAPANESE BAMBOO FLUTE
WATAZUMIDO-SHUSO





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THE MYSTERIOUS SOUNDS OF THE JAPANESE BAMBOO FLUTE
WATAZUMIDO-SHUSO

SIDE A

1 臨門 RINMON ……（竹の長さ）2尺5寸

2 浮雲 UKIGUMO ……（竹の長さ）2尺1寸

3 曙獅子 AKEBONO-JISHI ……（竹の長さ）2尺

4 武蔵調 MUSASHI NO SHIRABE ……（竹の長さ）2尺3寸

Rinmon
"Rinmon" means playing at a crossroads to express one's feelings and show one's skill. It comes originally from the Kinki area. A 76 cm "Hotchiku" was used.

Ukigumo
A 64 cm "Hotchiku" was used to express the feelings of one becoming the wind and playing with the white clouds floating in the sky.

Akebono-Jishi
"Akebono-Jishi", performed with a 61 cm "Hotchiku", is a festival tune from Kyushu composed at the end of the Tolugawa Era

Musashi no Shirabe
Detailed handling of sounds is the feature of the "Musashi no Shirabe", a tune about the Kanto area centered around Tokyo. A "Hotchiku" 70 cm long was used.

SIDE B

1 大蒼薩 DAI-BOSATSU ……（竹の長さ）2尺4寸

2 心月 SHIN-GETSU ……（竹の長さ）3尺2寸5分

3 根笹調 NEZASA NO SHIRABE ……（竹の長さ）2尺3寸

4 音取 NETORI ……（竹の長さ）2尺

5 虚鈴 KYOREI ……（竹の長さ）3尺4寸

Dai-Bosatsu
"Dai-Bosatsu" is a tune produced by the concurrence of the whole mind and body with natural bamboo in the form of the "Hotchiku".

Shin-Getsu
This tune is an expression of the flutterings of quiet, clear sounds. This 98 cm "Hotchiku" was made from an ordinary piece of bamboo.

Nezasa no Shirabe
The impression of a soft wind blowing through a snow covered forest is the feature of this tune performed with a 70 cm "Hotchiku".

Netori
The word "Netori" means checking and arranging sounds. This tune comes from the Kinki area, and it is said that it used to be used as a signal by priests in ancient times.

Watazumido-Shuso is the head of a sect which he himself established, not fully satisfied with the existing three Zen sects of Buddhism.

Through the Japanese flute, Watazumido-Shuso has attained musical and spritual heights unachieved by anyone else. He is also expert with many other musical instruments and is well known to avant-garde musicians overseas through his records. He serves as advisor to many temples.

Instead of using the traditional Japanese "shakuhachi" flute, Watazumido-Shuso performs his extraordinary music on "Hotchiku," flutes made from untreated bamboo of the ordinary type.

Through use of the "Hotchiku" flute, the true feeling of the Watazumido sect of Zen can be understood, according to Watazumido-Shuso.

The "Hotchiku" flutes range in size from 25 cm to 103 cm and have anywhere from five to twelve holes. Practically all are held and blown vertically like the clarinet, but there is one type blown like the flute.

As pointed out in the explanations of the various tunes, Watazumido-Shuso improvises often because the music is the expression of his feelings.

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KEF OVER MIAMI

AUTHENTIC MIDDLE EAST FOLK MUSIC

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THE 'DANCING' OUD OF KEN BOYAJIAN
AND THE MIAMI 'KEFGEE' BAND



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KEF OVER MIAMI



KEN BOYAJIAN
OUD



ARTIE NENEZIAN
VOCALS



SET PROODIAN
CLARINET



ARA KULHANJIAN
BASS DUMBEG



MANNY KULHANJIAN
DEF



DENNIS GALLO
TREBLE DUMBEG

Recording & Mixing Engineers: Dave Chiodo & J. Michelle Scott
Jacket Design: Ken Boyajian
Musical Director: Ken Boyajian
Produced By: Ara Kulhanjian • Manny Kulhanjian

Recorded at SRS INTERNATIONAL RECORDING STUDIOS
Fort Lauderdale, Florida

SIDE ONE

1. Eestemen Babajeem. 5:10
2. Kadifey 4:40
3. Seero Yerk 4:10
4. Baghjelerde Gazareem 4:56

SIDE TWO

1. Agh Eem Anoush Yar 3:10
6. Mini-Mini. 4:15
3. Kashlarum 3:53
4. Her Sabah 4:40
5. Oudi-Oyun Havasi 3:15

KEF OVER MIAMI has been recorded with one concept in mind – DANCE, DANCE, DANCE! The recording artists on this album are all firm believers in this concept and, as you will hear, have totally dedicated themselves to it. We believe this to be one of the most exciting Middle Eastern albums ever to be recorded and we wish to extend a warm invitation to you, through this album, to become one of the "Kefgees".

KEN BOYAJIAN, our electrifying oudist, has a style of playing which will stir your emotions and have you on your feet before you know it. He was taught many years ago by the Master himself, Oudi Hrant, and has dedicated his Oud Solo to him. He moved here from the New York-New Jersey area two years ago, and through his direction, is enabling us to finally put Miami on the musical map.

ARTIE NENEZIAN, our dynamic vocalist, is being introduced nationally on this album after entertaining our area for many years. We are especially proud to present him as his voice and style are truly unique and so much in the "Kefgee" image.

SET PROODIAN, our super clarinetist, whom we hopefully will also have as a permanent resident here in the near future, has flown down from New Jersey to join us in our romp through "Kefland" and has lent his great sounds and style to our album.

ARA KULHANJIAN, our fantastic bass dumbeg player, is a native of Miami and has been playing for many years here and in the New York-New Jersey area. As many of you will remember, he and his entire family entertained thousands for many years at the Hye Hotel in Asbury Park, New Jersey.

MANNY KULHANJIAN, our fabulous def player, is also a native of Miami and brother to Ara. He also plays dumbeg but considers the def his strong suit. After listening to this album we think you will surely agree.

DENNIS GALLO, our fantastic treble dumbeg player, has been playing for only a short period of time and has really excelled beyond expectations. Listen as he and Ara together set the dancing tempos that will surely make your feet jump.

So, get your dancing shoes on, turn on your record player and let your feelings turn to Kef, Kef, Kef!

FOR RECORD INFORMATION WRITE: K. BOYAJIAN, 2361 JAEGER DRIVE, DELRAY BEACH, FLORIDA 33444

GOD BLESS AMERICA



The Gospel Builders Quartet

Featuring: American Trilogy

GB-5365
STEREO
GOSPEL BUILDERS
GOD BLESS AMERICA

The Gospel Builders Quartet



The Gospel Builders Quartet has been singing gospel music for more than three years. They are a group of young people, ages 13-15, who have dedicated their talents to the Lord. Members of the group are: Rickey and Randall Slusher, David Horton, Michael Henley, and Lisa Sechrist. Rickey sings bass and plays guitar. Michael sings and is spokesman for the group. David sings lead and was recently licensed as a minister of the gospel. Lisa, who just recently joined the group, plays the piano.

The group hopes that you will receive a blessing as you listen to the songs recorded on this album.

Your prayers and words of encouragement mean much to the group as they travel from place to place.

It is the prayer of the GOSPEL BUILDERS that everyone, young and old, can say and sing with them that "BECAUSE HE LIVES" "JESUS IS MINE" and He will "GUIDE MY FEET" until that day "WHEN JESUS COMES IN THE CLOUDS;" and, if you know Christ as your Saviour, you surely will "MEET ME OVER ON THE OTHER SIDE!"

SIDE ONE

MEET ME OVER ON THE OTHER SIDE 2:23
JESUS IS MINE 2:20
I CAN'T EVEN WALK WITHOUT YOU HOLDING MY HAND 2:53
NEXT TIME THAT YOU SEE ME 1:47
AMERICAN TRILOGY 2:35

SIDE TWO

WHEN JESUS COMES IN THE CLOUDS 2:20
BECAUSE HE LIVES 2:52
GUIDE MY FEET 2:06
I SAW THE MAN 2:51
SING THE GLORY DOWN 2:09



CREDITS
ENGINEER: MITCH HUMPHRIES
STEEL GUITAR: TOM DAGG
FRONT COVER PHOTO: DAVID HURT
ART DIRECTION: MICHAEL BURNETTE

RECORDED BY MARK FIVE STUDIOS/Farmville, North Carolina, U.S.A.

Printed by Dynagraphics, Inc
Farmville, North Carolina

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OR ALBUMS, CONTACT
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THEMES AND UNDERSCORES

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AV SERIES

THEMES AND UNDERSCORES

SIDE 1

1. **CLAPHAPPY A.** 2'47"
   Up-tempo, bright melodic theme over disco rhythm with hand-claps.
2. **CLAPHAPPY B.** 2'47"
   Undersore version of above track.
3. **BASSICS** 2'41"
   Medium-fast theme over solid purposeful rhythm.
4. **MYSTIC DREAM A.** 3'32"
   Slow tempo theme with haunting guitar over ethereal background.
5. **MYSTIC DREAM B.** 3'32"
   Underscore version of above track.
6. **PUNCTUATION A.** 2'51"
   Medium-fast, optimistic theme punctuated by percussion.
7. **PUNCTUATION B.** 2'51"
   Underscore version of above track.
8. **SPIRAL** 2'51"
   Rotating rhythm pattern with uplifting melody, builds throughout.

JINGLES — all 30" in length

9. **CLAPHAPPY A.**
10. **CLAPHAPPY B.**
11. **BASSICS**
12. **MYSTIC DREAM A.**
13. **MYSTIC DREAM B.**
14. **PUNCTUATION A.**
15. **PUNCTUATION B.**
16. **SPIRAL**

SIDE 2

1. **STRIKER** 3'08"
   Punchy, driving, up-tempo theme with guitar melody. Feeling of urgency.
2. **FIELDFORCE** 3'04"
   Medium-fast tempo, persistent, driving rhythm; theme builds to end, features electric guitar
3. **EUROTRADE** 2'48"
   Medium tempo theme with solid, dramatic overtones and European feel.
4. **UP AND AWAY B.** 2'29"
   Alternative, underscore mix of main theme on CHAP 114. Punchy, driving, feel.
5. **LEGENDS** 5'09"
   Slow tempo, haunting, mysterious theme by electronics and harp.
6. **INDUSTRIAL MUSCLE B.** 2'50"
   Alternative, underscore mix of main theme featured on CHAP 114. Heavy, Industrial feel.
7. **PHASORS** 1'53"
   Up-tempo, pop, disco rhythm with staccato melody and percussive effects.
8. **AS LIGHT AS AIR** 2'00"
   Slow tempo, dreamy, tranquil theme creating a drifting/floating feeling.

JINGLES — all 30" in length

9. **STRIKER**
10. **FIELDFORCE**
11. **EUROTRADE**
12. **UP AND AWAY B.**
13. **LEGENDS**
14. **INDUSTRIAL MUSCLE B.**
15. **PHASORS**
16. **AS LIGHT AS AIR**

All tracks written by Wolfgang Käfer
except PHASORS — *written by Per Nielsen*

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BLACKHOLE
BOOGIE
BORUK

BLACKHOLE BOOGIE

STEREO

BG 0606

Poetry Written and Recited: BORUK GLASGOW

(AGAINST AN ECLECTIC MUSIC COLLAGE)

This edition of BLACKHOLE BOOGIE is strictly for demonstration purposes only; however, the poet is asking a $5. contribution to help support his writing habit (an additional dollar to defray mailing). SUGGESTED FOR ADULT AUDIENCES.

FOR INQUIRIES: Boruk Glasgow, 116 East 14th St., New York, N.Y. 10003. (212) 777-3149 or (212) 777-3061. Boruk gives readings, performs in mixed media, and has three manuscripts of poems. He also teaches workshops.



SIDE A

1.	drink silence	:40
2.	ring cycle	2:23
3.	cuckoo & grandfather clocks	:35
4.	tinfoil lad	2:36
5.	Alcibiades	1:30
6.	desert fox	3:09
7.	salad freak	1:15
8.	Arlington Cemetery	3:47
9.	got nowhere to hide	1:12
10.	occult orgasm	2:58
11.	youth poisoning	1:08
12.	shmuel	1:45
13.	semen rock	2:00

SIDE B

1.	he	:40
2.	lubricating mama	3:39
3.	orgone bicycle	4:08
4.	n.y. nature!	1:35
5.	mask	1:35
6.	urban antelope	2:43
7.	lumberjack poet	1:15
8.	eddie my love	2:14
9.	psalm of the male sperm	2:32
10.	to know him is to love him	2:20
11.	solo for a solo	:27
12.	today yaweh	1:17

Sound Engineering: **Mark Stager**

Cover Photo of Shmuel: **David Aldrich**

Back Photos of Boruk: **Paul Henning**

Special Thanks To **Peter Oswald**

ROBBIE GASS

ON WINGS OF SONG



TRUST IN LOVE

FRETLESS
FR 148

SIDE A
1. WELCOME TO THIS WORLD
2. AS A CHILD
3. SEEK ONLY TRUTH
4. I HONOR YOU
5. RAISE YOUR EYES

SIDE B
1. HUNGER
2. GOODBYE OLD FRIENDS
3. IN ALL THINGS
4. OPENING THE HEART
5. TRUST IN LOVE



All songs by Robbie Gass

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FR 148

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DAVID KEANE

AURORA



DAVID KEANE: AURORA
ELECTROACOUSTIC TONE POEMS

THE PLAY OF COLOURS AND TEXTURES
IN AIR . . . ON STONE . . . IN WATER

Side One (21:08)

1. LA AURORA ESTRELLADA (1985) CAPAC 10'15"

2. ELEKTRONIKUS MOZAIK (1984) CAPAC 10:43

Side Two

1. LA CASCADE ENCHANTEE (1982) CAPAC 24:04

La Aurora Estrellada was created for a *première* performance at the Second Veradero International Electroacoustic Music Festival at Veradero Beach, Cuba. The work, which opened the festival on 15 May, 1985, was realized in the Queen's University Electroacoustic Music Facility in Kingston, Canada.

Elektronikus Mozaik ("electronic mosaic") was commissioned by MAFILM, the Hungarian National Film Board (Ivan Patachich, Music Director), in cooperation with the Hungarian performing rights agency, ARTISJUS. The work had its official first performance at the Ferenc Liszt University of Music in Budapest in May of 1984. *Elektronikus Mozaik* also was realized at the Queen's University Electroacoustic Music Facility.

La Cascade Enchantée was commissioned by the Groupe de Musique Experimentale de Bourges (GMEB) and was realized in their electroacoustic music studio in Bourges, France in June-July, 1982. The work had its *première* performance in a broadcast on the CBC radio series, *Two New Hours* in August of 1982.

Also by David Keane

Music Gallery Editions MGE 29 *David Keane: Lyra*
featuring *Lyra, Elegy, Evening Song,* and *In Memoriam: Hugh LeCaine*; electroacoustic music with Karen Skidmore (soprano), Monica Gaylord (piano), and Joel Quarrington (double bass)

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THE COVER DESIGN

The cover illustration is a reproduction of one of the 180 projections that are part of the multi-media version of *La Aurora Estrellada*. These images were produced by David Keane using the facilities of the Image Processing Laboratory of the Queen's University Department of Psychology. Grateful acknowledgement is made to Dr. Barry Frost, for making these resources available, and to Professor Melvin Wiebe for his photographic reproductions of the video images.

Photograph of David Keane by Michel Verreault

THE MUSIC

The title of *La Aurora Estrellada* (the "shattered" or "starry" aurora) derives from the character of the multi-media version of the piece in which radiantly-coloured images are projected upon the body of a dancer. The dancer's movement causes the sharply-delineated projections to ripple and flow as in a surrealistic vision. A single computer-generated image, originally part of the installation piece, *Infiniton*, was subjected, by means of a computer-based image processing system, to a variety of colour transformations. Other transformations were produced by using high-contrast prints, colour overlays, and high-contrast masking effects.

I sought to create a quality in sound and time that was resonant with the cold, shimmering, evanescence of the aurora borealis performing its majestic dance across the vast reaches of the night sky. In particular, I wanted to capture the capriciousness of the aurora, its ability to palpitate dramatically across an unbounded black expanse for great lengths of time and then, in an instant, reduce to a quivering wisp of light in an obscure corner of the sky. I wanted to contain in *La Aurora* the sense of power, vitality, and energy of movement and the subtlety of which the aurora is capable.

To capture both energy and subtlety, I tried to give my materials what I call an "organic" nature. I created even the most mechanical-seeming repetition with a just-perceptible difference from all other iterations. I think that human beings like to sense things that seem to be the same (the leaves on a tree, the waves of the sea, the bricks in a wall) for the very reason that the high degree of similarity gives us a general sense of understanding the parts in their relation to the whole in a quick survey, but (and a very important "but") at the same time allows us to see more clearly, when we chose to look closely, the subtle *differences*; subtleties that are lost when they are mixed among many dissimilar elements. The longer that we look at leaves, waves, or bricks, the more we can discover about them, because things are there to be discovered and in a context that makes those things discoverable.

I seek in this piece to create a sense of constent surprise and yet, once a thing has happened, for the listener to be possessed of a sense of "yes, that was the right thing to happen." I seek also to use both constant, fine gradations as well as irregular sudden shifts in tempo to keep the piece alive and fresh. Most of all, I rely upon the richness and subtlety of control that is the particular virtue of electroacoustic music to create timbres which embody that quality of "cold, shimmering, evanescence" that I see as an essential feature of the aurore borealis and with which I wished to embue *La Aurora Estrellada*.

The music of Elektronikus Mozaik is intended to function in sound very much the way that designs and representations in a mosaic made of smell bits of stone or glass function for vision. The bits of coloured stone find their conterpart in the music as short bursts of various sound colours, or timbres. These points of sonic coloration are worked into variously similar and contrasting series with each new sound coming at regular intervals, just as the stones of the mosaic are placed at regular intervals in space.

An essential aspect of the visual mosaic is that the artist makes no attempt to deny the nature of the raw materials from which the work is fashioned. The mosaic resides in a twilight world: that of stones which are obviously stones, and at the same time that of images which have nothing to do with the nature of stones, but are represented by the stones nevertheless. One of our pleasures in looking at a mosaic is shifting our focus between the stone-level to the image-level. Somehow we see both the stones and the images better *because* that conflict is there.

My objective in *Elektronikus Mozaik* was — while keeping rhythm, harmony, dynamics, and texture simple — to allow timbre to occupy the primary focus of the listener's attention in much the way that *melody* may guide attention in more traditional musics. Of course, I mean for the individual points of sound to be attractive to the ear: beautiful... powerful... intriguing. But also, I wanted to go beyond the quality of individual sounds; I wanted the sounds to be meaningful in the way they related to one another.

Elektronikus Mozaik is very much concerned with the role of expectation operating at every level of the piece. It is further concerned with the combination and integration of these levels to produce a vast, many-tiered system of potentials to attract and engage the listener's rational and intuitive mental processes. I want the listener to take the same kind of active role in the music that an interested viewer takes in examining and re-examining a large and beautiful mosaic.

I had been convinced from the outset in making *Elektronikus Mozaik* that the affinity between the mosaic and what I wanted to do with the music was, in fact, not in the physical description of either, but in the way in which the viewer/listener mentally interacted with the material. I was later delighted to learn that the words "mosaic" and "music" both derive from the same Indogermanic root word which meant: "to think."

La Cascade Enchantée is a fantasy that takes as its starting place a special property of our perceptions of real waterfalls. Just as one can see faces in the fire, and all manner of shapes in the clouds overhead, one can *hear* the sea, applause, wind, voices and all manner of sounds in the roar and froth of the waterfall. Such magic is available to the ears and eyes of anyone who pauses long enough to appreciate it.

It is even possible that Tennyson was influenced by this property of waterfalls as he wrote "The Lotos-Eaters," a poem which describes a magical island of haunting beauty encountered by Ulysses and his men returning from Troy. Tennyson's Lotos-land is a world of illusion where gentle music intoxicates the senses, time appears to stop, and one is lured into the realm of dreams.

Throughout *La Cascade Enchantée* there is a voice; a voice that murmurs and whispers one of Tennyson's lines, describing the enchanted waterfall in the Land of the Lotos-Eaters as:

"Slow dropping veils of thinnest lawn"

"Lawn," as Tennyson used the word, refers to a delicate, filmy fabric of linen or cotton. I chose this line for the wonderful poetic power it has for conveying sensations of the sounds and textures of the waterfall: among these, the frothy qualities of "slow," "veils" and "thinnest;" the onomatopoeic "dropping;" and the lovely almost sculpted sense of colour from "closed and dark" to "open and bright" that can be isolated when one sustains the whispered vowels in order: "Slow dropping veils of thinnest lawn."These qualities were my melodies, harmonies, and themes from which to fashion *La Cascade Enchantée*.

I approached the construction of this piece in the way one might the weaving of a delicate and shimmering fabric. Mixed into the "woof" of naturalistic sounds of waterfalls and the "warp" of voices in *Le Cascade Enchantée* are myriad delicate colours from a very special palette, the palette of sounds offered by vast arrays of the latest audio generation and processing devices found in the GMEB studio. The rush of water and speech ebbs and swells, is repeatedly formed, dissolved, and transformed until the listener is confronted by speech that could issue forth *only* from the deliquescent throat of the very waterfall itself.

David Keane
Kingston, July 1985

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THE COMPOSER

David Keane was born (1943) in Ohio and obtained the B.Sc., B. Mus., and M. Mus. degrees at The Ohio State University. In 1963 he became the first composer to work in the electronic music studio at Ohio State where he produced music for the concert hall, film, and television. He is presently Professor of Theory and Composition at Queen's University (Kingston, Canada) and Artistic Director of the Queen's University Electroacoustic Music Facility which he founded in 1970. He became a Canadian citizen in 1974.

Keane has produced a large number of works for a great variety of media ranging from solo instrumental and vocal pieces to large works for orchestra, band, and chorus. He has also frequently produced music for radio, television, and stage drama, experimental slide projection, and film, and he has written several operas which have had both television and stage productions. A large part of his work has been devoted to analog and digital electroacoustic music and he is the author of a widely respected book on that subject (*Tape Music Composition*, London: Oxford University Press, 1980).

Keane has won awards for his work in Canada, the United States, England, and France. He has been the recipient of numerous commissions administered by the Ontario Arts Council and the Canada Council and has produced work for the National Film Board, the National Art Gallery of Canada, the National Design Council, the Ontario Science Centre, and the CBC. Outside Canada, Keane has received commissions from the Groupe de Musique Experimentale de Bourges (France), the National Endowment for the Arts (U.S.), the Cuban Commission for UNESCO and MAFILM (Budapest, Hungary).

His works have been heard recently at such major international festivals as the Warsaw Autumn Festival, Zagreb Biennial, International Festival voor Electronische Muziek (Brussels), ISCM World Music Days (Amsterdam), Festival Internationale des Musiques Experimentale de Bourges, Musiques Actuelles Nice Cote d'Azur (France), Almeida Festival (London), the Electronic Music Plus Festival (New York), Printemps Electroacoustiques (Montreal), Electronic Music Festival (Toronto) and the Tokyo International Festival of Future Art emong many others. His music has been frequently broadcast throughout North America and Western and Eastern Europe, and has been included on such regular concert series as Fylkingen (Stockholm), Forum fur Aktuelle Kunst (Innsbruck), Musica Verticale (Rome), LOGOS (Ghent), EMAS (London), Vancouver New Music Society, ARRAY (Toronto), as well as concerts of the Canadian League of Composers, American Society of University Composers, and the Internationel Computer Music Conference.

David Keane is widely known and respected as an author and lecturer on aspects of contemporary music and musical aesthetics. Since 1977 he has toured extensively each year in Europe and North America supervising performences of his compositions and lecturing. His music is available through Universal Edition (London) and the Canadian Music Centre (Toronto)

CAMBRIDGE STREET RECORDS

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ETHNIC FOLKWAYS RECORDS FE 4521

Recorded and produced by Marc D. Pevar Introductory notes by Susan Gunn Pevar





An elderly balafonist building instruments





Usman Sene playing his kora

ETHNIC FOLKWAYS RECORDS FE 4521

SIDE 1

1. *Kullio, Part I.* Socializing and entertainment *"Alifa Yaya"* performed by Salung Kuiyate and Jali Kabele Jobate on *balo*, with female vocalist. Mandinka. (3:20)
2. *Kullio, Part II.* Name and announcement and group prayer. Mandinka and Arabic. (4:32)
3. *"Yo maruo ka la jula"* and *"Son-song soko li so."* Women vocalists accompanying themselves with *neolu*. Mandinka. (11:25)
4. Waiting for supper, a small boy sings to himself. Mandinka. (2:00)

SIDE II

5. *Tama* solo by Usman Sene. Wolof. (6:45)
6. Ramadan: evening prayer on the Konte compound. Arabic. (9:05)
7. Heralding the Feast Day after Ramadan. **Balo, tantango, bells, neo.** Jalonka. (5:33)

SIDE III

8. *"Sabu Nyima."* Bai Konte on kora, accompanied by male vocalists and female vocalists playing *neolu*. Mandinka. (3:14)
9. "Bibi... Three male vocalists accompanied by *simbingo*. Jola. (3:14)
10. *"Bakari Ba," "Sirifo Sidi,"* and *"Jimaro Sose."* Bai Konte plays *kora* and sings, accompanied by one male and one female vocalist. Mandinka. (13:30)

SIDE IV

11. *Jata di' ke kana kasi," "Mambuna Bojang,"* and "Sidi Baba." Susaa solos by Ibrahima Nyas. Mandinka. (7:33)
12. *'Ma Sane Sise." Susaa* solo by Ibrahima Nyas. Mandinka. (6:21)
13. Children laugh, talk, drum on tin can. Wolof. (1.38)
14. *"Fode Kaba."* Tourist ensemble: Bai Konte on *kora*, Salung Kuiyate on *balo*, Usman Sene on *tama*, Ibrahima Nyas on *susaa*. Mandinga. (6:51)

Note: A 5,000 word illustrated booklet translated from English into French and Swedish is enclosed with the double LP.

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GAMBIA'S MUSIC-1
LA MUSIQUE DE AL GAMBIE-1
GAMBIAS MUSIK-1

Recorded and produced by Marc D. Pevar
Introductory notes by Susan Gunn Pevar

DESCRIPTIVE NOTES ARE INSIDE POCKET

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ETHNIC FOLKWAYS RECORDS FE 4521

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Music from Gambia Vol. 1

Recorded and Annotated by Marc D. Pevar among the Mandinka and Wolof.

Text in English, French & Swedish.



Women of the Konte compound sing and play their neolu./ Femmes du compound de Konté chantent et jouent de leurs néolous./ Kvinnor från Konte-gården sjunger och spelar sina neolu.

INTRODUCTION

The Republic of The Gambia is a West African democracy comparable in size to the state of Connecticut. Following the River Gambia for some 250 miles from the Atlantic coast into the heart of Senegal, The Gambia is home for the members of numerous ethnic groups, among them the Mandinka, the Wolof, the Fula, the Jola, the Seraxole, and the Manjago.

Among the Mandinka, the Wolof, and other groups sharing the Manding system of a social hierarchy of endogamous occupational groups, the professional musician (with the exception of the tantango drummer) is born into his trade, which is actually much more than music-making. Indeed, "professional caste musician" is an inadequate translation for either the Mandinka term jalo or the Wolof term gewel, for among the interrelated roles expected of individuals bearing these titles are those of historian/genealogist/praise shouter. The tantango drummer, on the other hand, although no less professional, is not assigned by birth to his occupation (which in any case is generally only a temporary one, to be abandoned when he is ready to settle down to a less adventurous existence). His performances -- actually accompaniments to some social event such as dancing, wrestling, group labor -- are of a very public nature, in contrast to the often intimate performance of the caste musician in the home of his patron.

Musicians among non-hierarchical groups such as the Jola are neither members of a caste nor repositories of a classical/historical tradition, but are more strictly entertainers.

Today the distinctions between caste and non-caste musicians are perhaps not as clear-cut as they were traditionally. The non-caste Jola simbingo player may appear at an infant naming ceremony side by side with a Mandinka kora jalo. A Mandinka kora jalo may give an evening performance for a Jola district chief and be followed by a Jola simbingo group. In addition, the combined factors of the transistor radio along with the local radio stations' broadcasts of indigenous music have given most Gambians access to a great variety of Gambia's music.

An individual's cultural acquisition begins in infancy, and although children are often innovators, bound less rigidly than their elders to cultural norms, their adherence to such norms can be striking. It is perhaps not surprising that our one recorded example of a child singing to himself happens to be a member of a jali family, exposed frequently to singing by his role models. Nor is it surprising, when a group of adolescents gather for some informal socializing at dusk, that one should assume the role of drummer, using a tin-can as his instrument.

Islam is the religion of a majority of Gambians. The chanting of Arabic prayers can itself be considered a vocal musical event. Instruments as well take part in religious celebrations, both life-cycle events such as the infant naming ceremony and annual festivals such as the feast-day after Ramadan.

The recordings in this collection were made in The Gambia between November 1971 and November 1972. During this period my husband Marc and I were living as apprentices with master kora jalo Alhaji Bai Konte in the village of Brikama.

GLOSSARY OF INSTRUMENTS

BALO: the Mandinka name for the wooden-keyed xylophone, often referred to as balafon in European literature. The balo player strikes his instrument with two sticks, the tips of which are wrapped with cloth. Small gourds arrayed under the keys amplify the sound of the instrument, and holes in the gourds patched with spider web or cigarette paper create a buzzing noise and thus are analogous to the kora's nyinyimo (see NYINYIMO below). Balolu vary in size and number of keys. Larger ones may be played by two musicians sitting side by side.

JAWUNGO: a type of rattle worn in pairs on the wrist by tantango drummers and balafonists. Each jawungo is made from a flat iron oblong, its long edges curled around to meet each other.

KORA: a 21-stringed harp-lute played by Mandinka caste musicians (jalolu). The sound box consists of half of a large globular gourd with a sound hole cut into its back and with hide stretched across its mouth, braced by three wooden cross-pieces (two of which also function as hand-grips). Through this gourd extends the neck, with its 21 braided tuning thongs spaced along its exposed length above the sound box. The truly unique feature of the kora is its vertical bridge, which divides the 21 strings into two arrays, one for each hand. A wide range of sounds can be achieved through a combination of the various techniques of plucking, strumming and stopping the strings.

LOYO: an iron awl used by kora musicians, both as a tool in making and for tuning the kora, and as a percussion instrument, for the tapping out of rhythms on the back of the kora's sound box by an apprentice to enhance the kora performance.

NEO: the Mandinka female jalo's iron percussion instrument, which consists of an iron tube with a slit along its length that is either struck or scraped by a loyo.

NYINYIMO: the kora musician's curved, tongue-shaped rattle made of metal with small wire rings running through holes pierced around its edge. Traditionally brass, today the nyinyimois commonly made from a flattened soda can. During a kora performance the nyinyimo is attached to the kora's bridge, where it picks up vibrations from the instrument and gives off a buzzing sound highly appreciated by an African audience. Other West African lutes and harp-lutes, such as the simbingo, employ similar rattles.

SIMBINGO: a bass harp-lute of five strings played by the Jola. A curved neck and a single array of strings are among the visible differences between it and the kora, which it superficially resembles in some respects, primarily in its use of a large globular gourd for the sound box

SUSAA: the Mandinka name for the monochord fiddle, played primarily by non-caste Fula musicians. Half of a small, spherical gourd (ca. 8 inches in diameter) with a small sound hole cut into it and with the skin of a large lizard stretched across its mouth comprises the sound box. Through this extends the neck, a hand-

Sidi". När Konte börjar sin sång, påpekar han att fastän de flesta kommer att säga att melodin antingen tillhör Sirifo Sidi eller Ngansuman från Yundumu (den andra vanliga titeln är "Yundum 'nko -- "Invånare i Yundumu"), så går den faktiskt tillbaka till krigarfursten (nyanco) Sama Koli från Kabu (ett område i det som idag är Guinea Bissau).

Här följer som prov några verser från varje sång:

Bakari Ba
Bakari Ba från Bajakar
Bakari Ba från Sibanor
har lagt sig att vila,
Oembo (smeknamn för Bakari),
Bakari Ba.

Bakari Ba vid floden
Bakari Ba från Bintang vid floden
har lagt sig att vila,
Oembo,
Bakari Ba.

Nyima Jasi gråter.
Vårt hopp och hans resande är slut,
Oembo,
Bakari Ba.

Alla människor skall med Gambia sörja hans död
när nyheten når världen.
Bambo (krokodil -- smeknamn för Alaji),
Junkung Cham.

Sirifo Sidi
Har du inte sett Jinna?
Sidi har lagt sig att vila.
Fadern till Karamo Lango,
Sirifo Sidi är död.

I sanning grät Jinna!
Barn till en Manjang kvinna,
Sirifo Sidi har lagt sig att vila.

Jimaro Sose
Oen Jimaro,
Jimaro Sose,
Hövdingen i Bondali har lagt sig att vila,
Jimaro Sose.

Gråten är högljudd, säger han,
Jimaro är död.
Hövdingen i Bondali har lagt sig att vila,
Jimaro Sose.

SIDA IV

11. "JATA OI' KE KANA KASI", "MAMBUNA BOJANG" OCH "SIOI BABA". SUSAA-SOLON AV IBRAHIMA NYAS. MANDINGO. (7:33)

Den enströngade fidlan spelas här av en äldre man, som har kommit till gården för att besöka Bai Konte. När han sjunger, tycks rösten imitera instrumentets ljud. Då det behövs gör han en paus för att gnida sin stråke med curaiyo, en välluktande sav, som också används som rökelse. En klump churaiyo är fastsmält på instrumentets kalebass.

Ibrahima Nyas sjunger inga ord i den andra sången, "Mambuna Bojang", men jag tar här med några ord som jag lärde mig av Bai Konte, helt enkelt därför att de är för bra för att utelämnas.

Mambuna Bojang
O, tiderna är ljuva!
Mambuna Bojang är vald till konung.
Tiderna är ljuva!
I det höga huset är konungen vald.

Hur än världen är
blir en tjuv och lögnare aldrig vänner.
Vad tjuven gör skall lögnaren avslöja.
En tjuv och lögnare blir aldrig vänner.

12. "MA SANE SISE". SUSAA-SOLO AV IBRAHIMA NYAS. MANDINGO. (6:21)

Melodin föreföll oss alltid nästan spöklikt bekant, men det var inte förrän vid hemkomsten från Afrika som vi upptäckte varför. Paula Ballan, som då var ledare för Philadelphia Folk Festival, påvisade för oss att den engelska balladen "Fair Ellender" eller "The Brown Girl" kunde sjungas till "Ma Sane Sise". Motiven död och obesvarad kärlek finns i båda sångerna och gör sammanträffandet ännu mer slående, men det tycks osannolikt att det skulle röra sig om något annat än en ren tillfällighet. Den historiska Ma Sane Sise var en rik köpman, som var född i mitten av 1800-talet och dog kort efter första världskriget. Den ursprungliga sången till minne av honom var skriven av Jali Wandifeng Jobate. (Gambia News Bulletinm den 11 november, 1976)

Här följer ett sammandrag av Bai Kontes version:

Det var en gång en man som bodde i Banjul och som hette Bakari Niuminko. Han ville gifta sig med en vacker wolof-kvinna från Banjul, och hans folk började underhandla med kvinnans familj. Under tiden hade Ma Sane Sise, en rik och mäktig man som bodde i byn Bintang, genom släktingar fått höra talas om kvinnan. De uppmanade honom att anhålla om hennes hand och sade, att kvinnan och hennes familj säkert skulle föredraga honom framför Bakari Niuminko, som inte var rik. Och mycket riktigt var kvinnans familj angelägen om ett sådant fint giftermål, så de lämnade tillbaka Bakari Niuminkos brudpenning och antog Sane Sises i stället.

Bakari Niuminko, som kände sig mycket bitter över vad som hade hänt, gick till en muslimsk helig man, gav honom en stor summa pengar och sade, att han ville försäkra sig om att giftermålet mellan hans älskade och Ma Sane Sise aldrig skulle fullbordas. Denne marabout tog emot betalningen och sade till Bakari Niuminko att han inte skulle oroa sig: samma dag som bruden kom till Ma Sane Sises gård skulle denne dö.

På den utsatta dagen följde brudens familj henne med båt till Ma Sane Sises gård i byn Bintang, som låg vid flodstranden. En stor folksamling var där den dagen för att fira, ty Ma Sane Sise var förmögen. Bland gästerna var familjen Niuminko, som alla lyckönskade det nygifta paret. Utanför huset dansade och firade folkhopen, inuti huset vilade Ma Sane Sise lyckligt med huvudet i sin bruds knä, omgiven av några få vänner och underhållen på kora av sin favoritmusiker. Plötsligt utan varning besannades marabouts löfte: Ma Sane Sise dog. Hans vänner blev bedövade av sorg och hans brud vansinnig. För att mildra slaget för hopen utanför komponerade musikern en sång, som tillkännagav Ma Sanes död, och han lånade melodin från den traditionella sången "Silatingaling".

Bakari Niuminkos hätska önskan besannades, men han själv gifte sig aldrig med den vackra wolof-kvinnan. Hon återfick aldrig sitt förstånd efter Ma Sane Sises död och förblev ogift under resten av sitt liv.

Ibrahima Nyas sjunger flera verser, av vilka den följande tjänar som ett slags refräng:

Bintang vid floden
Ma Sane Sise
Bintang vid floden
Ma Sane Sise.

13. BARN SKRATTAR, PRATAR, SPELAR TRUMMA PÅ EN BLECKBURK. WOLOF. (1:38)

På gatan bakom vårt hus, skilda från oss genom ett plåtstaket, träffas några ungdomar strax efter mörkrets inbrott.

14. "FODE KABA". TURISTENSEMBLE: BAI KONTE PÅ KORA, SALUNG KUIYATE PÅ BALO, USMAN SENE PÅ TAMA OCH IBRAHIMA NYAS PÅ SUSAA. MANDINGO. (6:51)

I detta stycke sluter sig en grupp traditionella musiker tillsamman för att framföra en traditionell sång. Det är inte något de brukar göra; vanligen framför de sin musik individuellt. De har emellertid organiserat denna ensemble -- och därmed skapat en klang som är ny i Gambia -- för att underhålla turister i byn Kembuje. Deras sång handlar om muslimen Fode Kaba, en mandingo-ledare från sekelskiftet, vars kamp i provinserna Fonyi och Kiang ställde till besvär för den brittiska kolonialregeringen.

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497 Little Brave Sambo
498 Three Little Pigs—Goldilocks
499 Old King Cole, Etc.
501 Doggie in the Window
502 Hokey Pokey
504 Little Red Riding Hood
511 Tina the Ballerina
512 I'm a Little Teapot
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514 Old MacDonald Had a Farm
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566 Songs to Sing and Play
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569 Bonnie Songs for Lads and Lassies
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575 Lariat Sam
576 Deputy Dawg
577 Popeye—Skin Divers
578 Popeye—Jeep Jeep
579 Popeye—Fleas a Crowd
580 Popeye—Where There's a Will
581 Mighty Mouse
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583 Magic Land of Alla-Ka-Zam
584 The Elephant Who Forgot
585 Space Songs
586 Happy Train
587 Ha Ha the Clown
588 Teddy Bear Songs
589 Captain Kangaroo Record
590 Captain Kangaroo

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THE LAND OF MR. WORLD*

VOLUME 3

33 1/3 RPM HIGH FIDELITY RECORDING



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The Land of MR. WORLD

VOLUME 3 No. GO124-3

brings the study of our world dramatically to life

MR. WORLD is back . . in a thrilling sound-and-story recording about earth's land surface . . . its mountains, deserts, icecaps, forests, jungles and all the dramatic topographical features that influence where people live and *how* they live.

This 15-minute "Land of Mr. World" recording is an exciting accompaniment to Replogle's *True-To-Life* globes, which show earth's topography in nature's true coloring . . . give you an astronaut's view of the world! As you listen to the record, you'll hear the actual lift-off of America's first man in space, Alan Shepard, thrill to his voice as he views the world from space.

You'll visit the world's largest desert . . . "tune in" on Australian children going to school by 2-way radio . . . trace the Ring of Fire encircling the Pacific Ocean . . . cross the Alps with Hannibal and his armies . . . hear herds of wild animals in the savannas of Africa . . . attend a Pygmy tribal dance in the heart of the Congo jungle . . . journey to the Arctic to visit a city built entirely under ice. And all through the recording, you'll hear dramatic real-life sounds . . . trumpeting elephants, camel cries, lions, monkeys, tropical birds, monsoon rains, volcanos, sandstorms . . . and many more.



Play at 33⅓ rpm speed

Introduced for the first time in *The Story of Mr. World*, Replogle's two-volume recording, the voice of MR. WORLD has delighted youngsters and grownups alike. Dramatic, entertaining, educational . . . the MR. WORLD recordings have been hailed by parents and educators as a new adventure in learning.

As you join MR. WORLD and the narrator in *The Land of Mr. World*, you'll explore ten different kinds of regions on earth, which are identified in the legend appearing on each *True-To-Life* globe . . . mountains or high land; deserts; savannas; grasslands; coniferous, deciduous and tropical rain forests; tundra; mediterranean land; snow and ice. Though the record can give you only a few examples of these regions around the world, you'll go on studying all parts of the globe . . . finding other places, for example, where mountains are used as boundaries . . . like the Pyrenees lying between Spain and France, or the Andes between Argentina and that unusually long, narrow country—Chile.

After visiting the tropical savannas in Africa, you'll look for savanna land in other countries . . . like the famous *pampas* of South America, home to the *gauchos*. If you live in southern California, you'll discover from your *True-To-Life* globe that you enjoy a mediterranean climate, like that in countries bordering the Mediterranean Sea . . . in central Chile . . . in southern Africa. You'll look for cold coniferous forests and find the world's largest stretch in Siberia. These forests cover 9% of the earth's surface and are important sources of wealth, as are the tropical rain forests which give the world teak, mahogany, rubber and palm oil.

With your *True-To-Life* globe and *The Land of Mr. World* recording, you will get a more realistic view of the world, learn to identify every country by its topographical features. China is no longer a big, solidly colored country as shown on political globes, but a land of mountains, forests and deserts. Illuminated *True-To-Life* globes are painted to give a three-dimensional effect; non-illuminated globes are in raised relief.

Now—a world globe becomes an exciting audio-visual aid to learning. Children will play the records again and again as the whole wide world becomes theirs to explore in a never-ending adventure.

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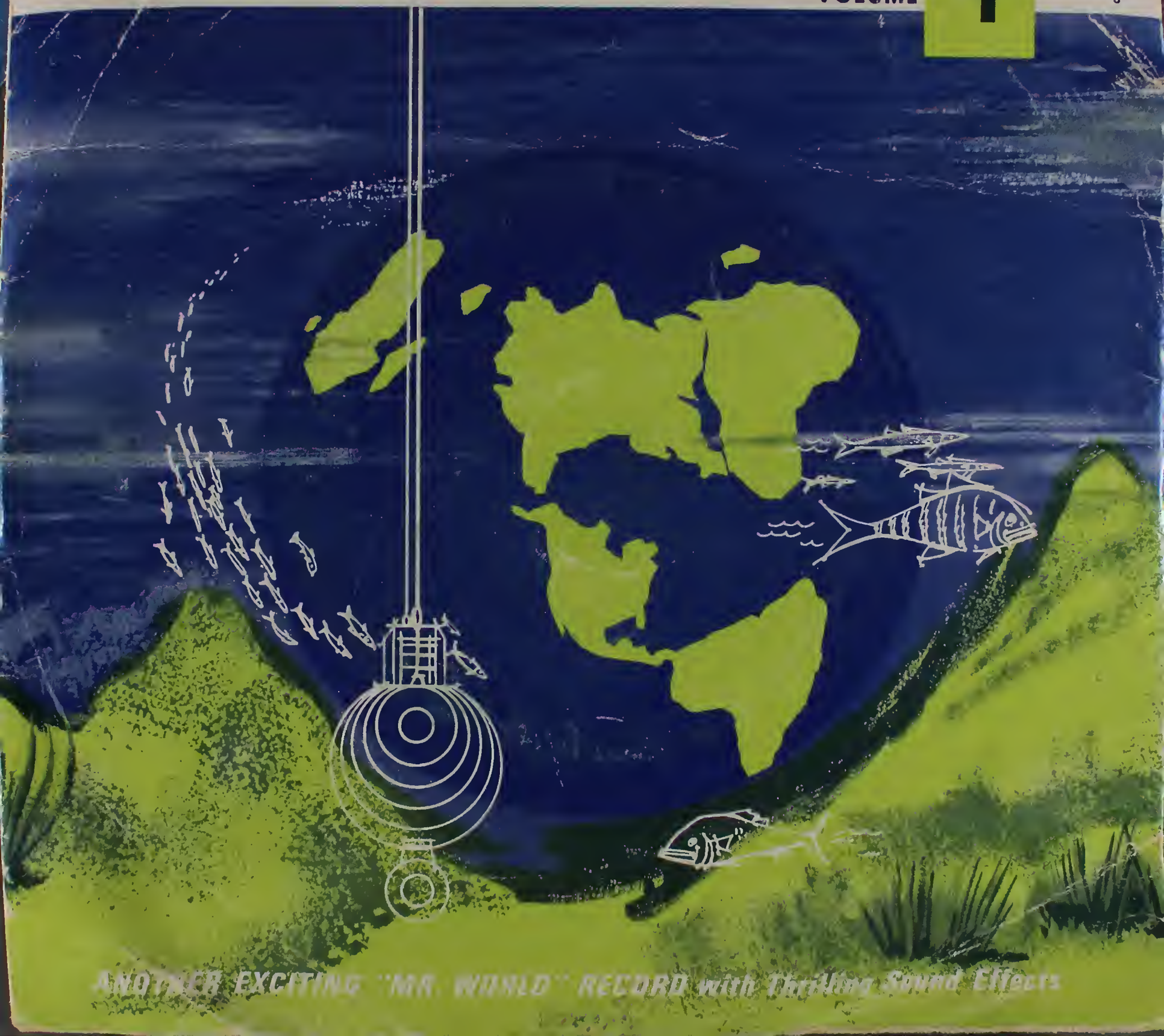
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The Oceans of MR. WORLD*

VOLUME **4**

33⅓ RPM
High Fidelity
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ANOTHER EXCITING "MR. WORLD" RECORD with Thrilling Sound Effects

The Oceans of MR. WORLD

Join MR. WORLD on another of his exciting sound-and story adventures . . . this time on a thrilling exploration of *Inner Space* . . . the name scientists give to the vast oceans which cover 71% of our planet.

This 15-minute recording on the "Oceans of MR. WORLD" is an entertaining, educational accompaniment to Replogle's LAND AND SEA globe, which shows the topography of earth's land and oceans in beautiful true-to-life color and three-dimensional effect. On the globe, earth's startling underwater scenery is revealed as it would look if you could see through the oceans. Here are its huge basins or abysses . . . its towering suboceanic mountain ranges thousands of miles long . . . strange, isolated, cone-shaped seamounts or *guyots* with mysterious flat tops . . . great, jagged fracture zones related to earthquakes . . . the submerged continental shelves covering 10-million square miles of earth's surface and holding untold riches in food, minerals, chemicals . . . and plunging continental slopes gouged by enormous canyons.

With MR. WORLD, you'll voyage underseas in a mesocaph, world's first tourist submarine, designed by Dr. Jacques Piccard . . . join a research expedition to explore the 10,000-mile-long Mid-Atlantic Ridge . . . "ride" the Gulf Stream . . . observe scientists using echo-sounding devices to chart the ocean floor and coring devices to read millions of years of history . . . learn how oceanauts like astronauts dare to venture beyond their natural environment . . . travel by jet across the Indian and Pacific Oceans . . . hear what the bathyscaph Trieste discovered in the seven-mile Challenger Depth . . . how Project Mohole will make the deepest penetration into our planet in history. And all the while, you'll hear fascinating real-life sounds . . . submarine signals, ships' horns, tug boats, jet planes, surf, sea gulls, porpoises, whales, snapping shrimp, earthquakes, echo-soundings, and more.

■ No matter how many smaller oceans, seas, gulfs, bays and straits it is divided into, there is but one great ocean surrounding the earth.

■ Created by the North Atlantic currents, the Sargasso Sea is unique . . . a sea surrounded by water instead of land. Windless, very blue and very salty, millions of tons of sargasso weed brought by the currents float on its surface.

■ Why is the sea salty? Once it was fresh, but mineral salts from the land washed down into it for billions of years. The



Play at 33⅓ rpm speed

average amount of salt in seawater is 3.5%, though the degree of saltiness varies in different parts of the world. There are about 60 different elements in seawater *including* salt.

■ Plankton (the name means *wanderer*) is basic to all life in the sea. These masses of sea plants and tiny sea creatures drift wherever the winds and currents may carry them.

■ Oceanography is not one, but many sciences. It involves physicists, meteorologists, chemists, biologists and geologists.

■ The first major accomplishment in oceanography was in 1872 when the H. M. S. *Challenger* started a 3½-year voyage with a group of distinguished scientists aboard. The data collected took 20 years to compile, filled 50 volumes.

■ The International Geophysical Year (1957-58), in which 67 nations cooperated, marked the greatest combined effort to learn more about our planet, including its oceans.

■ New underwater craft aimed at great depths now implement ocean research. A small deep-sea-diving submarine, the *Aluminaut*, can cruise at a depth of three miles, stay submerged for three days. Equipped like an underseas laboratory, with two-way radio, television, telephone, sonar, mapping and salvaging devices, the *Aluminaut* also has a pair of robot hands to collect mineral specimens, assist in core drilling.

■ The oceans and the atmosphere work together to produce weather. Meteorologists are now placing great value on underwater buoys, which report temperature and pressure as well as underwater movement. Many oceanographers believe the oceans hold the key to more accurate forecasting and understanding of weather, perhaps even to controlling it.

Porpoises and Whales sounds courtesy of Marineland of Florida

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The Day the Tall Ships Came

b/w

The Girls of Amsterdam

Brandywine
1001



The Brandywine Singers

The Shaw Brothers
& Les Clark



The Brandywine Singers

The Shaw Brothers & Les Clark

"One day they'll tell the story
Of a day then long gone by
When the Tall Ships came a'sailin'
With their masts up to the sky;
And the lives of we who saw them
Will never be the same
And the world will long remember
The Day The Tall Ships Came."

Rick Shaw

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DO YOU STILL LOVE ME?
MELI'SA
MORGAN
B-5567



B-5567

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RICH CONTRI
EVERYTHING TO ME
MEG

RICH CONTRI

M1002



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(Rich Contri) Westar Music (SESAC)

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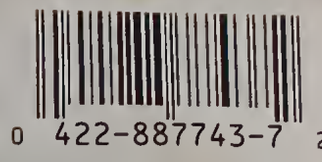
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MICHAEL MORALES
WHO DO YOU GIVE YOUR LOVE TO?



887 743-7

WHO DO YOU GIVE YOUR LOVE TO? 4:04

(M. MORALES)

B/W

WON'T YOU COME HOME 3:10

(R. MORALES)

PRODUCED BY MICHAEL MORALES
Production Consultant: Ron Morales
Mixed by: Michael Morales, Ron Morales and Marius Perron III

From the Wing album, MICHAEL MORALES 835 810-1/4/2
Management: Shannon Vale for Benson/Vale Management, Inc.
Art Direction: M. Bays • Design: C. Thompson

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Master Tej Karan Rao

Madna Devi Banawat

Master Kesarilal Gandharv

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SIDE ONE

ENGINE CHALIO CHHAK PAK
इंजिन चलियो छक पक
MADNA DEVI BANAWAT
NIJARIA LAG JAWELI
निजरया लग जावेली
MASTER TEJ KARAN RAO
MUSIC : DAYAL PAWAR

SIDE TWO

MOTI DOONGRI BAJE
मोती डूंगरी बाजे
MASTER KESARI LAL GANDHARV
CHAJE BAITHO DEVARIO
छाजे बेठो देवरीयो
MADNA DEVI BANAWAT
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MUSIC : DAYAL PAWAR

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45 R.P.M. Extended Play

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सुन ले रूप कला तू नार

SIDE TWO

जाने वाली दरशा दिये कुण बैठो
सपने कें मा हुर परी

संगीत : बी. बलसारा

गीत : बाबू लाल राय

गायक : बाबू लाल राय व पन्ना देवी

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SKA - 1004 45 R.P.M.

खेत में झोटा बाड़ दिया
पहर घाघरी ओढ़ चुनरी

SIDE TWO

बाजना नाड़ दे घड़वारा
चिटनी पिसूंगी



संगीत	गीत	गायक
सोहन लाल	गुलाब सिंह भारती	गुलाब सिंह भारती कुसुम तनवर

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By

Robert Rheims

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From _____



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3 - Beautiful Dreamer
4 - Believe Me If All These Endearing Young Charms
5 - America
6 - Prelude In A
7 - Minuet In A
8 - Dance of The Blessed Spirits

The Great Stalacpipe Organ

By F. Dorothy Wood and Frances E. Wood

The music on this record is made by solid rock. It comes from The Great Stalacpipe Organ, only one of its kind in the world, in the Beautiful Caverns of Luray, Luray, Virginia. Deep in the caverns, in the walls of a large cathedral-like chamber, stalactites are played like the pipes of an organ, producing the musical tones that you hear on your record.

Stalactite after stalactite - - those stony icicles and draperies hanging from the ceiling - - have been tuned by a grinding process to concert pitch. Each one is equipped with a striking mechanism, a rubber-tipped plunger that, fired by the impulse of an electric discharge, strikes the stalactite and brings forth a musical tone.

The organ is played manually from a console - - a full-fledged console with four keyboards (harmonic, cathedral, solo and echo), a pedal board, and a versatile set of couplers that make possible a wide range of effects. It is also played automatically from a prepared plastic belt in which melted holes correspond to the musical tones - - a "robot organist" that duplicates in faithful detail the expression effects of the manually-played organ. This "robot" performer plays the organ daily for all visitors to the caverns.

The stalactites are in the surrounding walls, the ceiling above and in vast outlying areas of the caverns. So, the listener actually stands in the heart of the instrument to hear it play.

The organ is the work of Leland W. Sprinkle of Springfield, Virginia. Combining the roles of inventor and musician, Mr. Sprinkle not only follows electronic engineering as a profession but is a talented organist, having studied with Virgil Fox at the Peabody Conservatory of Music.

For three years he gave every possible moment of his spare time to the development of this organ to bring it to the point where it could be played as a musical instrument. With between three and four octaves complete, the organ was officially presented to the public June 7, 1957, when selections were played by Mr. Sprinkle and by the "robot organist." The occasion received wide attention in the nation's press and the instrument was named "The Great Stalacpipe Organ" by Paul Hume, distinguished music critic for the Washington Post.

Making the recording was in itself something of an engineering feat. The microphone, like the listening audience, was centrally located and the music came in from all sides. Natural sounds, such as the splash of water dripping from stalactites, are an inevitable and interesting part of the record.

JOHN BATCHELDER, Narrator

WHITFORD L. HALL, Recording Engineer

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黒田節
炭坑節

三橋美智也

KO6S
5091

KING



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K06S-5005		北海大漁節／北海よされ節	吉沢　浩
K06S-5006	青森	津軽じょんがら節（旧節）（新節）	浅利　みき
K06S-5007		津軽山唄／嘉瀬の奴踊り	吉沢　浩・大塚　文雄
K06S-5008		八戸小唄／正調俵つみ唄	三橋美智也・館松　栄喜
K06S-5009		十三の砂山／津軽甚句	吉沢　浩・佐藤　松子
K06S-5010		ホーハイ節／鰺ヶ沢甚句	成田　雲竹
K06S-5011		津軽よされ節／津軽小原節	浅利　みき
K06S-5012		津軽あいや節／リンゴ節	浅利　みき・佐藤　りつ
K06S-5013		弥三郎節／謙良節	吉沢　浩・原田　直之
K06S-5014	秋田	秋田おばこ／飴売唄	斎藤　京子・吉沢　浩
K06S-5015		新タント節／おこさ節	斎藤　京子
K06S-5016		酒屋唄／秋田甚句	三橋美智也・山崎　悦子
K06S-5017		ドンパン節／秋田音頭	早坂　光枝・角田　正孝
K06S-5018		生保内節／久保田節	吉沢　浩
K06S-5019		本荘追分／秋田馬子唄	藤原　長蔵・藤田周次郎
K06S-5020		秋田追分／姉こもさ	藤川　照夫・佐々木　実
K06S-5021		長者の山／秋田船方節	小笠原浄二・田中アエ子
K06S-5022	岩手	外山節／南部木挽唄	岩花　賢蔵
K06S-5023		沢内さんさ盆踊り／江刺甚句	華村　純子・吉沢　浩
K06S-5024		南部牛追唄／南部馬方節	吉沢　浩・岩花　賢蔵
K06S-5025		沢内甚句／南部よしゃれ	早坂　光枝・大塚　文雄
K06S-5026	宮城	斎太郎節／遠島甚句	三橋美智也・原田　直之
K06S-5027		さんさ時雨／長持唄	吉沢　浩
K06S-5028		夏の山唄／秋の山唄	吉沢　浩
K06S-5029		宮城野盆唄／石投げ甚句	吉沢　浩
K06S-5030		大漁唄い込み（遠島甚句入り）／閖上大漁節	吉沢　浩
K06S-5031		新さんさ時雨／嵯峨立甚句	大西　玉子
K06S-5032		豊年こいこい節／文字甚句	斎藤　京子・吉沢　浩
K06S-5033	山形	花笠音頭／真室川音頭	三橋美智也
K06S-5034		新庄節／紅花摘み唄	佐藤　節子・山崎　悦子
K06S-5035		あがらしゃれ／もみすり唄	大西　玉子・吉沢　浩
K06S-5036		庄内おばこ／大黒舞	武田　光男
K06S-5037		最上川船唄／新花笠音頭	三橋美智也
K06S-5038		置賜盆唄／長井盆唄	華村　純子・三橋美智也
K06S-5039		山形木挽唄／山形馬子唄	今泉　侃惇・吉沢　浩
K06S-5040	福島	相馬盆唄／新相馬節	三橋美智也
K06S-5041		会津磐梯山／相馬二遍返し	三橋美智也・吉沢　浩
K06S-5042		会津大津絵／玄如節	歌川　重雄
K06S-5043		かんちょろりん／北方二遍返し	山崎　悦子・忍　直樹
K06S-5044		三春甚句／磐城盆唄	峰岸とし子・遠藤　妙子
K06S-5045		大漁祝い唄（原釜大漁節）／相馬流れ山	吉沢　浩
K06S-5046	茨城	磯節／網のし唄	福田　佑子
K06S-5047		常磐炭坑節／茨城大漁節	三橋美智也・佐藤　松子
K06S-5048		三浜盆唄／潮来甚句	福田　佑子・佐藤　松子
K06S-5049	栃木	日光和楽踊り／直利音頭	原田　直之・佐藤　松子
K06S-5050	群馬	八木節（横樽音頭）／上州馬子唄	保存会連中・藤堂　輝明

山口俊郎編曲

民謡 **黒田節**（福岡）



三橋美智也
〈琴〉〈米川敏子
キングオーケストラ

〽酒はのめのめ　のむならば
日の本一の　この槍を
のみとるほどに　のむならば
これぞ誠の　黒田武士

〽峰の嵐か　松風か
尋ぬる人の　琴の音か
駒を控えて　聞くほどに
爪音しるき　想夫恋

（3分24秒）

高橋掬太郎作詩
山口俊郎編曲

民謡 **炭坑節**（福岡）

三橋美智也
〈三味線〉豊吉
豊静
キングオーケストラ

〈元唄〉
〽月が出た出た　月が出た
（ヨイヨイ）
三池炭坑の　上に出た
あんまり煙突が　高いので
さぞやお月さん　けむたかろ
（サノ　ヨイヨイ）

〈以下カッコ内は略〉

〽月がさし込む　あばら家も
なんの辛かろ　共苦労
好いて好かれて　暮らすなら
夢に黄金（こがね）の　花が咲く

〽あなたオームか　九官鳥
見ればきれいで　口上手
うれしがらせを　言うけれど
にてもやいても　喰わりゃせぬ

〽ダイヤモンドが　欲しいなら
一度来てみな　この山へ
男ざかりの　さまちゃんが
意気で掘りだす　黒ダイヤ

（2分59秒）

（表紙の写真は田川の風治八幡神幸祭）

発売元・キングレコード株式会社

K06S-5091

America's Newest!



JACK WASHBURN

45 RPM - STEREO

About that picture of Jack on the flip side . . . A smiling pose for the camera ?? Nope, just an off-hand shot of a relaxed, happy singer --- on a great, relaxed and happy recording session . . by the way . . . his first one!!

Produced by . . . . . Jak-Budd Corporation
Artist and Repetoire . . . . . Elliot Lawrence
Orchestral Contractor . . . . . Sandy Block
Recording Engineer . . . . . Roy Smith
Cover Photo . . . . . Paul N. Kammet

Orchestra and Chorus
arranged and conducted by

BUDDY WILLIAMS

(Recorded At National Recording Studios, N. Y. C.)

民謡をたずねて

14

秋田

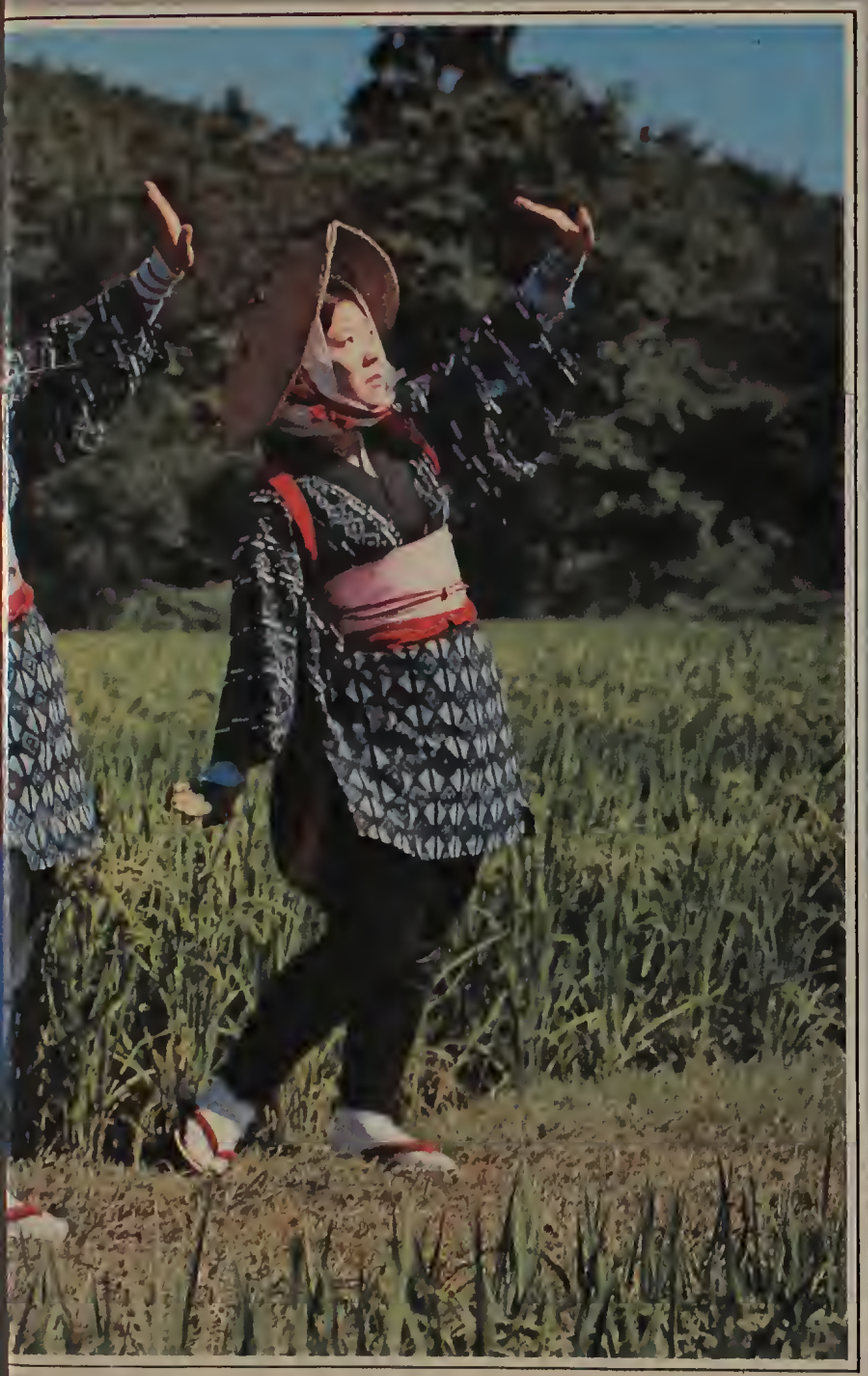
秋田おばこ　斎藤京子
飴売唄　吉沢　浩

BS 5614

KING



無断複製





¥400



Singing Canaries

"Cielito Lindo"

"La Golondrina"

45 r.p.m.

Custom BIRD RECORDS

RECORD # 702

Box 7182 Naples, Fla. 33940

Singing Canaries

"Cielito Lindo" **"La Golondrina"**

"Peter Parker's Pals"

When Custom Recording Studios released a record entitled "TRAINING YOUR PARRAKEET TO TALK," it became an immediate hit and sales boomed. Featuring the recorded voice of an amazing parrakeet named "Peter Parker" and the training voice of Peters owner, the record was received with enthusiastic response and distribution soon mushroomed from coast to coast. In time there were many requests for a record with singing canaries.

Blended with the wonderful canary songs is the rich pipe organ music of Hal Pearl, recorded at the world famous Aragon ballroom, Chicago, Ill.

RECORD #800 ***Mynah Bird Record***
Repeated Phrases For Training

"Canaries are Cute, But They Can't Talk!"

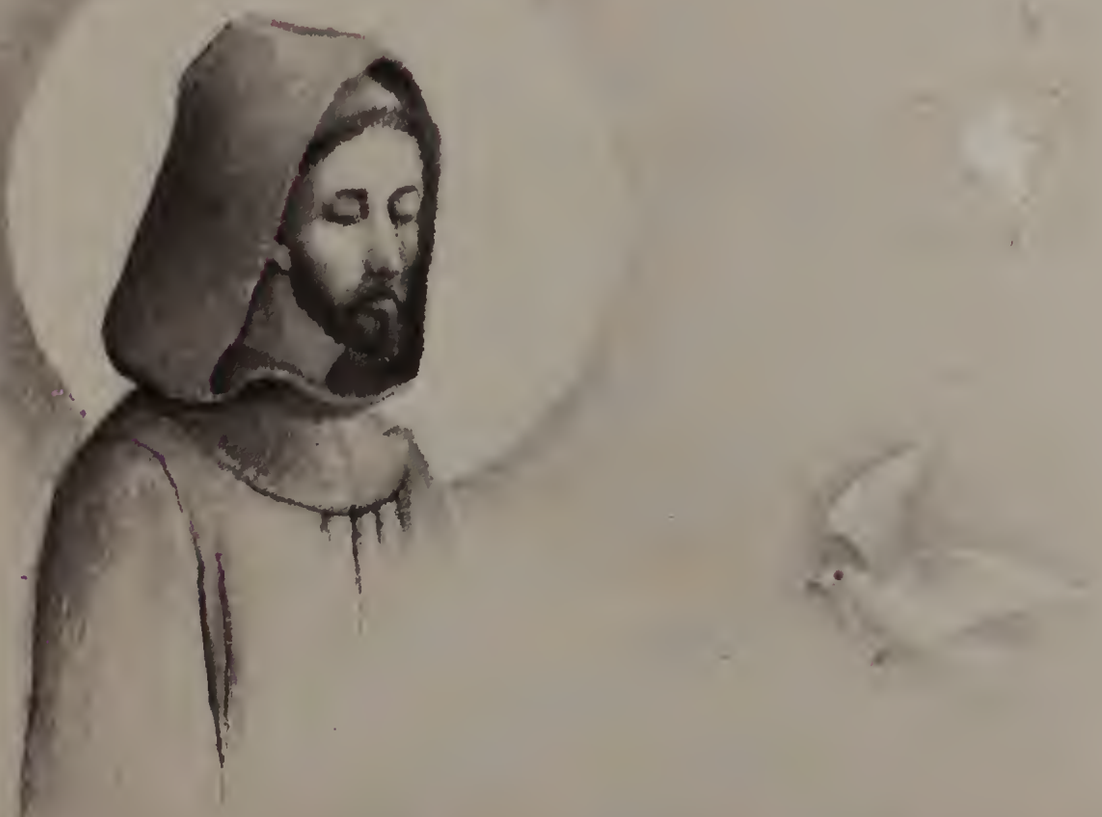
"Hiya Beautiful!" (Whistle)

مجموعة صالحة



ENNABHAN

SAINT FRANCIS OF ASSISI



LET ME SOW LOVE

In Celebration Of The 800th Anniversary
Of His Birth

SAINT FRANCIS OF ASSISI
(1182–1226)

Saint Francis was the son of a wealthy cloth merchant of the Italian city of Assisi. He was born when the age of chivalry was giving way to the age of commerce and the growth of cities. It was a time of opportunity for gain of one man over another.

One day, as he was riding, he came to a poor man who was begging on the street. He got down from his horse and gave the poor man his cloak.

From that time he proceeded to give away everything he owned and to give his life in service to the sick and the poor for the glory of God. To him it was a matter of courtesy that he never be in the presence of anyone poorer than himself.

Side One

SAINT FRANCIS
Words and music by Bill Hurlbut

Vocal: Bill Hurlbut
Guitars: Bill Hurlbut
David Leisner
Will Keene

Side Two

THE GOOD SHEPHERD
Words and music by Bill Hurlbut

Vocal: Bill Hurlbut with the children of the Stanford Memorial Church Sunday School (ages 3–7)
Guitar: Bill Hurlbut

Side One recorded at Paramount Recording Studios, Hollywood, California. Engineer: Peter Haden.
Side Two recorded at Stanford Memorial Church, Stanford University. Engineer: Gary Mankin.

Cover painting by John La Plante
Special thanks to Bill Cole

This record is available for a $2.00 contibution to the Franciscans for their work with the poor. Send checks payable to the Franciscans, %Woodside Music, 302 Portola Road, Portola Valley, California 94025. Telephone 415 851-8224.

A production of Woodside Music ℗1982 by Bill Hurlbut Stereo 33⅓ RPM

CLASSIC

MUSIC



รำสีนวล

รำพนิรา

มีใจเสนอ

เพลงไทยเดิม
THAI CLASSICAL MUSIC

หน้า 1

รำสีนวล (RUM SINUAN) 5:20

อนงค์ ศรีไทยพันธ์ ร้อง

วงดนตรีไทย ของ กรมประชาสัมพันธ์

รำมโนราห์ (RUM MANORAH)

[illegible] ของ [illegible]

The FUN and CARE of a PUPPY



A PET CARE RECORD

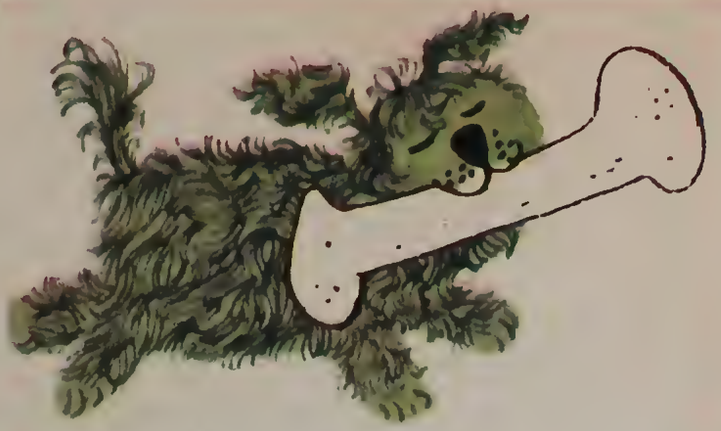
12 minute 45 rpm stereo and monaural

HOW TO RAISE A PUPPY

This record tells you all the important things you should know about the care of your puppy. Here are some key points to remember.



Your new puppy should have a place of his own — and not be allowed to run through the house.



Puppies should have their own toys to play with and chew on.

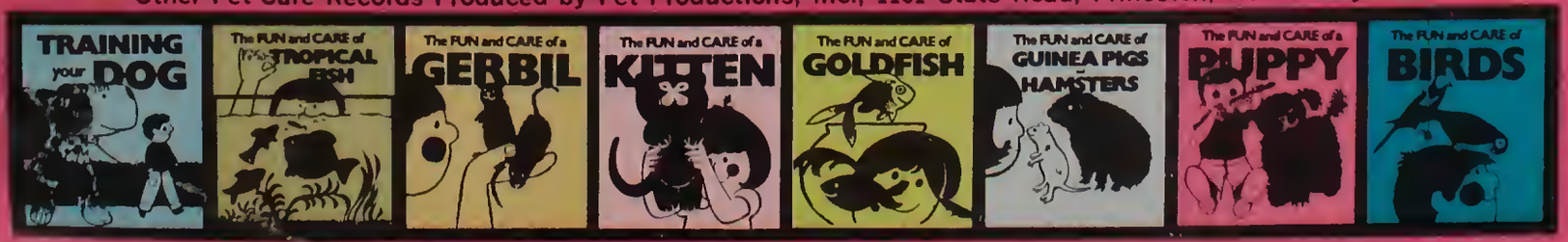


A puppy can be bathed — if you dry him well and keep him indoors after his bath.



Begin his house-breaking immediately. Scold him when he goes indoors — praise him when he goes outdoors.

Other Pet Care Records Produced by Pet Productions, Inc., 1101 State Road, Princeton, New Jersey 08540



Copyright 1970 Pet Productions, Inc. • Original Music by Gloria Hayes • Printed in the U.S.A.

R. No

ਰਸੀਲਾ

ਮੋਹਣ ਮੋਹਣੀ





Chure Wali Bahn

ਚੂੜੇ ਵਾਲੀ ਬਾਂਹ

EMI

Chure Wali Bahn

ਚੂੜੇ ਵਾਲੀ ਬਾਂਹ

ਰਛਪਾਲ ਸਿੰਘ ਰਸੀਲਾ
ਅਤੇ ਮਨਮੋਹਣ ਮੋਹਣੀ

Rachhpal Singh Rasila & Manmohan Mohini



Side One

ਚੂੜੇ ਵਾਲੀ ਬਾਂਹ

Chure Wali Bahn
Lyric: Sardool Chouhan

ਬੋਲੀਆਂ

Boliyan
Lyric: Chan Madhu Changia

Side Two

ਤੈਨੂੰ ਲੈ ਕੇ ਬੁੱਕਲ ਵਿੱਚ

Tenu Ley Ke Bukkal Wich
Lyric: Chan Madhu Changia

ਮੇਰਾ ਉਬਲੇ ਪਤੀਲੇ ਵਿੱਚ ਪਾਣੀ

Mera Uble Patile Wich Pani
Lyric: Shindha Basranwanwala

Music: Bal Kishan
Cover: Amalesh Dev

45 R.P.M. EXTENDED PLAY RECORD

EMI

© 1984 Original sound recording made by
The Gramophone Company of India Ltd.

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The Gramophone Company of India Ltd.,
5, Old Court House Street, Calcutta 700 001.

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Cover Carlons
Calcutta-17

राजस्थानी लोकगीत







THE BRIJWANI RECORDS COMPANY, ALWAR

TRBE - 133

राजस्थानी लोक गीत

Rajasthani Folk Songs

45 R M. P. Extended Play

गीतकार : बाबूलाल राय * निर्देशक : राम प्रसाद आर्य

SIDE A

मेला रे थारा मजा बहुत आयो

थाने हिवड़ा म लवाला लगाय

गायक : बाबू लाल राय

व धीरा घोष

SIDE B

फागुन की रंगीलो रात

मत पिया म्हारा छैल लम्बाखड़ो

गायक : बाबू लाल राय

व धीरा घोष



मूल्य उत्पादन कर सहित रु० १५/- सेल्स टैक्स व लोकल टैक्स अलग * संगीतकार — सोनद लाल

THE BRIJWANI RECORDS CO., ALWAR

BRANCH OFFICE : **F-22, KRISHAN NAGAR, DELHI-110051**

Sole Distributors :

NEW GRAMOPHONE HOUSE CH. CH. DELHI-6.

Manufactured by : **The gramophone Co. of India Ltd., CALCUTTA**

PRINTED BY RADHA CHITRASHALA, NEW POST OFFICE, GANDHI NAGAR, DELHI -110031

Carl & the Castaways

Steppin' Out of Time

Backed With

Cut of the Cards



Carl Bonasera

double B RECORDS

PRODUCED BY BILL KRUDER
FOR MEHTOUR PRODUCTIONS
© Carl Bonasera 1986
Engineered by Mark McLean at
Sunset Recording LaGrange IL


double B
RECORDS
© 1986
arl Bonasera
a Mehtour
Production
SIDE AA
TIME
3:59
STEREO
BB-001
CUT OF THE CARDS
(Carl Bonasera)
CARL & the CASTAWAYS
Produced by Bill Kruder
Recorded at Sunset Recording, LaGrange, IL
From the Full-Length Cassette

2025 092



ISAAC HAYES

Do Your Thing

Ellie's Love Theme

polydor

POLYDOR MARKASINDA ÇIKAN DİĞER PLAKLAR

2066 160 Hey America
JAMES BROWN

2058 231 Tak Me Bak'ome / Wonderin'y
SLADE

2041 221 Needles And Pins / And Your Lovels
LOVE AND TEARS

2050 179 Memories / From The End Till The Beginning
EARTH & FIRE

2011 055 If There's A Hell Below / The Makings Of You
CURTIS MAYFIELD

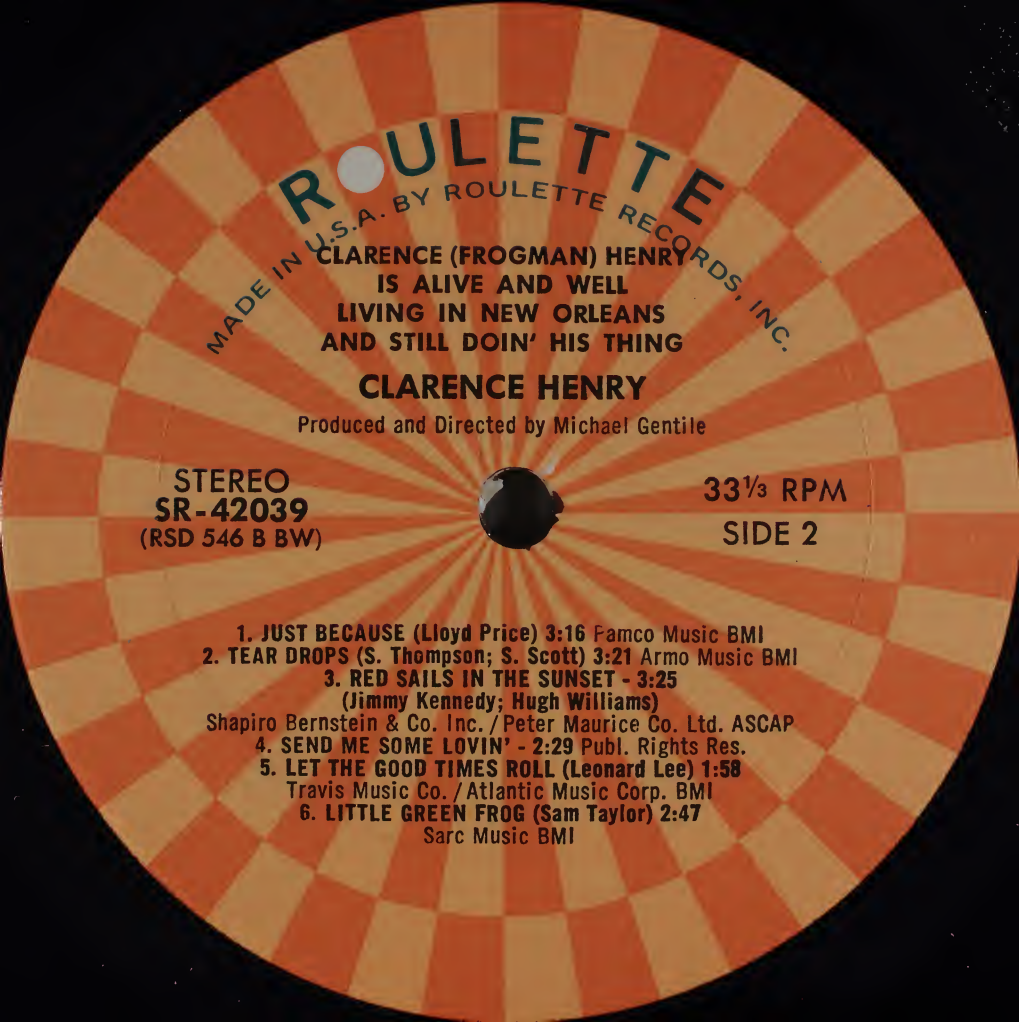
2066 097 Mandrill / Warning Blues
MANDRILL

POLYDOR INTERNATIONAL GMEH
LİSANSIYLA GRÜNBERG TİCARET A.Ş.
TARAFINDAN İMÂL EDİLMİŞTİR.

℗1972


SEA FRIENDS RECORDS
Stereo
BMI
℗ 1977
Sea Friends Records
SF545001
(32643)
746 B
HEART SIDE
FROM WOMEN'S FACES
Therese Edell
Grandmother Song (Therese Edell) 3:54
Holly's Waltz (Therese Edell) 1:53
Jennifer: Leah's Song (Therese Edell) 4:33
Moonflower (Annie Dinerman) 4:00
Phoenix (Natalie Waugh, Therese Edell) 2:49
The Gig Song (Betsy Lippitt) 3:55


ROULETTE
MADE IN U.S.A. BY ROULETTE RECORDS, INC.
CLARENCE (FROGMAN) HENRY
IS ALIVE AND WELL
LIVING IN NEW ORLEANS
AND STILL DOIN' HIS THING
CLARENCE HENRY
Produced and Directed by Michael Gentile
STEREO
SR-42039
(RSD 546 A BW)
33⅓ RPM
SIDE 1
1. BUT I DO (Robert Guidry) 2:19 Arc Music Corp. BMI
2. SINCE I MET YOU BABY (Ivory Joe Hunter) 2:54
Progressive Music Pub. BMI
3. MOHAIR SAM (Dallas Frazier) 2:20 Acclaim Music BMI
4. BLUEBERRY HILL (Larry Stock; Al Lewis; Vincent Rose) 2:21
Chappell & Co. Inc. / Sovereign Music Corp. ASCAP
5. IS YOU IS OR IS YOU AIN'T (MY BABY) 2:46
(Billy Austin; Louis Jordan)
MCA Music A Div. of MCA, Inc. ASCAP
6. CAJUN HONEY (Huey Mauex) 2:21
Crazy Cajun Music BMI


ROULETTE
MADE IN U.S.A. BY ROULETTE RECORDS, INC.
CLARENCE (FROGMAN) HENRY
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CLARENCE HENRY
Produced and Directed by Michael Gentile
STEREO
SR-42039
(RSD 546 B BW)
33⅓ RPM
SIDE 2
1. JUST BECAUSE (Lloyd Price) 3:16 Famco Music BMI
2. TEAR DROPS (S. Thompson; S. Scott) 3:21 Armo Music BMI
3. RED SAILS IN THE SUNSET - 3:25
(Jimmy Kennedy; Hugh Williams)
Shapiro Bernstein & Co. Inc. / Peter Maurice Co. Ltd. ASCAP
4. SEND ME SOME LOVIN' - 2:29 Publ. Rights Res.
5. LET THE GOOD TIMES ROLL (Leonard Lee) 1:58
Travis Music Co. / Atlantic Music Corp. BMI
6. LITTLE GREEN FROG (Sam Taylor) 2:47
Sarc Music BMI


Epic
SOCIAL DISTORTION
33 1/3 RPM
STEREO
© 1990 CBS
Records Inc.
EAS 2051
XSS 2051A
1. BALL AND CHAIN (Lp Version)* 5:40
2. BALL AND CHAIN (Edit)* 4:39
3. SHAME ON ME** 2:06
*-M. Ness **-E. Hokkyo/J. Ackerman/ Also available the Epic Release: SOCIAL
DISTORTION 46055/*Produced by Dave Jerden/**Produced by Social Distortion and
Chaz/SOCIAL DISTORTION IS: Mike Ness: Vocals, Lead Guitar/Dennis
Danell: Rhythm Guitar/John Maurer: Bass Guitar, Backing Vocals
Christopher Reece: Drums/Management: Jim Guerinot for
Rebel Waltz Management/Publishers: *Tobal Waltz
Music (ASCAP)/**Ranney Mineo Inc. on
behalf of Nine Toes Music (BMI)
DEMONSTRATION
NOT FOR SALE
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.

COLUMBIA
MASTERWORKS

The Original Sound Track Recording

RAVI SHANKAR
CHAPPAQUA

OS 3230

SIDE 2
XSM 137040

1. BACK TO EARTH
2. RAGA
3. SWEET RUSSELL
4. ORGY
5. THEME
-C. Rooks-

"360 SOUND" STEREO "360 SOUND"

®"COLUMBIA", "MASTERWORKS", MARCAS REG. PRINTED IN U.S.A.

THE VIRGINIANS
SING
THE OLD COUNTRY CHURCH
and Other Favorites



TSRC 1994
STEREO

33 1/3 RPM
SIDE ONE

1. THE OLD COUNTRY CHURCH 3:36
   (Sumner)
2. WAY DOWN DEEP IN MY SOUL 2:53
   (Hunter)
3. THE OLD RUGGED CROSS 3:15
   (Bennard/Rodeheaver)
4. SO HIGH
5. WHAT A SAVIOUR 4:30
   (Dalton)

THE VIRGINIANS
SING
THE OLD COUNTRY CHURCH
and Other Favorites

TSRC 1994
STEREO



33 1/3 RPM
SIDE TWO

1. BEULAH LAND (Parsons) 3:28
2. GETTIN' READY TODAY 2:52
   (Hatfield)
3. GOD WALKS THE DARK HILLS 3:05
   (Czamikow)
4. WHAT HEAVEN MEANS TO ME 3:30
   (Jones)
5. I'LL TAKE JESUS (Shelnut) 3:08


Socrates Plato Aristotle
THE CREATION
GENESIS 1-2
LD 7577
N8OP 5549
SIDE 1
33⅓ LONG PLAY
Chamber Music by Mozart
EDUCATIONAL RECORDINGS CO., N. Y. 19
taught through the medium of story-telling


Socrates Plato Aristotle
THE GARDEN OF EDEN
GENESIS 2:
LD 7577
N8OP 5550
SIDE 2
33⅓ LONG PLAY
Chamber Music by Corelli
EDUCATIONAL RECORDINGS CO., N. Y. 19
taught through the medium of story-telling



THE MYSTERIOUS SOUNDS OF THE JAPANESE BAMBOO FLUTE

Watazumida-Shuso

SIDE 1

SDBR 3289

1. RINMON
2. UKIGUMO
3. AKEBONO-JISHI
4. MUSASHI NO SHIRABE

EVEREST RECORDS · 2020 AVENUE OF THE STARS · CONCOURSE LEVEL · CENTURY CITY, CALIF. 90067



THE MYSTERIOUS SOUNDS OF THE JAPANESE BAMBOO FLUTE

Watazumida-Shuso

SIDE 2

SDBR 3289

1. DAI-BOSATSU
2. SHIN-GETSU
3. NEZASA NO SHIRABE
4. NETORI
5. KYOREI

EVEREST RECORDS · 2020 AVENUE OF THE STARS · CONCOURSE LEVEL · CENTURY CITY, CALIF. 90067

KEF OVER MIAMI

AR-3170 A

SIDE ONE

1. Eestemen Babajeem (5:10)
2. Kadifey (4:40)
3. Seero Yerk (4:10)
4. Baghjelerde Gazareem (4:56)

KEF OVER MIAMI

AR-3170-B

SIDE TWO

1. Agh Eem Anoush Yar (3:10)
2. Mini-Mini (4:15)
3. Kashlarum (3:53)
4. Her Sabah (4:40)
5. Oudi-Oyun Havasi (3:15)

THE GOSPEL BUILDERS QUARTET

GOD BLESS AMERICA

GB-5365
SIDE ONE
STEREO

Recorded By Mark Five Studios
Greenville, South Carolina
U. S. A.

MEET ME OVER ON THE OTHER SIDE 2:23
JESUS IS MINE 2:20
I CAN'T EVEN WALK WITHOUT YOU
HOLDING MY HAND 2:53
NEXT TIME THAT YOU SEE ME 1:47
AMERICAN TRILOGY 2:35

THE GOSPEL BUILDERS QUARTET

GOD BLESS AMERICA

GB-5365
SIDE TWO
STEREO

Recorded By Mark Five Studios
Greenville, South Carolina
U. S. A.

WHEN JESUS COMES IN THE CLOUDS 2:20
BECAUSE HE LIVES 2:52
GUIDE MY FEET 2:06
I SAW THE MAN 2:51
SING THE GLORY DOWN 2:09


chappell
AV SERIES
33⅓ rpm
STEREO
© Chappell Music Ltd
CHAP AV 026
Side 1
℗ 1987
THEMES AND UNDERSCORES
1. CLAPHAPPY A. 2'47" 2. CLAPHAPPY B. 2'47" 3. BASSICS 2'41" 4. MYSTIC DREAM A. 3'32" 5. MYSTIC DREAM B. 3'32" 6. PUNCTUATION A. 2'51"
7. PUNCTUATION B. 2'51" 8. SPIRAL 2'51"
JINGLES — all 30" in length 9. CLAPHAPPY A. 10. CLAPHAPPY B.
11. BASSICS 12. MYSTIC DREAM A. 13. MYSTIC DREAM B.
14. PUNCTUATION A. 15. PUNCTUATION B. 16. SPIRAL
All tracks by Wolfgang Käfer except
side 2, PHASORS by Per Nielsen
UNAUTHORISED COPYING PUBLIC PERFORMANCE & BROADCASTING OF THIS RECORD PROHIBITED ALL RIGHTS OF THE MANUFACTURER & OF THE OWNER OF THE RECORDED WORK RESERVED


chappell
AV SERIES
33⅓ rpm
STEREO
© Chappell Music Ltd
CHAP AV 026
Side 2
℗ 1987
THEMES AND UNDERSCORES
1. STRIKER 3'08" 2. FIELDFORCE 3'04" 3. EUROTRADE 2'48" 4. UP AND AWAY B. 2'29" 5. LEGENDS 5'09" 6. INDUSTRIAL MUSCLE B. 2'50"
7. PHASORS 1'53" 8. AS LIGHT AS AIR 2'00"
JINGLES – all 30" in length 9. STRIKER 10. FIELDFORCE
11. EUROTRADE 12. UP AND AWAY B. 13. LEGENDS 14. INDUSTRIAL MUSCLE B. 15. PHASORS 16. AS LIGHT AS AIR
All tracks by Wolfgang Käfer except
side 2, PHASORS by Per Nielsen
UNAUTHORISED COPYING PUBLIC PERFORMANCE & BROADCASTING OF THIS RECORD PROHIBITED ALL RIGHTS OF THE MANUFACTURER & OF THE OWNER OF THE RECORDED WORK RESERVED

2 SMASH HITS

FROM THE

"BEVERLY HILLS COP"

SOUNDTRACK

NEW ATTITUDE
(EXTENDED VERSION)
by Patti LaBelle

AXEL F
(EXTENDED VERSION)
by Harold Faltermeyer

MCA-23534



SIDE 1

DIALOGUES ON DEMOCRACY

XTV 95207

CONVENTIONS AND CAMPAIGNS

Actual speeches, campaign sounds and songs from 20th century political history

A WESTERN ELECTRIC PUBLIC AFFAIRS PRODUCTION

©1964 WESTERN ELECTRIC COMPANY, INC.



SIDE 6

DIALOGUES ON

DEMOCRACY

XTV 95212

THE MEANING OF FREEDOM

A discussion of our democracy and opposing systems by

Professor

SIDNEY HOOK

A WESTERN ELECTRIC PUBLIC AFFAIRS PRODUCTION

©1964 WESTERN ELECTRIC COMPANY, INC.

BLACKHOLE BOOGIE

Poetry Written and Recited: BORUK GLASGOW

1	drink silence	:40
2	ring cycle	2:23
3	cuckoo & grandfather clocks	:35
4	tinfoil lad	2:36
5	Alcibiades	1:30

BG 0606-A
STEREO

Side A
33 RPM

6	desert fox	3:09
7	salad freak	1:15
8	Arlington Cemetery	3:47
9	got nowhere to hide	1:12
10	occult orgasm	2:58
11	youth poisoning	1:08
12	shmuel	1:45
13	semen rock	2:00

BLACKHOLE BOOGIE

Poetry Written and Recited: BORUK GLASGOW

1	he	:40
2	lubricating mama	3:39
3	orgone bicycle	4:08
4	n.y. natural	1:35
5	mask	1:35

BG 0606-B
STEREO

Side B
33 RPM

6	urban antelope	2:43
7	lumberjack poet	1:15
8	eddie my love	2:14
9	psalm of the male sperm	2:32
10	to know him is to love him	2:20
11	solo for a solo	:27
12	today yaweh	1:17



fretlessfretlessfretlessfretlessfretless™

Robbie Gass with On Wings of Song
Trust in Love

FR 148
STEREO

SIDE A

1. Welcome to This World 3:26
2. As A Child 6:16
3. Seek Only Truth 1:26
4. I Honor You 4:00
5. Raise Your Eyes 5:52

All songs by Robbie Gass, Pleiades Music/BMI

℗ 1981 Spring Hill Music

MANUFACTURED IN U.S.A. ℗ 1975 PHILO RECORDS INC. THE BARN N. FERRISBURG, VERMONT 05473

fretlessfretlessfretlessfretlessfretless™

Robbie Gass with On Wings of Song
Trust in Love

FR 148
STEREO

SIDE B

1. Hunger 1:34
2. Goodbye Old Friends 4:35
3. In All Things 5:22
4. Opening the Heart 5:00
5. Trust in Love 4:58

All songs by Robbie Gass, Pleiades Music/BMI

℗ 1981 Spring Hill Music

MANUFACTURED IN U.S.A. ℗ 1975 PHILO RECORDS INC. THE BARN N. FERRISBURG, VERMONT 05473



SEQUENCE OF EARLIER HEAVEN

Side One (24'35")

1. **EAST WIND (1981)**, for amplified recorder and four soundtracks
PROC 10'55"

Peter Hannan, recorder

2. **NIGHTWATCH (1982),** for solo marimba and four soundtracks
PROC 13'27"

Russell Hartenberger, marimba



SEQUENCE OF EARLIER HEAVEN

Side Two (20'20")

1. **WAVE EDGE (1983),** for four computer-synthesized soundtracks PROC 9'15"

2. **SOLAR ELLIPSE (1984-85),** for four computer-synthesized soundtracks PROC 10'50"



DAVID KEANE: AURORA

ELECTROACOUSTIC TONE POEMS
THE PLAY OF COLOURS AND TEXTURES
IN AIR . . . ON STONE . . . IN WATER

Side One (21:08)

1. LA AURORA ESTRELLADA (1985)	CAPAC 10:15
2. ELEKTRONIKUS MOZAIK (1984)	CAPAC 10:43

CAMBRIDGE STREET RECORDS

DAVID KEANE: AURORA

ELECTROACOUSTIC TONE POEMS
THE PLAY OF COLOURS AND TEXTURES
IN AIR . . . ON STONE . . . IN WATER

Side Two

1. LA CASCADE ENCHANTEE (1982) CAPAC 24:04

ETHNIC FOLKWAYS LIBRARY

Long Playing Non-Breakable Micro Groove 33⅓ RPM

© 1978 Folkways Records & Service Corp.

GAMBIA'S MUSIC - I / LA MUSIQUE DE LA GAMBIE - I GAMBIAS MUSIK - I

recorded and produced by Marc D. Pevar
introductory notes by Susan Gunn Pevar

SIDE 1

FE 4521 A

1. **Kullio**, Part I. Socializing and entertainment: **"Alifa Yaya"** performed by Salung Kuiyate and Jali Kabele Jobate on **balo**, with female vocalist. Mandinka. (3:20)

2. **Kullio**, Part II. Name and announcement and group prayer. Mandinka and Arabic. (4:32)

3. **"Yo maruo ka la jula"** and **"Son-song soko li so."** Women vocalists accompanying themselves with **neolu**. Mandinka. (11:25)

4. Waiting for supper: a small boy sings to himself. Mandinka. (2:00)

ETHNIC FOLKWAYS LIBRARY

Long Playing Non-Breakable Micro Groove 33⅓ RPM

GAMBIA'S MUSIC - I / LA MUSIQUE DE LA GAMBIE - I
GAMBIAS MUSIK - I

recorded and produced by Marc D. Pevar
introductory notes by Susan Gunn Pevar

SIDE II



FE 4521 B

5. **Tama** solo by Usman Sene. Wolof. (6:45)
6. Ramadan: evening prayer on the Konte compound. Arabic. (9:05)
7. Heralding the Feast Day after Ramadan. **Balo, tantango, bells, neo.** Jalonka. (5:33)

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43 West 61st Street, NY, NY 10023 USA

ETHNIC FOLKWAYS LIBRARY

Long Playing Non-Breakable Micro Groove 33⅓ RPM

GAMBIA'S MUSIC - I / LA MUSIQUE DE LA GAMBIE - I GAMBIAS MUSIK - I

recorded and produced by Marc D. Pevar
introductory notes by Susan Gunn Pevar

SIDE III



FE 4521 C

8. **"Sabu Nyima".** Bai Konte on kora, accompanied by male vocalists and female vocalists playing **neolu.** Mandinka. (3:14)

9. **"Bibi"** Three male vocalists accompanied by **simbingo.** Jola. (3:14)

10. **"Bakari Ba", "Sirifo Sidi",** and **"Jimaro Sose."** Bai Konte plays **kora** and sings, accompanied by one male and one female vocalist. Mandinka. (13:30)

ETHNIC FOLKWAYS LIBRARY

Long Playing Non-Breakable Micro Groove 33⅓ RPM

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GAMBIA'S MUSIC - I / LA MUSIQUE DE LA GAMBIE - I
GAMBIAS MUSIK - I

recorded and produced by Marc D. Pevar
introductory notes by Susan Gunn Pevar

SIDE IV



FE 4521 D

11. **"Jata di' ke kana kasi", "Mambuna Bojang",** and **"Sidi Baba."** Susaa solos by Ibrahima Nyas. Mandinka. (7:33)
12. **"Ma Sane Sise". Susaa** solo by Ibrahima Nyas. Mandinka. (6:21)
13. Children laugh, talk, drum on tin can. Wolof. (1:38)
14. **"Fode Kaba".** Tourist ensemble: Bai Konte on **kora,** Salung Kuiyate on **balo,** Usman Sene on **tama,** Ibrahima Nyas on **susaa.** Mandinga. (6:51)

PETER PAN RECORDS

Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N. J. U.S.A.

45

RPM

ON-BREAKABLE
ith Normal Use)





FELIX AND HIS FRIENDS

Narrated by Ken Roberts
Written & Produced by Don Cope
with the Peter Pan Orch. & Chorus

45-536-A

PETER PAN RECORDS

Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N. J. U. S. A.

45

RPM

NON-BREAKABLE
(with Normal Use)





FELIX AND HIS FRIENDS

Narrated by Ken Roberts
Written & Produced by Don Cope
with the Peter Pan Orchestra & Chorus

45-536-B

Brandywine
Records

7/86

:05

Produced by
Rick Shaw,
Ron Shaw &
Tommy Goodman



[illegible]O
BWS-1001
SIDE A
Cherry Lane
Music, ASCAP
4:00

FADE

THE DAY THE TALL SHIPS CAME
(Rick Shaw)

THE BRANDYWINE SINGERS
The Shaw Brothers & Les Clark

MADE IN U.S.A. ©℗ 1978 BRANDYWINE RECORDS, BOX 413, DURHAM, N.H.

Brandywine
Records

Produced by
Rick Shaw,
Ron Shaw &
Tommy Goodman



STEREO
BWS-1001
SIDE **B**
Cherry Lane
Music, ASCAP
4:37

THE GIRLS OF AMSTERDAM

(Ron Shaw)

THE BRANDYWINE SINGERS

The Shaw Brothers & Les Clark

MADE IN USA © ℗ 1978 BRANDYWINE RECORDS BOX 413 DURHAM N.H.


Capitol
RECORDS
©1986 Capitol Records, Inc.
Fuss Music-ASCAP
TIME 4:20
STEREO
B-5567
99995A
Produced by Lesette Wilson & Meli'sa Morgan for Orpheus Productions
Executive Producers Beau Huggins & Don Grierson
Mixed & Edited by Lesette Wilson & Zack Vaz
(from the LP "DO ME BABY" ST-12434)
MELI'SA MORGAN
DO YOU STILL LOVE ME?
(L. Wilson-M. Morgan)
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES
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Capitol
REG U S PAT OFF
RECORDS
©1986 Capitol Records, Inc.
Fuss Music-ASCAP
TIME 4:20
STEREO
Produced by Lesette Wilson & Meli'sa Morgan for Orphic Productions
Executive Producers Beau Huggins & Don Grierson
B-5567
99995B
(from the LP "DO ME BABY" ST-12434)
Edited by Zack Vaz
MELI'SA MORGAN
DO YOU STILL LOVE ME?
(InterLude)
(L. Wilson-M. Morgan)
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUS
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MBG
RECORDS
STEREO
PROMOTIONAL
M-1002-A
A Redlight
Production
SIDE A
45 RPM
Westar Music
(SESAC)
Time: 4:36
EVERYTHING TO ME
(Rich Contri)
RICH CONTRI
Prod. By Dean Bailin
Exec. Prod. Barbara Moore
℗ 1986 Division of REDLIGHT PRODUCTIONS, Inc. • Las Vegas, NV USA


MBG
RECORDS
STEREO
PROMOTIONAL
M-1002-B
A Redlight Production
SIDE B
45 RPM
Above Water Music (BMI)
Time: 3:29
SOMEWHERE IN TIME
(Bob Buckly, Frank Ludwig, David Sinclair)
RICH CONTRI
Prod. By Tommy DeVito / Bill Shostak
Exec. Prod. Barbara Moore
℗ 1986 Division of REDLIGHT PRODUCTIONS, Inc. • Las Vegas, NV USA


WING
RECORDS
STEREO
RPM
43-7
4:04
7706)
Morales
Music/
Music
Inc
ASCAP)
1-47788-224
WHO DO YOU GIVE YOUR LOVE TO?
(M. Morales) From the Wing album 422 835 810-1
"MICHAEL MORALES"
MICHAEL MORALES
℗ 1986 PolyGram Records, Inc
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC 810 SEVENTH AVENUE, NEW YORK, N Y 10019


WING
RECORDS
STEREO
45 RPM
887743-7
Time: 3:10
(P&B 7716)
Produced by
Music/
Music
422-887743-7
WON'T YOU COME HOME
(R Morales) From the Wing CD 422 835 810-2
' MICHAEL MORALES '
MICHAEL MORALES
℗ 1988 PolyGram Records, Inc
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC 810 SEVENTH AVENUE NEW YORK N Y 10019


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HIS MASTER'S VOICE
REGD. TRADE MARK OF THE GRAMOPHONE CO., LTD.
45 R.P.M.
EXTENDED PLAY
7TJN. 22198
7EPE. 2408
RAJASTHANI FOLK SIDE ONE
℗ 1976 The Gramophone Co. of India Ltd.
Music Dayal Pawar
HMV TALENT CONTEST AWARD WINNER
ENGINE CHALIO CHHAK PAK NIJARIA LAG JAWELI
इंजिन चालीयो छक पक निजरीया लाग जावेली
MADNA DEVI BANAWAT
MASTER TEJ KARAN RAO
EMI
MADE IN INDIA


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HIS MASTER'S VOICE
REGD. TRADE MARK OF THE GRAMOPHONE CO., LTD.
45 R.P.M.
EXTENDED PLAY
7TJN. 22199
7EPE. 2408
RAJASTHANI FOLK SIDE TWO
℗ 1976 The Gramophone Co. of India Ltd.
Lyric : Master Tej Karan Rao
Music Dayal Pawar
HMV TALENT CONTEST AWARD WINNER
MOTI DOONGRI BAJE
मोती डुंगरी बाजे
MASTER KESARI LAL GANDHARV
CHAJE BAITHO DEVARIO
छाजे नेठो देवरीयो
MADNA DEVI BANAWAT & MASTER TEJ KARAN RAO
EMI
MADE IN INDIA.



ब्रजवाणी रिकार्ड्स

45 R.P.M.

EXTENDED PLAY

7TJE. 25341

TRBE. 103

SIDE TWO

हरियाणा

जाने वाली दरस दिये कुण बैठो

सपने के माँ हूर परी

गायक :- बाबूलाल राय

संगीत :- प्रवीर मजूमदार



भजवाणी रिकार्डस

45 R.P.M.

EXTENDED PLAY

7TJE. 25340

TRBE. 103

SIDE ONE

हरियाणा लोक गीत

इस फैशन ने ग्हारे देश की

गायक :- बाबूलाल राय

सुन ले रुप कला तू नार

गायिका :- पन्ना देवी व बाबूलाल राय

संगीत :- वी. बालसारा

लेखक :- बाबूलाल राय



भजवाणी रिकार्डस

45 R.P.M.

EXTENDED PLAY

7TJE. 25341

7TRBE. 103

SIDE TWO

हरियाणा

जाने वाली दरस दिये कुण बैठो
सपने के माँ हूर परी

गायक :- बाबूलाल राव

संगीत :- प्रवीर मजूमदार


झनकार
रेकार्ड कम्पनी
SKA 1004 A
Haryana Geet—1
EXTENDED PLAY
45 R.P.M.
GULAB SINGH BHARTI & KUSUM TANWAR
खेत में झोटा बाड़ दिया
पहर घाघरी ओढ चूँदरी
Music—Sohan Lal
Lyrics—Gulab Singh


झनकार
रेकार्ड कम्पनी
SKA 1004 B
Haryana Geet—2
EXTENDED PLAY
45 R.P.M.
GULAB SINGH BHARTI & KUSUM TANWAR
बाजना नाड़ दे घड़वारा
चिटनी पीसूँगी
Music—Sohan Lal
Lyrics—Gulab Singh


Merry Christmas Carols
High Fidelity
ORGAN
EXTENDED PLAY
45 R.P.M.
High Fidelity
CHIMES
ROBERT
RHEIMS
Adeste Fideles
O Come All Ye Faithful
Hark! The Herald Angels Sing
Away In A Manger
301-A


Merry Christmas Carols
High Fidelity
ORGAN
EXTENDED PLAY
45 R.P.M.
High Fidelity
CHIMES
ROBERT
RHEIMS
First Noel
Joy To The World
I'm Dreaming Of A
White Christmas
301-B

THE GREAT
STALACPIPE ORGAN
IN THE BEAUTIFUL
CAVERNS of LURAY, VA.

SIDE 1

Introduction

1. A Mighty Fortress Is Our God
— Luther

2. Beautiful Dreamer
arr. Sprinkle
— Foster



LC 200
ZTSP 144979

4. America
arr. C. T. Chapman
— Carey

3. Believe Me If All Those Endearing Young Charms
arr. Sprinkle
— Irish Air

LELAND W. SPRINKLE, ***organist***
JOHN BATCHELDER, ***narrator***

WHITFORD L. HALL
Recording Engineer

THE GREAT
STALACPIPE ORGAN
IN THE BEAUTIFUL
CAVERNS of LURAY, VA.

SIDE 2

1. **Prelude in A**
   — Chopin

2. **Minuet in A**
   — Boccherini



LC 200
ZTSP 144980

3. **Dance of the Blessed Spirits**
   — Gluck

LELAND W. SPRINKLE, ***organist***
JOHN BATCHELDER, ***narrator***

WHITFORD L. HALL
Recording Engineer

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黒田節（福岡）

TIME 3:24

山口俊郎・編曲

KING

STEREO

45RPM

K06S-5091

(SF-4521)

℗1980

唄：三橋美智也

琴：米川敏子

キングオーケストラ

炭坑節（福岡）

TIME 2:59

高橋掬太郎・作詩

山口俊郎・編曲



唄・三橋美智也

三味線：豊吉，豊静

キングオーケストラ

KING

STEREO

45RPM

K06S-5091

(SF-4522)J

℗1980

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MERION
RECORDS

2328
Malvern Music Co.
(ASCAP)
Time: 2:38

STEREO
JW-101
A JAK-BUDD Prod.

MAYBE

(Brooks & Philson)

JACK WASHBURN

Arr. & Cond. by
Buddy Williams

MERION
RECORDS

2328
Elloit Music Co., Inc.
(ASCAP)
Time: 2:35

STEREO
JW-102
A JAK-BUDD Prod.

AFTER THE CIRCUS
(Greer & Williams)

JACK WASHBURN
Arr. & Cond. by
Buddy Williams

KING

KING RECORDS

STEREOPHONIC

45 R.P.M.

BS-5614

民謡

秋田おばこ（秋田）

（山口俊郎編曲）

斎藤京子

三味線：豊吉,豊静

キングオーケストラ

キング合唱団

(SF 4367)

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KING RECORDS
STEREOPHONIC
45 R.P.M.
BS-5614
民謡
飴売唄（秋田）
（山口俊郎編曲）
吉沢浩
三味線：藤本琇丈，藤本琇也
鳴りもの：山田鶴三，西泰維
キングオーケストラ
(SF 4368)
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Custom RECORDS

Box 7182

Naples, Florida

702

Cara A

45 R. P. M

SINGING CANARIES

" CIELITO LINDO "


Custom RECORDS
Box 7182
Naples, Florida
702
Cara B
45 R. P. M.
SINGING CANARIES
" LA GOLONDRINA "

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TUNISIE
1934
1974

45T

B.I.E.M

0 5002

1

بـنـي وطـــنـي

المجموعة الصوتية

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النغم

EN'NAGHAM

45T

B.I.E.M

0 5002

2

من جبالنا ـ نحن الشباب

المجموعة الصوتية

Woodside
RECORDS

STEREO
WR 001
℗ © Bill Hurlbut

SIDE ONE
33⅓ RPM
Time: 4:39
ASCAP

SAINT FRANCIS

Words and Music by Bill Hurlbut

WOODSIDE MUSIC
302 PORTOLA ROAD
PORTOLA VALLEY, CA. 94025

Woodside
RECORDS

STEREO
WR 001
℗ © Bill Hurlbut

SIDE TWO
33⅓ RPM
Time: 3:09
ASCAP

THE GOOD SHEPHERD

Words and Music by Bill Hurlbut
With the children of the
Stanford Memorial Church Sunday School

WOODSIDE MUSIC
302 PORTOLA ROAD
PORTOLA VALLEY, CA. 94025



MTM 260 STEREO

หน้า 1

รำสีนวล 5:20

RUM SINUAN

อนงค์ ศรีไทยพันธุ์ ร้อง



MTM 260 STEREO

หน้า 2

รำมโนราห์ 6:55

RUM MANORAH

วงดนตรี กรมประชาสัมพันธ์ บรรเลง

THE FUN & CARE OF A

PUPPY

PET 101
SIDE 1

45 RPM
EXTENDED
PLAY

A

COPYRIGHT
1969-70

PET
PRODUCTIONS,
INC.

PET PRODUCTIONS, INC.
PRINCETON, N.J.

PRINTED IN U.S.A.

THE FUN & CARE OF A
PUPPY

PET 101
SIDE 2

45 RPM
EXTENDED
PLAY

B

COPYRIGHT
1969–70

PET
PRODUCTIONS,
INC.

PET PRODUCTIONS, INC.
PRINCETON, N.J.

PRINTED IN U.S.A.

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REGD. TRADE MARK OF THE GRAMOPHONE CO., LTD.

Copyright Owner and Manufacturer : The Gramophone Co. of India Ltd. 5, Old Court House Street, Calcutta—700001

45-R.P.M.
7TJN. 22777
(51-946) 1
PUNJABI
FOLK

Extended Play
7EPE. 2150
℗ 1985
Original sound recording made by The Gramophone Co. of India Ltd.

ਚੂੜੇ ਵਾਲੀ ਬਾਂਹ
CHURE WALI BAHN
Lyric : Sardool Chouhan

ਬੋਲੀਆਂ
BOLIYAN
Lyric : Chand Madhu Changia

RACHHPAL SINGH RASILA &
MANMOHAN MOHINI
MUSIC : K. S. NARULA

EMI
MADE IN INDIA



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45-R.P.M.

7TJN. 22778

(51-947) 2

PUNJABI FOLK

Extended Play

7EPE. 2150

℗ 1985

Original sound recording made by The Gramophone Co. of India Ltd.

ਤੈਨੂੰ ਲੈ ਕੇ ਬੁੱਕਲ ਵਿੱਚ

TENU LEY KE BUKKAL WICH

Lyric; Chan Madhu Changia

ਮੇਰਾ ਉਬਲੇ ਪਤੀਲੇ ਵਿੱਚ ਪਾਣੀ

MERA UBLE PATILE WICH PANI

Lyric: Shindha Basranwanwala

RACHHPAL SINGH RASILA &
MANMOHAN MOHINI

MUSIC : K. S. NARULA

EMI

MADE IN INDIA



45 R.P.M.

EXTENDED PLAY

7TJE. 25649

TRBE-133

राजस्थानी लोक गीत

Side One

मेला रे थारो मजो बहुत आयो

मत पियोम हारा छल तमाकूडो

लेखक : बाबुलाल राय संगीतकार : मोहनलाल

गायक : बाबुलाल राय एण्ड घी राघीस

निर्देशक : राम प्रसाद आर्य



45 R.P.M.

7TJE. 25650

EXTENDED PLAY

TRBE-133

Side Two

राजस्थानी लोक गीत

फागन को रगीलो रात आड सांजन होली रे

थाने हिबाडा से लेवा ला लगाये धूगटतो खोलो

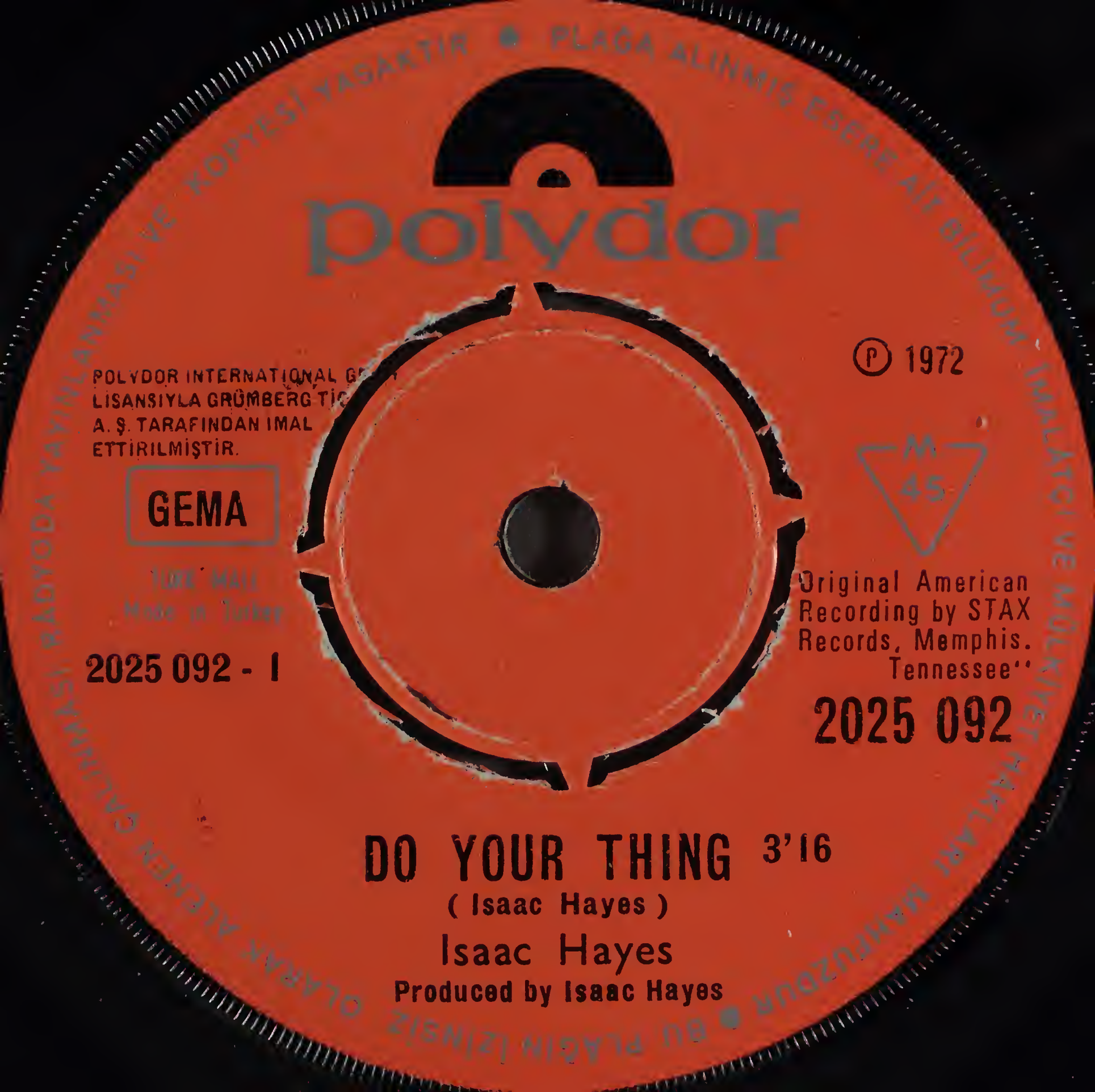
लेखक : बाबुलाल राय संगीत : सोहनलाल

गायक : बाबुलाल राय एण्ड घी राघोस

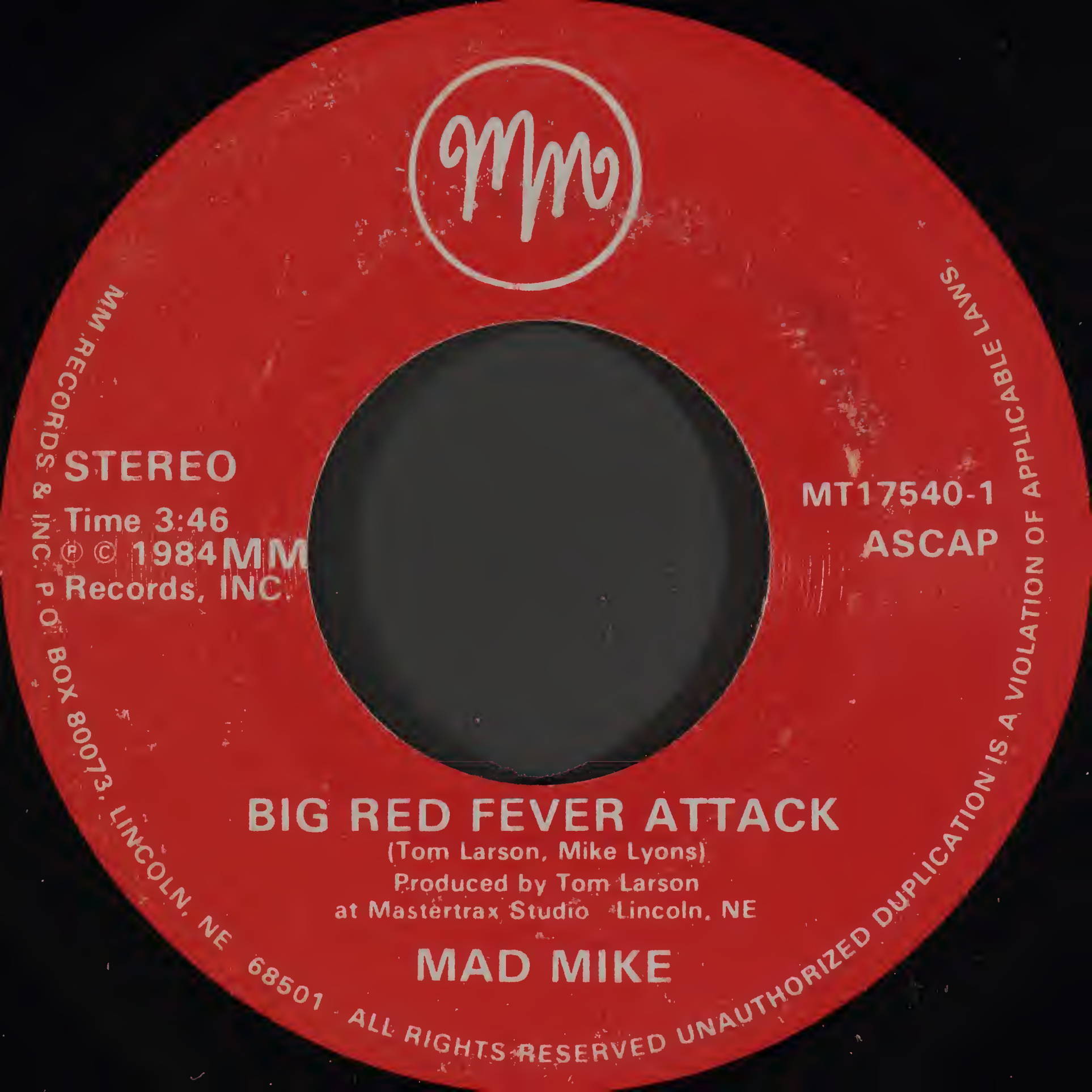
निर्देशक : राम प्रसाद आर्य


double B
RECORDS
© 1986
Carl Bonasera
a Mehtour
Production
SIDE A
STEREO
BB-001
TIME
3:06
STEPPIN' OUT OF TIME
(Carl Bonasera)
CARL & the CASTAWAYS
Produced by Bill Kruder
Recorded at Sunset Recording, LaGrange, IL
From the Full-Length Cassette
"CUT OF THE CARDS"


double B
RECORDS
© 1986
Carl Bonasera
a Mehtour
Production
SIDE AA
STEREO
BB-001
TIME
3:59
CUT OF THE CARDS
(Carl Bonasera)
CARL & the CASTAWAYS
Produced by Bill Kruder
Recorded at Sunset Recording, LaGrange, IL
From the Full-Length Cassette
"CUT OF THE CARDS"


polydor
PLAGA ALINMIŞ ESERE AİT BİLİMSEL İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR
BU PLAĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR
POLYDOR INTERNATIONAL G
LİSANSIYLA GRÜMBERG TİC
A. Ş. TARAFINDAN IMAL
ETTİRİLMİŞTİR.
GEMA
TÜRK MALI
Made in Turkey
2025 092 - I
℗ 1972
M 45
Original American
Recording by STAX
Records, Memphis.
Tennessee"
2025 092
DO YOUR THING 3'16
(Isaac Hayes)
Isaac Hayes
Produced by Isaac Hayes


PLAĞA ALINMIŞ ESERE AİT BİLİMUM İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR
BU PLÂĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR
Polydor
POLYDOR INTERNATIONAL GMBH
LİSANSIYLA GRÜMBERG TİC.
A. Ş. TARAFINDAN İMAL
ETTİRİLMİŞTİR.
GEMA
TÜRK MALI
Made in Turkey
2025 092 - 2
℗ 1972
M
45
Original American
Recording by STAX
Records, Memphis,
Tenaessee''
2025 092
ELLIE'S LOVE THEME 3'15
(Isaac Hayes)
Isaac Hayes
Produced by Isaac Hayes


MM
STEREO
Time 3:46
℗ © 1984 MM Records, INC.
MT17540-1
ASCAP
BIG RED FEVER ATTACK
(Tom Larson, Mike Lyons)
Produced by Tom Larson
at Mastertrax Studio Lincoln, NE
MAD MIKE
MM RECORDS & INC. P.O. BOX 80073, LINCOLN, NE 68501
ALL RIGHTS RESERVED UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.


MM
STEREO
Time 3:42
℗ © 1984 MM Records, INC.
MT17540-1
ASCAP
I LOVE BEIN' A HUSKER
(Tom Larson, Mike Lyons)
Produced by Tom Larson
at Mastertrax Studio Lincoln, NE
MAD MIKE
MM RECORDS & INC. P.O. BOX 80073, LINCOLN, NE 68501
ALL RIGHTS RESERVED UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

Voices In Vital America

Words And Music By Lance Lindsay

D. J. Not For Sale



P.O.D.J. 1873 A

© 1973 Voices in Vital America

Time 2:30

Arranged by Bruce Miller

WAKE UP AMERICA

LANCE LINDSAY

and

THE GLENDALE COLLEGE CHOIR

Voices In Vital America

Words And Music By Lance Lindsay

D. J. Not For Sale



P.O.D.T. 1873 B

© 1973 Voices In Vital America

Time 3:32

Arranged By Bruce Miller

HOW DO YOU TELL A SMALL BOY

LANCE LINDSAY

TEMPRE

RECORDS

SIDE A

Produced by:
Harry Coombs &
Gerald Levert

Recorded & Mixed at:
Sigma Sound Studios
Phila., Pa.

Mastered at:
Frankford/Wayne
Mastering Labs
Phila., Pa



#5505
STEREO
45 RPM
Time: 4:04

Published By:
We Music,
Feracliff Music, BMI

© We Music 1984
© Tempre Records, 1984

"I'M STILL"
(G. Levert, E. Levert)
LEVERT

TEMPRE

RECORDS

SIDE B

Produced by:
M. Rose, E. Levert &
W. Williams

Recorded at:
Cleveland, Ohio

Mixed at:
Sigma Sound Studios
Phila., Pa.

Mastered at:
Frankford/Wayne
Mastering Labs
Phila., Pa.



#5505
STEREO
45 RPM
Time: 3:36

Publishers:
We Music, Ferncliff
Music, BMI

© We Music, 1984
℗ Tempre Records,
1984

"I WANT TOO"

(M. Gordon)

LEVERT

SIDE 1

DEMONSTRATION RECORD

Narration of Course Excerpts by Nina Tucker

RGC-D 33⅓ RPM

THE "QUICK-LEARN" READING SYSTEM USING PHONICS RECORDS

© 1962

Reading Guidance Center
1038 S. La Brea Avenue
Los Angeles 19, California




FOX
RECORDINGS
SOMEONE TO CARE


FOX
RECORDINGS
45 RPM
HE'S COMING SOON

DOLLY EL
RECORDS

3026 Glenhurst St., W. Covina, CA 91792, (213) 693-8268

Dolly El Publishing
BMI

℗ Copyright 1984

DER 121543-B
STEREO
Time 3:06

THE TOILET SONG
(W. O'Neill)

WILLIAM JAMES


Groovy
RECORDS
A SIDE
Publisher:
Alan Cartee
Music
BMI
Time 2:17
G101-A
Produced By:
Nelson Larkin,
Alan Cartee
(For Cartee
Music Corp.)
D J Copy
LET MY FINGERS DO THE WALKING
(I'M YOUR TELEPHONE MAN)
(Ava Aldridge, Alan Cartee)
ALAN CARTEE
Dist. By Nation Wide Sound — P.O. Box 23262 — Nashville, Tenn.


Groovy
RECORDS
B SIDE
Publisher:
Alan Cartee
Music
BMI
G101-B
Produced By:
Alan Cartee
(For Cartee
Music Corp.)
D J Copy
TWENTY-FIVE WOMEN
(Ava Aldridge/Sue Richards/Alan Cartee)
ALAN CARTEE
Dist. By Nation Wide Sound — P.O. Box 23262 — Nashville, Tenn.



MAGIC RAT RECORDS

A-1180

STEREO

℗1980
Patterson/Pults
Productions

Produced by:
Bill Wade
(37192)

Bob Pults

MIDNIGHT CANDLELIGHT

(Patterson/Pults) BMI-2:35

KEYS (ON THE BLUE OCEAN)

(Lyrics: R.A. Pults, Music: Patterson/Pults) BMI-2:14

Magic Rat Records - 1423 Richmond Ave. - Houston, Tex.



MAGIC RAT RECORDS

B-1180

STEREO

℗1980
Patterson/Pults
Productions

Produced by:
Bill Wade
(37192)

Bob Pults

TELL ME AGAIN (HOW YOU FEEL)
(R.A. Pults) BMI-2:36

THE LOVE I FEEL FOR YOU
(Patterson/Pults) BMI-1:40

SUMMER DAZE
(R.A. Pults) BMI-2:15

Magic Rat Records - 1423 Richmond Ave. - Houston, Tex.


LD
LITTLE DARLIN'
MAYHEW MUSIC CO.
BMI-1:55
Arranged by
Buddy Spicher
LD-0044
Produced By
Aubrey Mayhew
MY WORST IS THE BEST
(J. Paycheck-A. Mayhew)
Billy Joe McCallister
A PRODUCT OF LITTLE DARLIN' CORPORATION
APR 14 1963
APR 14

LD

LITTLE D'

Clips
Alex
Araco

MAYHEW
MUSIC CO.

LD-0044

BMI-3:05
Arranged by
Buddy Spicher

Produced By
Aubrey Mayhew

THESE THINGS I'M NOT

(J. Paycheck-A. Mayhew)

Billy Joe McCallister

A PRODUCT OF LITTLE DARLIN' CORPORATION


IN DI SA
S. A.
45 RPM.
I-123-A
R.I. 62379
Indª Perúana
STEREO
73-123
Cumbia
La Balacera
(Adrián Velásquez R.)
Conjunto: Sabor a Koko
PRODUCTO DE INDUSTRIA DISCOGRAFICA SATELITE S. A. LIMA-PERU DERECHOS DE EJECUCION PUBLICA Y RADIO-TRANSMISION RESERVADOS
IMP. MABE S. A.


IN DI SA
S. A.
45 RPM.
I-123-B
R.I. 62379
Ind. Peruana
STEREO
73-123
Guaracha
Cariñito
(Adrián Velásquez R.)
Conjunto: Sabor a Koko
PRODUCTO DE INDUSTRIA DISCOGRAFICA SATELITE S. A. LIMA-PERU DERECHOS DE EJECUCION PUBLICA Y RADIO-TRANSMISION RESERVADOS
IMP. MABE S. A.

BACALOFF

BALKAN-ARTS

Folk Dances Of East Serbia

C+ 24

MK 2H
45 RPM
BA 1002



Side A
All rights
reserved
Copyright
Martin Koenig
Feb. 1969

ORA

Recorded in Yugoslavia
by Martin Koenig

514 West 110 Street #33 N. Y. 10025

BACALOFF

BALKAN-ARTS

Folk Dances Of East Serbia

MK 2H
45 RPM
BA 1003



Side B
All rights
reserved
Copyright
Martin Koenig
Feb. 1969

YUTA

Recorded in Yugoslavia
by Martin Koenig

514 West 110 Street #33 N. Y. 10025


GEMA
1607-A
45 RPM
Mazucamba
LA MAZUCAMBA
(Orlando de la Rosa)
EL GRAN COMBO
Manufactured and Dist. by GEMA RECORDS CORP.
693 10th. Ave. N.Y.C. N.Y. JU2-4943


GEMA
1607-B
45 RPM
Jala Jala
GRAN COMBO JALA-JALA
(Roberto Roena)
EL GRAN COMBO
Manufactured and Dist. by GEMA RECORDS CORP.
693 10th. Ave. N.Y.C. N.Y. JU2-4943

JOE GIBBS

W 227 A

KEN PARKER

THE DYNAMIC KEN PARKER

JOE GIBBS



W 227 B

KEN PARKER

THE DYNAMIC KEN PARKER



หน้า 1

45 RPM

คำร้อง–ทำนอง ประยงค์ ชื่นเย็น

คัมภีร์ แสงทอง เรียบเรียง ฯ

หยุดเสียใจไว้ที่ฉัน

ชัชชัย ชัชวาลย์ ร้อง

วนคีตศิลป์ ชัชชัย ชัชวาลย์ โทร.4681083


P.R.
MUSIC
หน้า 2
45 RPM
คำร้อง – ทำนอง
ชลธี ธารทอง
ประยงค์ ชื่นเย็น
เรียบเรียง ฯ
ผู้หญิงบ้ายแดง
ชัชชัย ชัชวาลย์ ร้อง
วงดนตรี ชัชชัย ชัชวาลย์ โทร.4681083

หน้า 1

45 RPM

คำร้อง–ทำนอง
สุชาติ เทียนทอง

ประยงค์ ชื่นเย็น
แยกเสียง

ขี้เมาสำนึกบาป

สุชาติ เทียนทอง

ขับร้อง

หน้า 2

45 RPM

คำร้อง—ทำนอง
สุชาติ เทียนทอง

ประยงค์ ชื่นเย็น
แยกเสียง

กอดขวดร้องไห้

สุชาติ เทียนทอง

ขับร้อง


ฉลอง
ภู่สว่าง
CS 48
สามชัย
ธีระพงษ์
45 RPM
คำร้อง/ทำนอง
ชลธี ธารทอง
ประยงค์ ชื่นแย้ม
แยกเสียง
ขอคลำใจดู
ชลธี ธารทอง
ขับร้อง
ผลิตโดยโอสถสุราพาณิชย์ 247/11 เจริญนคร โทร 62875 จัดจำหน่ายโดยสหมงคลฟิล์ม


ฉลอง
ภู่สว่าง
CS 48
สามชัย
ธีระพงษ์
45 RPM
คำร้องชลธี ธารทอง
ทำนองBANANA ROC
คณะเดอะไวท์เฮาท์
บรรเลงแยกเสียง
รักผมเถอะนะ
จิ๋ ๋พันธ์ วิระพงษ์
ขับร้อง
ห้างขายปลีกขายส่งแผ่นเสียงไอดีสตาร์มิอ 247/11 เจริญนคร โทร 62875 จัดจำหน่าย



MR-666

45 EP

หน้า 1

STEREO

1. เห็นแล้วหิว

2. ไฟไหม้เขื่อ

เศรษฐา ศิระฉายา ร้อง



MR-666

45 EP

หน้า 2

STEREO

1. แพ้ผิวขาว

2. โสกแสนเข็ง

เศรษฐา ศิระฉายา ร้อง

แผ่นเสียงตรานกอินทรีย์ทองคู่



หน้า 1

MN 96

คำร้อง—ทำนอง
ก้อง กาจกำแหง

สมบัติ นักพิณพาทย์
แยกเสียง

อดีตรักเวียงจันทร์

ศรเพชร ศรสุพรรณ ขับร้อง

บ.จ.ก. สยามดิสเทป-แผ่นเสียง จัดจำหน่าย

แผ่นเสียงตรานกอินทรีย์ทองคู่



หน้า 2

MN 96

คำร้อง–ทำนอง
เมม เมืองกาญจน์

ประยงค์ ชื่นเย็น
แยกเสียง

น้องกลัวผมยุ่ง

หงษ์ทอง ดาวอุดร ขับร้อง

ห้ามมิให้นำแผ่นเสียงนี้ไปออกอากาศ ไม่ว่าทางวิทยุกระจายเสียงหรือวิทยุโทรทัศน์ ก่อนได้รับอนุญาตเป็นหนังสือจากบริษัทแผ่นเสียง จัดจำหน่ายโดย


สามชัยแผ่นเสียง
บริษัท สหแผ่นเสียง–เทป จำกัด
จัดจำหน่าย
หน้า 1 STEREO
45 RPM
คำร้อง–ทำนอง
วัฒนา พรอนันต์
สมัคร วงศ์สาโรจน์
เรียบเรียง ฯ
แม่คนปากหวาน
ภูมินทร์ อินทพันธ์
ขับร้อง


สามชัยแผ่นเสียง
บริษัท สหแผ่นเสียง-เทป จำกัด
จัดจำหน่าย
หน้า 2 STEREO
45 RPM
คำร้อง-ทำนอง
สามชัย-สถิตย์พงษ์
ประยงค์ ชื่นเย็น
เรียบเรียง ฯ
น้อย ๆ หน่อย
ดวงเดือน เด่นอุดร
ขับร้อง



แม่นเสียง

อินเตอร์เทลลง

BK 928

หน้า 1

ฮิปปี้

วิโรจน์ เทเชรเมืองกาญจน์ ทับร้อง

วงดนตรีรวมดาวกระจาย



แผ่นเสียง สินบริบูรณ์

BK 928

หน้า 2 อย่าน๊ะหนูยังเด็ก

เพียงเพ็ง สารสิทธิ์ ขับร้อง

วงดนตรีรวมดาวกระจาย

ชุดลูกทุ่งสุดหล่อ



หน้า 1

45 RPM

คำร้อง—ทำนอง
รุ่ง ทานตะวัน

ประยงค์ ชื่นเย็น
แยกเสียง

หนึ่งในตำบล

โชคชัย โชคอนันต์ ร้อง

หมู

ชุดลูกทุ่งสุดหล่อ



หน้า 2

45 RPM

คำร้อง–ทำนอง
รุ่ง ทานตะวัน

ประยงค์ ชื่นเย็น
แยกเสียง

น้ำเปลี่ยนนิสัย

โชคชัย โชคอนันต์ ร้อง

หมู


SOUND-O-RAMA
Rama Music
(BMI)
Time 2:15
DEAD PIGEON
(Nestor Lebonte)
LEBONTE
Produced by James Thaynes
SOR-113


SOUND-O-RAMA
Empire Songs
(ASCAP)
Time 2:15
SOUNDTRACK #9
(Nick Therry)
LEBONTE
Produced by James Thaynes
SOR-114



High Fidelity *45 R.P.M.*



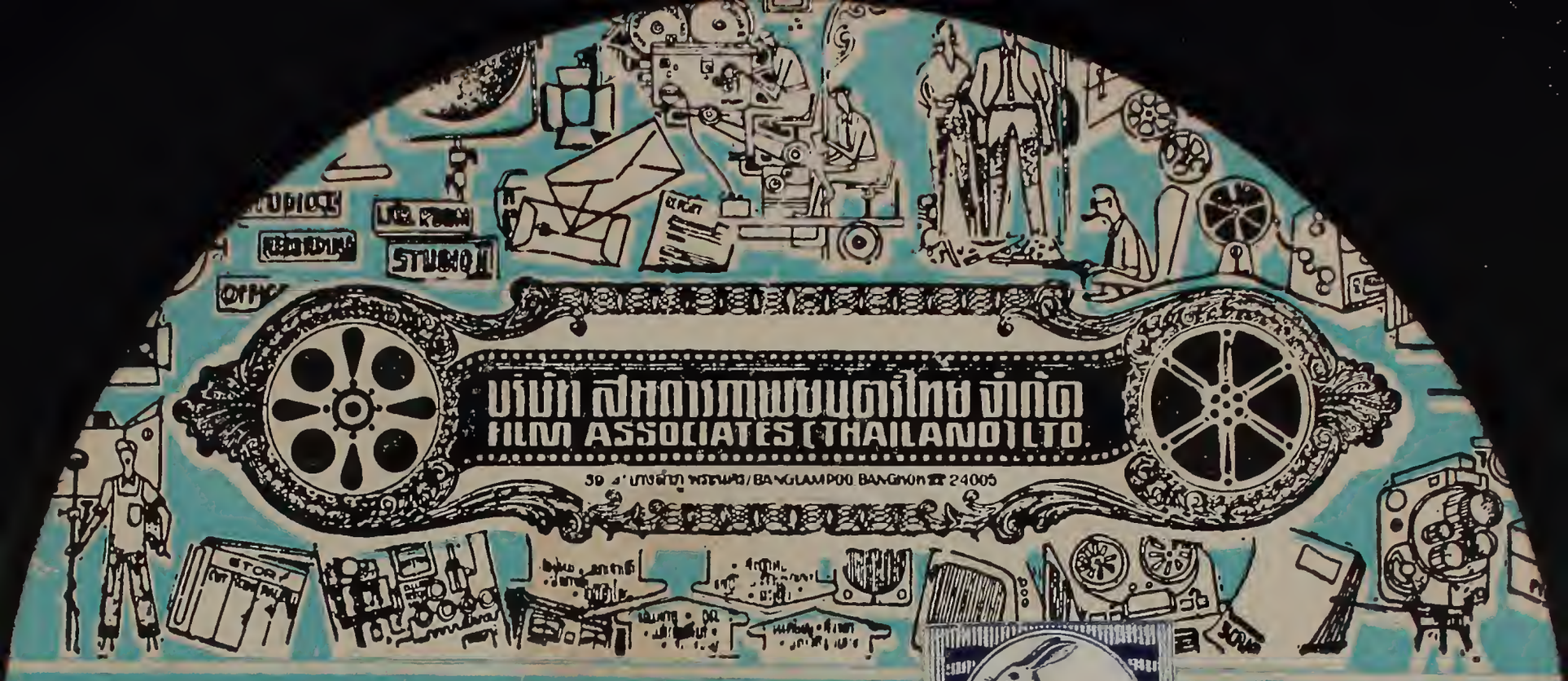
SIDE 1

เพลง ดวงใจ

คำร้อง-ทำนองโดย: สง่า อารัมภีร

ขับร้องโดย: สวลี ผกาพันธ์

วงดนตรี ฟรังโก้ ทอมเบสต้า



High Fidelity *45 R.P.M.*

SIDE 2

ห้าง ต.เจ๊กชวน
เป็นผู้แทน
จำหน่าย

เพลง เพชรตัดเพชร

คำร้อง-ทำนองโดย: สุรพล โทณวนิก

ขับร้องโดย: คณะสุเทพโชว์

วงดนตรี ซิลเวอร์แซลด์



ตราพิณแคน

RP 3107

2634

ศรีธนหลงป่า DISCO

เทพพร เพชรอุบล ร้อง

คำร้อง–ทำนอง เทพพร เพชรอุบล



ตราพิณแคน

RP 3107

2626

กลับเถิดคำผอง

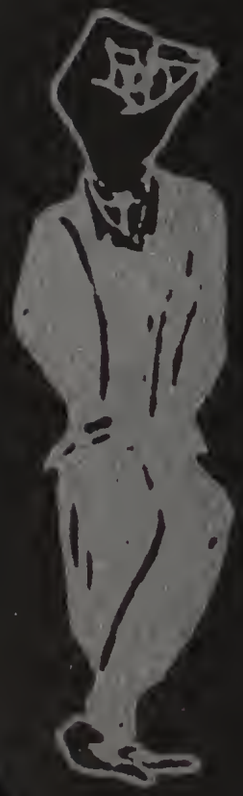
สรเพชร ภิญโญ ร้อง

คำร้อง–ทำนอง สรเพชร ภิญโญ


STRAKER'S
RECORDS
A
G. Straker
Production
GS 213 A
Made in USA
SPOUG-A-RAMA
(Ricardo Codogan)
RISING TIDE
formerly Cinnamon Suns
arr. by Ricardo Cadogan
EXCLUSIVELY DISTRIBUTED BY STRAKER RECORDS INC. 479 NOSTRAND AVE. B'KLYN, N.Y.


STRAKER'S
RECORDS
A
G. Straker
Production
GS 213 B
Made in USA
THE WAY WE WERE
(M. Hamlisch - M. Bergman)
RISING TIDE
formerly Cinnamon Suns
arr. and played by the
Rising Tide
EXCLUSIVELY DISTRIBUTED BY STRAKER RECORDS INC. 479 NOSTRAND AVE. B'KLYN, N.Y.

THE SNAP



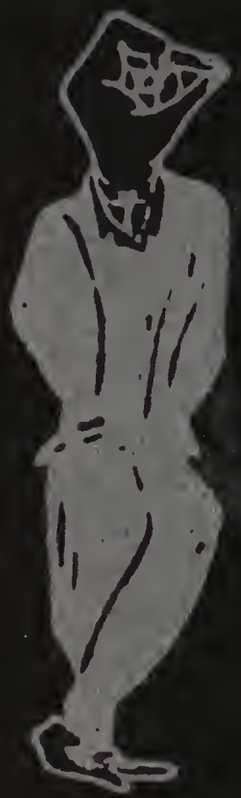
STEREO
45 RPM
℗ ©1985
SNAP - 1A
TIME: 3:56

SHE KNOWS ALL ABOUT LOVE

(Greg Johnston)

Produced by:
THE SNAP

THE SNAP



STEREO
45 RPM
℗ ©1986
SNAP - 1B
TIME: 3:18

I BELIEVE IT'S TIME

(Ben LeRoy)

Produced by:
THE SNAP

G-Group Enterprises

Producer:
Gary Simpkins
Co-Producer:
Joe Cueto

G-G-E-002A

From the album:
Chasing This
Dream by
Cosmopolitan
Time: 3:27

TIGHTEN UP HE SAID

(G. Simpkins, G. Simpkins III, Joe Cueto)
Published by G-Group Enterprises. ASCAP

featuring DAVIDO LYN JENKINS

Marketed by G-Group Enterprises
Phone: (213) 733-0638


G-Group Enterprises
Producer:
Gary Simpkins
G-G-E-002B
Time: 2:40
WHEN YOUR BEST AIN'T GOOD ENOUGH
(G. Simpkins, O. Hyde, G. Jassick)
Published by G-Group Enterprises, ASCAP
featuring DAVIDO LYN JENKINS
Marketed by G-Group Enterprises
Phone: (213) 733-0638


จันทนาพร
SS-180
45 RPM
หน้า 1 STEREO
1. สิ้นกลิ่นดิน (โฉมยง)
ผลงาน อิสอาริย์
ขับร้อง วินัย พันธุรักษ์
2. ไม่ลืมกลิ่นดิน (โฉมยง)
ผลงาน ว.วัชญาม
ขับร้อง วนิดา นกาพร

SS-180
45 RPM
หน้า 2 STEREO

1. O.K. ที่รัก จังหวะโซล
ผลงาน อิสอารีย์
ขับร้อง วินัย พันธุรักษ์

2. O.K. ที่รัก จังหวะโซล
ผลงาน อิสอารีย์
ขับร้อง วนิดา นกาพร


BIOYA Records
Side A
Time 2:52
Bioya 608
F/W 21186
March 25, 1982
"CLARK'S TUNE"
(F. Vivino)
CLARK THE WONDER DOG
Uncle Floyd at The Piano


Bioya Records
Side B
Time 2:59
Bioya 608
F/W 21186
March 25, 1982
I'M GONNA SIT RIGHT DOWN
AND WRITE MYSELF A LETTER
(Yvonne Arbert)
Uncle Floyd Piano, Vocal
Scott Gurdon Drums


capco
HIT SOUND RECORDS
Arrangement:
Calboy Music
BMI
#107
Time: 2:15
A
Jimmie
Haskell
Production
HAVA NAGILAH
(Haskell-Goodman)
IRV GOODMAN


capco
HIT SOUND RECORDS
Pickwick Mus.
ASCAP
#108
Time: 2:00
A
Jimmie
Haskell
Production
SUGAR BLUES AU GO GO
(Williams-Fletcher)
IRV GOODMAN



ไพบูลย์ บุตรขัน
พยงค์ มุกดา
ที่ปรึกษา

สมชาย ทองขาว
จัดทำ

(889)
45 R.P.M.

S 69

ดอกรักบาน

บานเย็น รากแก่น ขับร้อง
คำร้อง-ทำนอง ปาะดิษฐ์ อุตตะมัง
วงดนตรี บานเย็น

ห้างแผ่นเสียงชัยมงคล โทร. 212264
ห.จ.ก. เสียงสยามแผ่นเสียง โทร. 218727



สมชาย ทองขาว
จัดทำ

ไพบูลย์ บุตรขัน
พยงค์ มุกดา
ที่ปรึกษา

45 (895) R.P.M.

S 69

สาวปูหลู

คม ครบูน ขับร้อง
คำร้อง-ทำนอง ธงชัย เล็กกำพล
ศักดา พ้าประทาน แยกเสียง

ห้างขายส่งแผ่นเสียงทองคำ โทร. 212264
จัดจำหน่าย
ห.จ.ก. เสียงสยามรัฐแผ่นเสียง โทร. 218727


UNIQUE®
RECORDS
Remick Music
Corp. (ASCAP)
Time 1:31
365
(113)
CHINATOWN, MY CHINATOWN
(Jerome-Schwartz)
TOM & DAN
A SUBSIDIARY OF RKO TELERADIO PICTURES, INC.


UNIQUE
RECORDS
Thornton W. Allen
& Robbins Music
Corp. (ASCAP)
Time 1:34
365
(114)
WASHINGTON AND LEE SWING
(Robbins-Allen-Sheafe)
TOM & DAN
A SUBSIDIARY OF RKO TELERADIO PICTURES, INC.


tunç
mono
stereo
HAY - 175
TP - 88
KIYMET BİÇİLİRMİ ELMAS TAŞINA
Söz, Müzik ve Okuyan
MÜSLÜM SÜMBÜL
PLAĞA ALINMIŞ ESERE AİT İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR KOPYA EDİLEMEZ

tunç

mono
stereo

HAY - 176

TP - 88

YÜCESİNDEN DERTLİ DERTLİ ÖTÜŞEN

Söz : Suzani, Müzik ve Okuyan

MÜSLÜM SÜMBÜL

PLAĞA ALINMIŞ ESERE AİT İMALATÇI VE MÜLKİYET HAKLARI MAHFUZDUR KOPYA EDİLEMEZ


İLHAN TELLİ
BATMAN ORKESTRASI
SENSİZLİK
Perakende
FİATI :
10 TL.
TÜRK MALI
MADE IN TURKEY
DTG 119
DSS 5050
disko
ALÂMETİ FARİKA
Söz : İlhan Telli
Müzik : Folk
DİSKO MUZİK VE ELEKTRONİK ENDUSTRİSİ TARAFINDAN PLAĞA ALINMIŞTIR ESERİN İMALÂTÇI VE MÜLKİYET HAKLARI MAHFUZDUR.

© DISKO MUZİK VE ELEKTRONİK ENDÜSTRİSİ TARAFINDAN PLAĞA ALINMIŞTIR ESERİN İMALATÇI VE MÜLKİYET HAKLARI MEHFUZDUR

İLHAN TELLİ
BATMAN ORKESTRASI
SARHOŞ MARTILAR

Perakende
FİATI :

10 TL.

TÜRK MALI

MADE IN TURKEY

DTG 120

DSS 5050

disko

ALÂMETİ FARİKA

Söz : Hüseyin Çebi
Müzik : Hüseyin Çebi

Purpletone

MANIFACTURED BY BREEN & DEROSE RECORDS INC.

MARCA REGISTRADA

45 R.P.M.

BD 45-800

IT'S TIME TO SAY GOODBYE

(Breen-De Rose)

BOB GRAYBEAU

Piano - BILL SNYDER

Guitar - ANDY SANNELLA

Organ - ROSA RIO


Purpletone
MANIFACTURED BY BREEN & DEROSE RECORDS INC.
MARCA REGISTRADA
45 R.P.M.
BD 45-801
OVER THE SEA
(Breen-De Rose)
JOHNNY COCO
and his Islanders
Rosa Rio at the organ

SPANORAMIC
RECORDINGS

635-A

Pasodoble-
Mapeyé

ESPANA Y PUERTO RICO

(Johnny Lopez)

JUAN LEGIDO

con MANOLIN MOREL CAMPOS
y su Orquesta

SPANORAMIC
RECORDINGS

635-B

Cumbia

EL TORO SIN LUNA

(Raul Rene Rosado-Castellanos)

JUAN LEGIDO

con MANOLIN MOREL CAMPOS
y su Orquesta

PALOMA ©

Records

D.J.Copy
Not for Sale

45 RPM
PR 101

SIDE A

DE EL ~~LP~~ LP

EL PIRATA DE COFRESI

1. EL PIRATA VIAJA A PANAMA

CANTA CANDELARIO


PALOMA ©
Records
D.J.Copy
Not for Sale
45 RPM
PR 101
SIDE B
~~DE EL ELPE~~
EL PIRATA DE COFRESI
1. EL FLAMBOYAN - Balada
CANTA - CANDELARIO


GÜNGÖRDÜ
SAİT GÜNGÖRDÜ'NÜN İMAL ETTİRDİĞİ BU PLÂĞIN VE ESERLERİN
İLÂNIDIR
Sait 03-A
45
SU VER LEYLAM YANIYORUM
Söz ve müzik : Bedir Çağlayan
MEHMET BOZDOĞAN
İZİNSİZ ALENEN ÇALINMASI KANUNEN KOVUŞTURMAYI GEREKTİRİR
ÇALINMASI KANUNEN KOVUŞTURMAYI GEREKTİRİR


GÜNGÖRDÜ
SAİT GÜNGORDU'NUN İMAL ETTİRDİĞİ BU PLÂĞIN VE ESERLERİN
TÜM HAKLARI MAHFUZ OLUP İZİNSİZ ALENEN
ÇALINMASI, KAYDI, KOPYESİ VE RADYODA
Sait 09-B
45
MEZARIM YAKILDI KALDI NEYLEYİM
MEHMET BOZDOĞAN

COMBO

RECORDS

PATACON PISAO

(AUTOR D. R.)

CANTA: JOHNNY VENTURA

JOHNNY VENTURA y su Combo

Combo Records, S. A. Vizconde Palmerston 45 Sto. Dgo. Tels. (809) 532-5864/5947

COMBO

RECORDS



CUANDO TU ESTAS CERCA DE MI

AUTOR: J. VENTURA

Canta: (J. Ventura)

Combo Records, S. A. Vizconde Palmerston 45 Sto. Dgo. Tels. (809) 532-5864/5947

COLUMBIA

® Columbia Marcas Reg.

45 RPM

DEMONSTRATION

NOT FOR SALE

3-10886

ZSS 165330

℗ 1978 Sam Records, Inc.

Publisher:
Midsong Music/Mideb Music/John Davis Music (ASCAP)

STEREO

3:06

Arranged, Conducted and Produced by John Davis

JOHN DAVIS AND THE MONSTER ORCHESTRA

DISCO FEVER

-J. Davis- Taken From The John Davis Lp: "AIN'T THAT ENOUGH FOR YOU"

COLUMBIA

® "Columbia," Marcas Reg.

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10886
ZSS 165329
℗ 1978 Sam Records, Inc.
Publisher:
Midsong Music/Mideb Music/John Davis Music (ASCAP)

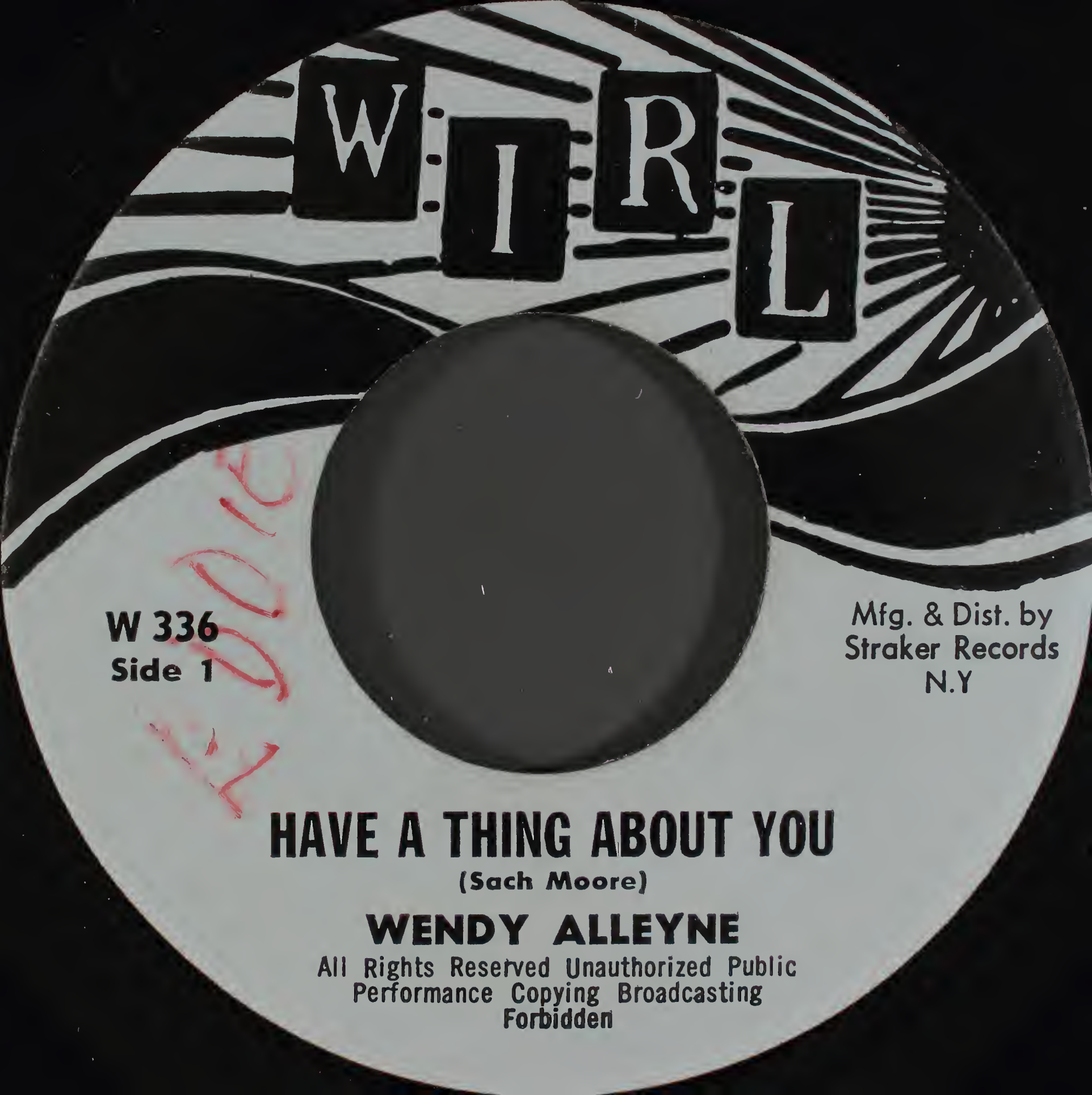
STEREO
3:28

Arranged, Conducted and Produced by John Davis

JOHN DAVIS AND THE MONSTER ORCHESTRA

AIN'T THAT ENOUGH FOR YOU

-J. Davis- Taken From The John Davis Lp: "AIN'T THAT ENOUGH FOR YOU"


W I R L
W 336
Side 1
Mfg. & Dist. by
Straker Records
N.Y
HAVE A THING ABOUT YOU
(Sach Moore)
WENDY ALLEYNE
All Rights Reserved Unauthorized Public
Performance Copying Broadcasting
Forbidden


W I R L
W 336
Side 2
Mfg. & Dist. by
Straker Records
N.Y.
CAN'T CONTROL MY EMOTIONS
(M. Grosvenor)
WENDY ALLEYNE
All Rights Reserved Unauthorized Public
Performance Copying Broadcasting
Forbidden


infopesa
45 RPM
IN - 945
Ind. Peruana
70 - 504
CUMBIA
Lic. BORINQUEN
EL PALOMO
(Rafael Padilla)
Alberto Fernández y los
auténticos Vallenatos


infopesa
45 RPM
IN - 946
Ind. Peruana
70 - 504
CUMBIA
Lic. BORINQUEN
MUERTE DE DOS HERMANOS
(César Castro)
Alberto Fernández y los
Auténticos Vallenatos

Artist's Harvest



Side A
AHS 451
Producer:
Nick Kvasic
© by N. Kvasic
1982/1983

Stereo
45 RPM
Publisher:
Garica Music
ASCAP
Time: 2:15

MARY JANE

(Nick Kvasic)
ASCAP

BILL TURNER & BLUE SMOKE

ARTISTS' HARVEST RECORDS 107 MARTIN AVE., S.I. N.Y. 10314 USA

Artist's Harvest



Side B
AHS 451
Producer:
Nick Kvasic
& Bill Turner

Stereo
45 RPM
Publisher:
MCA Music
Time: 2:20

ORANGE BLOSSOM SPECIAL

(E. T. Rouse)

BILL TURNER & BLUE SMOKE

ARTISTS' HARVEST RECORDS 107 MARTIN AVE., S.I. N.Y. 10314 USA

แผ่นเสียงตรานกอินทรีย์ทองคู่



หน้า 1

MN 16

คำร้อง–ทำนอง ประยงค์ ชื่นเย็น
ประสาน นรงค์ศิลป์ แยกเสียง

ข่าวห้าหก

เพลิน พรหมแดน ขับร้อง

ห.จ.ก.สายดิ เทป-แผ่นเสียง จัดจำหน่าย

แผ่นเสียงตรานกอินทรีย์ทองคู่



หน้า 2

MN 16

คำร้อง—ทำนอง
ณ. เมืองนนท์

วงดนตรี
อดิศักดิ์ ศรนารายณ์

งานหนักทั้งนั้น

อดิศักดิ์ ศรนารายณ์ ขับร้อง

บริษัท จ.ก. สบายดี เทป-แผ่นเสียง จัดจำหน่าย

ห้างแผ่นเสียงเทียมสยาม



ห้างแผ่นเสียงทองคำ

S.R.47 High Fidelity 45

(428) หน้า 1

เสน่ห์สาวเวียงจันทร์

ศักดิ์สยาม เพชรชมภู ขับร้อง

คำร้อง–ทำนอง เทพพร ศิริโมกุล

วงดนตรี ศักดิ์สยาม เพชรชมภู

235 ถนนเจริญกรุง สัพพเหล็กใน พระนคร โทร 214521 ✿ 217 ถนนเจริญกรุง สัพพเหล็กใน พระนคร โทร 212264

ห้างแผ่นเสียงเสียงสยาม



ห้างแผ่นเสียงทองคำ

S.R.47 High Fidelity **45**

(429) หน้า 2

ตามน้องกลับสารคาม

ศักดิ์สยาม เพชรชมภู ขับร้อง

คำร้อง–ทำนอง เทพชัย สารคาม

วงดนตรี ศักดิ์สยาม เพชรชมภู

235 ถนนเจริญกรุง สัพพานเหลี่ยน พระนคร โทร.214521 ✦ 217 ถนนเจริญกรุง สัพพานเหลี่ยน พระนคร โทร 212264

ห้องสมุดเสียงแผ่นเสียง
233 ถนนเจริญกรุง
กรุงเทพมหานคร



ตราหมวก

หน้า 1

SEP 0[illegible]

ลำเพลินสลับกลอน

ชะบาไพร นามวัย ร้อง

คณะขวัญใจกาฬสินธุ์ ยุคพัฒนา

ลักขณา จันทรี จัดทำ

ห.ว.ก. เสียงสยามแผ่นเสียง
233 ถนนเจริญกรุง แขวงสัมพันธวงศ์ เขตสัมพันธวงศ์
กรุงเทพมหานคร โทร. 218727



ตราหมวก

หน้า 2

SEP 034

ลำล่องยาวข่าวทหาร

สะใบทอง เผ่าภูรี ร้อง

คณะขวัญใจกาฬสินธุ์ ยุคพัฒนา

ลักขณา จันทรี จัดทำ


แผ่นเสียงตรากระต่าย • ห. • อัดอิเล็กทริก
45
RPM
หน้า 1
MN 90
เศรษฐีโรงจำนำ
ก้อง กาจกำแหง ขับร้อง
ดำเนินการ ทำนอง ก้อง กาจกำแหง
วงดนตรี ก้อง กาจกำแหง
สุนทราภรณ์


แผ่นเสียงตรากระต่าย • ค. วัฒนานนท์ •
45
RPM
หน้า 2
MN 90
โธ่เอ๋ย
สุบิน ทิพย์วัฒน์ ขับร้อง
คำร้อง ทำนอง ประสพ โชคมีลาภ
วงดนตรี สุบิน ทิพย์วัฒน์
พระจันทร์สีทอง


ซัน สตาร์
SUNSTAR
ST 041
45 RPM
คำร้อง
ทำนอง
ส.
จิตบุษสัมพันธุ
รอสปอนเซ่อร
อุทัย ศรีสุวรรณ ขับร้อง
วงดนตรี อุทัย ศรีสุวรรณ
224/9-10 บางแค ภาษีเจริญ กรุงเทพฯ โทร.871441


ผู้จำหน่าย
ศรีเมืองสุข
ชัน
สตาร์
SUNSTAR
ST 041
45 RPM
คำร้อง
สุรพล
ทำนอง
สมบัติเจริญ
โมรากากี
ไตรภพ ศรีชัยชาญ ขับร้อง
วงดนตรี อุทัย ศรีสุวรรณ
224/9-10 บางแค ภาษีเจริญ กรุงเทพฯ โทร.871441

• GRAMOFON LİMİTET ŞİRKETİ MAMULÂTI • PLAĞA ALINMIŞ ESERE AİT BİLUMUM İMALÂTÇI VE MÜLKİYET HAKLARI MAHFUZDUR • BU PLÂĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI VE KOPYESİ YASAKTIR •

Mustafa Kandıralı

ve arkadaşları

SAHİBİNİN SESİ
TÜRK MALI
MADE İN TURKEY

ALAMETİ FARİKA

7XTB 2782

45-AX 2844

KASAP HAVASI

Mustafa Kandıralı

ve arkadaşları

SAHİBİNİN SESİ

TÜRK MALI

Made in Turkey



ALÂMETİ FARİKA

7XTB 2783

45-AX 2844

Anadolu Oyun Havası

Gramofon Limited Şirketi. Plağa alınmış eserin bilumum intibakçı ve müşteriler hakları mahfuzdur - Plağın izinsiz olarak çalınması, radyoda yayınlanması ve kopyesi yasaktır


TÜRKOFON
STEREO
8630 A
45
TR-St 8630 A
2'42"
ELİNDE SAZI
Derleyen ve Okuyan:
ASUMAN ÇEVİKKALP
Rahmaza
2
BU PLÂĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI ve MÜLKİYET HAKLARI MAHFUZDUR.
ESERE AİT BİLUMUM İMALÂTÇI ve MÜLKİYET


TÜRKOFON
STEREO
8630 B
45
TR-St 8630 B
2'42''
YAKDI BİTİRDİ BENİ
Derleyen ve Okuyan:
ASUMAN ÇEVİKKALP
BU PLÂĞIN İZİNSİZ OLARAK ALENEN ÇALINMASI, RADYODA YAYINLANMASI
MÜLKİYET HAKLARI MAHFUZDUR.
İMALÂTÇI ve

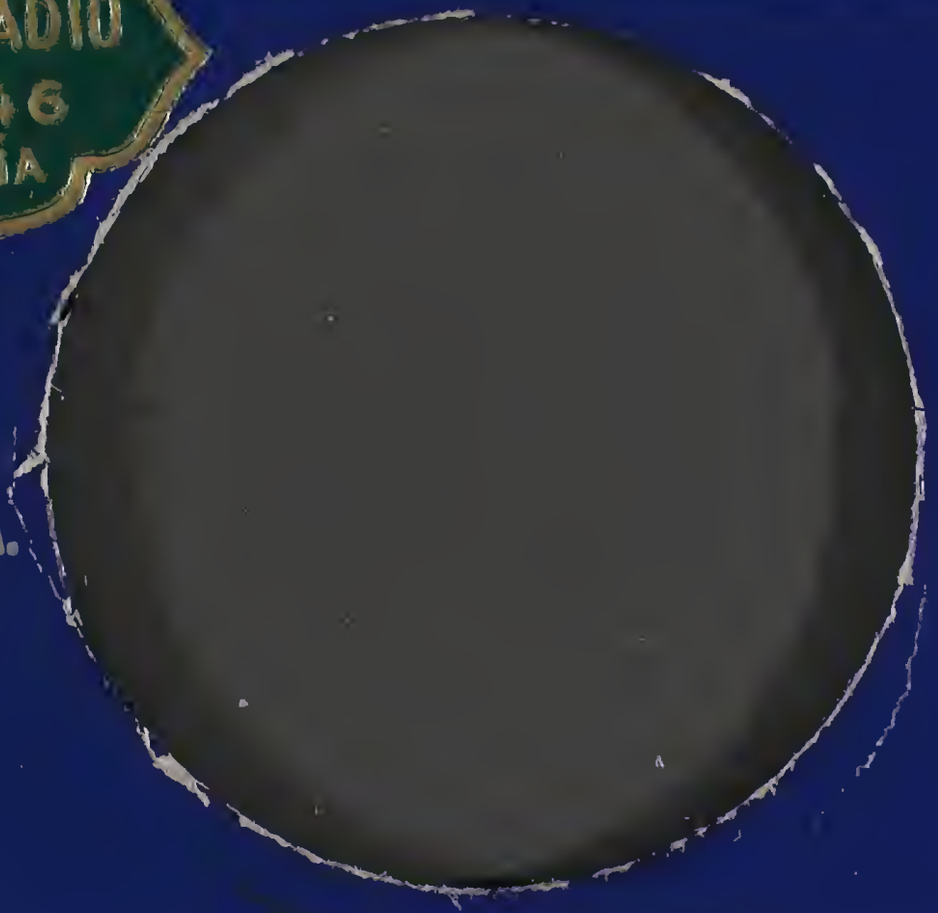
vergara

ELECTRO RADIO
REAL, 46
LA CORUÑA

derechos
reservados

Fabricado por
FONOGRAM, S. A.

Depósito Legal
B. 19175-1965



45
317 XC

BIEM

1

LA ESCOBA
(Laredo-Arr.: Sirex)

EL TREN DE LA COSTA
(Bradshaw-Mann-Kay)

LOS SIREX

vergara

45

317 XC

Imp. de Lujo
a metálico

S.G.A.E.

Permiso
6. 649

Made in Spain

2

!! QUE HACES AQUI !!
(Sirex)

CANTEMOS
(Sirex)

LOS SIREX


NATIONAL
Records
9109-X45
(570)
VOCAL BY:
EILEEN BARTON with
DIXIELAND BAND ACC.
DIXIELAND BALL
(B. KAYE-A. FRISCH)
EILEEN BARTON
NATIONAL RECORDS CO. INC., NEW YORK, N. Y., U.S.A.


NATIONAL
Records
9109-X45
(557)
VOCAL BY:
EILEEN BARTON
with DIXIELAND ACC:
HONEY, WON'T YOU
HONEYMOON WITH ME
(HOFFMAN-TRACE-KALMANOFF)
EILEEN BARTON
NATIONAL RECORDS CO. INC., NEW YORK, N. Y. U.S.A.


ดาราเพชรน้อย
ผู้จัดการ
ชั้น
ดาว์
SUNSTAR
ST 040
45 RPM
คำร้อง
ทำนอง
เพชรน้อย
นครปฐม
เรืองมันยุ่ง
เพชรน้อย นครปฐม ขันทอง
วงดนตรีศรีไพบูลย์
284/9-10 บางแค ภาษีเจริญ กรุงเทพฯ โทร.871441


ชัน สตาร์
SUNSTAR
ST 040
45 RPM
คำร้อง ทำนอง
เศรี ศรีสุราษฎ์
บุญพ่อย
รุ่ง โพธาราม ขับร้อง
วงดนตรี ศรีไพบูลย์
ศรีไพบูลย์ ภาพยนตร์
284/8-10 บางแค ภาษีเจริญ กรุงเทพฯ โทร.871441

ALEGRES CAMPESINOS
DE AUGUSTO FRANCO

Taboga
435-A

Discos Istmeños

45 RPM

FESTIVAL DE LA POLLERA
(FITO ESPINO)
CANTA: IRIS HERRERA

RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DE LOS AUTORES DE LAS OBRAS GRABADAS EN ESTE DISCO Y PROHIBIDA SU REPRODUCCION RADIODIFUSION EJECUCION Y UTILIZACION PUBLICA

ALEGRES CAMPESINOS

DE AUGUSTO FRANCO

Taboga

435-B



45 RPM

NUEVO CAMPEON MARCEL

(A. FRANCO-E. FRANCO)

CANTA: IRIS HERRERA

RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DE LOS AUTORES DE LAS OBRAS GRABADAS EN ESTE DISCO Y PROHIBIDA SU REPRODUCCION RADIODIFUSION EJECUCION Y URBANIZACION PUBLICA


Talgo
45 R.P.M.
HECHO EN PANAMA
490-A
SALOME
(CARLOS CUEVAS)
LOS GUAYDOR


45 R.P.M
HECHO EN PANAMA
490-B
LOS ARETES DE LA LUNA
(D. R.)
LOS GUAYDOR


XOPO
RECORDS
BACALOFF
A 6
45 RPM
Microgroove
X-310-A
YAMBOLSKA LESA
(Folk Dance From Yambol)
(Recorded in Bulgaria)


XOPO
RECORDS
BACALOFF
45 RPM
Microgroove
X-310-B
RACHENITZA
(Bulgarian National Dance)
(Recorded in Bulgaria)

FERNANDITO VILLALONA Y Su Orquesta

DISCOLOR RECORDS

D-6136
P-1981



Lado (A)
45 rpm
Stereo

FELIZ CUMBE 3:20

(Autor)Fernandito Villalona

(P) 1981 Kubaney Publishing

Dist in U.S.A. by: KUBANEY PUBLISHING, CORP. 4728 N.W. 167 St. - Miami, Fla. 33014

FERNANDITO VILLALONA Y Su Orquesta



D-6137
P-1981

Lado (B)
45 rpm
Stereo

EL AGUACERO (El Jumo)

(Autor) Fernandito Villalona

4:40

(P) 1981 Kubaney Publishing

Dist in U.S.A. by: KUBANEY PUBLISHING, CORP. 4728 N.W. 167 St - Miami, Fla. 33014


ANCHOR
RECORD COMPANY, NEWARK,
ANCHOR
N. J.
45 RPM
RECORD
RECORD NO.
31
(S 1002)
Popper Music
B.M.I.
Time 2:22
Vocal
Bobby Dee
WILL I EVER FORGET YOU
(Bobby Dee)
BOBBY DEE
AND THE TENNESSEE
STRING DUSTERS


ANCHOR
RECORD COMPANY, NEWARK,
ANCHOR
N. J.
45 RPM
RECORD
RECORD NO.
31
(S 1003)
Advance Music
(ASCAP)
Time 2:20
Vocal
Bobby Dee
Rhodie-Summers
DON'T SWEETHEART ME
(C. Tobias & C. Friend)
BOBBY DEE and
RHODIE-SUMMERS


Made in U.S.A. by South Eastern Records Mfg. Corp. - 4380 N.W. 128 St. Opa-Locka-Fla.
MATE
M-503
Kubaney Publ.
Cara A
45 R. P. M.
℗ 1972 South Eastern Records Mfg. Corp.
VAYASE EN PAZ COMPADRE (Merengue)
(Dionisio Mejia)
RAFAEL SOLANO
Y SU ORQUESTA
Canta: Rico López


Made in U.S.A. by South Eastern Records Mfg. Corp. - 4380 N.W. 128 St. Opa-Locka-Fla.
MATE
M-503
Kubaney Publ.
Cara B
45 R. P. M.
℗ 1972 South Eastern Records Mfg. Corp.
LA YUCA (Mangulina)
(Folklore Dominicano Arr: J. M. Gil)
RAFAEL SOLANO
Y SU ORQUESTA

MIAMI-X

Engineered by Gary Solomon



S R
Productions

STEREO
SR-104
SIDE 1
Time: 3:15

LOVE IS THICKER

(V. Nichols)

MIAMI-X

Engineered by Gary Solomon



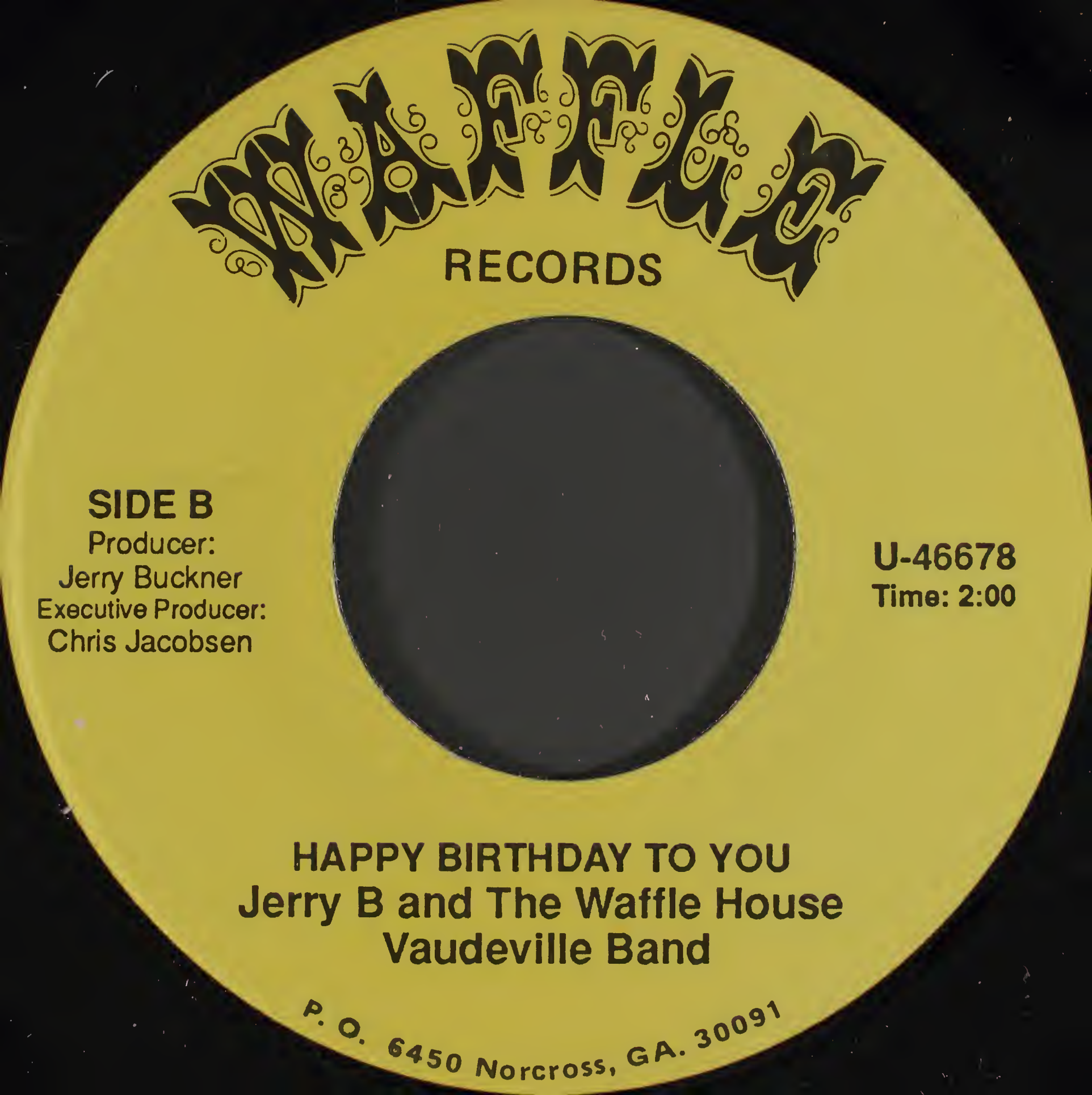
S R
Productions

STEREO
SR-104
SIDE 2
Time: 3:25

BARBARA

(Ross & Lana)


WAFFLE
RECORDS
SIDE A
Producer:
Jerry Buckner
Executive Producer:
Chris Jacobsen
U-46678
Time: 3:23
THERE ARE RAISINS IN MY TOAST
Danny Jones
P. O. 6450 Norcross, GA. 30091


WAFFLE
RECORDS
SIDE B
Producer:
Jerry Buckner
Executive Producer:
Chris Jacobsen
U-46678
Time: 2:00
HAPPY BIRTHDAY TO YOU
Jerry B and The Waffle House
Vaudeville Band
P. O. 6450 Norcross, GA. 30091


WAFFLE
RECORDS
SIDE A
Producer:
Jerry Buckner
Executive Producer:
Chris Jacobsen
U-41834M
Time: 2:52
WAFFLE HOUSE HASHBROWNS
(I LOVE YOU)
All Songs © 1995 Waffle House Music Publishing
BILLY DEE COX
P. O. 6450 Norcross, GA. 30091

WAFFLE

RECORDS

SIDE B

Producer:
Jerry Buckner
Executive Producer:
Chris Jacobsen

U-41834M
Time: 4:05

I FEEL GOOD (at the Waffle House)

All Songs © 1995 Waffle House Music Publishing

ALFREDA GERALD

P. O. 6450 Norcross, GA. 30091

WAFFLE

RECORDS

SIDE A

Producer:
Jerry Buckner
Executive Producer:
Chris Jacobsen

U-41324M
Time: 4:05

"SATURDAY NIGHT AT MY PLACE"

(Danny Jones)

GARY GARCIA

P. O. 6450 Norcross, GA. 30091


WAFFLE
RECORDS
SIDE B
Producer:
Jerry Buckner
Executive Producer:
Chris Jacobsen
U-41324M
Time: 2:32
"THEY'VE GOT A COKE FOR ME"
(Waffle House)
(Jerry Buckner)
MARY WELCH ROGERS
P. O. 6450 Norcross, GA. 30091

WAFFLE

RECORDS



Kudzu Music
BMI
Producer
Jerry Buckner

SIDE A
86278
(U-20468M)
Time: 3:23

WAFFLE HOUSE HOME 1

(Jerry Buckner and Mary Welch Rogers)

MARY WELCH ROGERS

featuring Tina Britton

P. O. 6450 Norcross, GA. 30091

WAFFLE

RECORDS



Kudzu Music
BMI
Producer
Jerry Buckner

SIDE B
86278
(U-20468M)
Time: 3:23

WAFFLE HOUSE HOME II

(Jerry Buckner and Mary Welch Rogers)

MARY WELCH ROGERS

featuring Trudy Franklin

P. O. 6450 Norcross, GA. 30091


WAFF
RECORDS
TIME: 3:46
SIDE A
U-37113M
Producer:
Jerry Buckner
Exec. Prod.:
Mary Welch Rogers
"WHAT REMAINS"
(Mary Welch Rogers/Barbara Edwards)
MARY WELCH ROGERS
P.O. 6450 Norcross, GA. 30091

WAFFLE

RECORDS



TIME: 3:40

SIDE B
U-37113M
Producer:
Jerry Buckner
Exec. Prod.:
Mary Welch Rogers

"LIFE IS LIKE A CUP OF COFFEE"

(Mary Welch Rogers)

MARY WELCH ROGERS

P.O. 6450 Norcross, GA. 30091

RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DE LOS AUTORES DE LAS OBRAS GRABADAS EN ESTE DISCO Y PROHIBIDA SU REPRODUCCION, EJECUCION Y UTILIZACION PUBLICA – CBS/COLUMBIA, C. A.

CBS

JULY MATEO

–Rasputin–

Lado A
DIS-25049

MUJER

Comp. Charly Mosquea
Arr. Leo Pimentel

HECHO EN REPUBLICA DOMINICANA POR -CBS- DOMINICANA MARCAS REGISTRADAS

RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DE LOS AUTORES DE LAS OBRAS GRABADAS EN ESTE DISCO Y PROHIBIDA SU REPRODUCCION, EJECUCION Y UTILIZACION PUBLICA – CBS/COLUMBIA, C. A.

CBS

JULY MATEO

–Rasputin–

Lado B
DIS-25049

EL PALO

Comp. Dulcey Gutierrez
Arr. July Mateo

HECHO EN REPUBLICA DOMINICANA POR -C.B.S.- DOMINICANA MARCAS REGISTRADAS

Las Chicas del Can



Reg. Ind.
14524

45 RPM
(P) and (C) 1985
Produce:
B. Rodríguez

LADO A

TA' PILLAO

(Lisandro Mesa)

Distribuidora de Discos Karen, C. por A. - Calle El Conde No. 262, Sto. Domingo, R. D.

Las Chicas del Can



Reg. Ind.
14524

45 RPM
(P) and (C) 1985
Produce:
B. Rodríguez

LADO B

CUNDE CUNDE

(Folklore Colombiano)

Mfg & Dist. by Distribuidora de Discos Karen, C. por A. - Calle El Conde No. 262, Sto. Domingo, R. D.

MFGR. OF THE PROFESSIONAL RUMBLE-FREE TURNTABLES

WOW! & FLUTTER TOO!

1106-A

33⅓ LP
V Groove

Professional

components corp.

DENVILLE, N. J. U.S.A.

Analysis of Wow & Flutter

HYDRO-FEED RECORDING LATHES • ELECTROSTATIC SPEAKERS

MFGR. OF THE PROFESSIONAL RUMBLE-FREE TURNTABLES

WOW! & FLUTTER TOO!

1106-B

33⅓ LP
V Groove



components corp.

DENVILLE, N. J. U.S.A.

Band 1 100 c.p.s. test tone
Band 2 3000 c.p.s. test tone

HYDRO-FEED RECORDING LATHES • ELECTROSTATIC SPEAKERS

สุดฮิต' 93

หน้า 1

45 RPM

IT'S MY LIFE (ภาษาไทย)

สุดฮิต' 93

หน้า 2

45 RPM

BOLIYAAN

แร็บแขก

แผ่นเสียงสยามแผ่นเสียงอัดไฟฟ้าไทย

เทพบุตร สติรอดชมภู จัดทำ

หน้า 1

TP 56

ชาญชัย บัวบังศร
เรียบเรียง

เมษาอาลัย (บีกิน)

ศักดิ์สยาม เพชรชมภู ร้อง

คำร้อง–ทำนอง สุรินทร์ ภาคศร

วงดนตรี ศักดิ์สยาม เพชรชมภู

233 เยื้องสะพานเหล็กบน ถนนเจริญกรุง กรุงเทพฯ โทร. 218727

แผ่นเสียงสยามแผ่นเสียงอัดไฟฟ้า

ตราเทพบุตร

เทพบุตร สตีรอดชมภู จัดทำ

หน้า 2

TP 56

ชาญชัย บัวบังศร
เรียบเรียง

อกหักเพราะ จ.ม. (บีกิน)

โนรา สารคาม ร้อง

คำร้อง— ทำนอง ร้อยเอ็ด เพชรสยาม

วงดนตรี ศักดิ์สยาม เพชรชมภู

233 เยื้องสะพานเทเวศร์กบน ถนนเจริญกรุง กรุงเทพฯ โทร. 218727

START OUTSIDE

SPEED 45 R.P.M.

COLLECTOR'S ITEM RECORD No. 3

E3-CW-7923

PRESSED BY RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA

"YOU CALL IT MADNESS"

RUSS COLUMBO



Manufactured for Colgate-Palmolive Co. by Radio Corporation of America

START OUTSIDE

SPEED 45 R.P.M.

COLLECTOR'S ITEM RECORD No. 3

E3-CW-7924

PRESSED BY RCA VICTOR DIVISION OF RADIO CORPORATION OF AMERICA

"MY TIME IS YOUR TIME"

RUDY VALLEE

Manufactured for Colgate-Palmolive Co. by Radio Corporation of America


PROMOTIONAL COPY • NOT FOR SALE
bell
Leeds Music Corp.
ASCAP
1373
Bell 45,237
Time: 3:10
ROCK AND ROLL PART 2
(G. Glitter - M. Leander)
GARY GLITTER
Produced by Mike Leander
℗ 1972 BELL RECORDS A Division of Columbia Pictures Industries, Inc., NYC.


PROMOTIONAL COPY • NOT FOR SALE
bell
Leeds Music Corp.
ASCAP
1373
Bell 45,237
Time: 3:10
ROCK AND ROLL PART 2
(G. Glitter - M. Leander)
GARY GLITTER
Produced by Mike Leander
℗ 1972 BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.



HARTFORD, CONN. Main Street. from City Hall Square.



POST CARD.

THE ADDRESS TO BE WRITTEN ON THIS SIDE.



Raphael Tuck & Sons' Post Card Series № 1077 "Hartford, Conn."

ART PUBLISHERS TO THEIR MAJESTIES THE KING AND QUEEN.

Roaring Brook Falls, Cheshire, Conn.

POST CARD

THIS SPACE MAY BE USED FOR CORRESPONDENCE

FOR ADDRESS ONLY.



Mrs Ella F Davis
203 Huntington Ave
Boston
Mass

Suite 3.

THE ROTOGRAPH CO. N.Y. CITY
PRINTED IN GERMANY
59449

MAIN STREET LOOKING WEST. HARTFORD. CONN.



60853

THIS SPACE FOR WRITING MESSAGES

HARTFORD
SEP 23
7 30 PM
2 1930

Have had a
good time

R

PUB. BY GUSTAVE FISCHER CO., HARTFORD, CONN.

TICHNOR QUALITY VIEWS

POST CARD



Mrs Katherine Bruges

So Lincoln

Mass



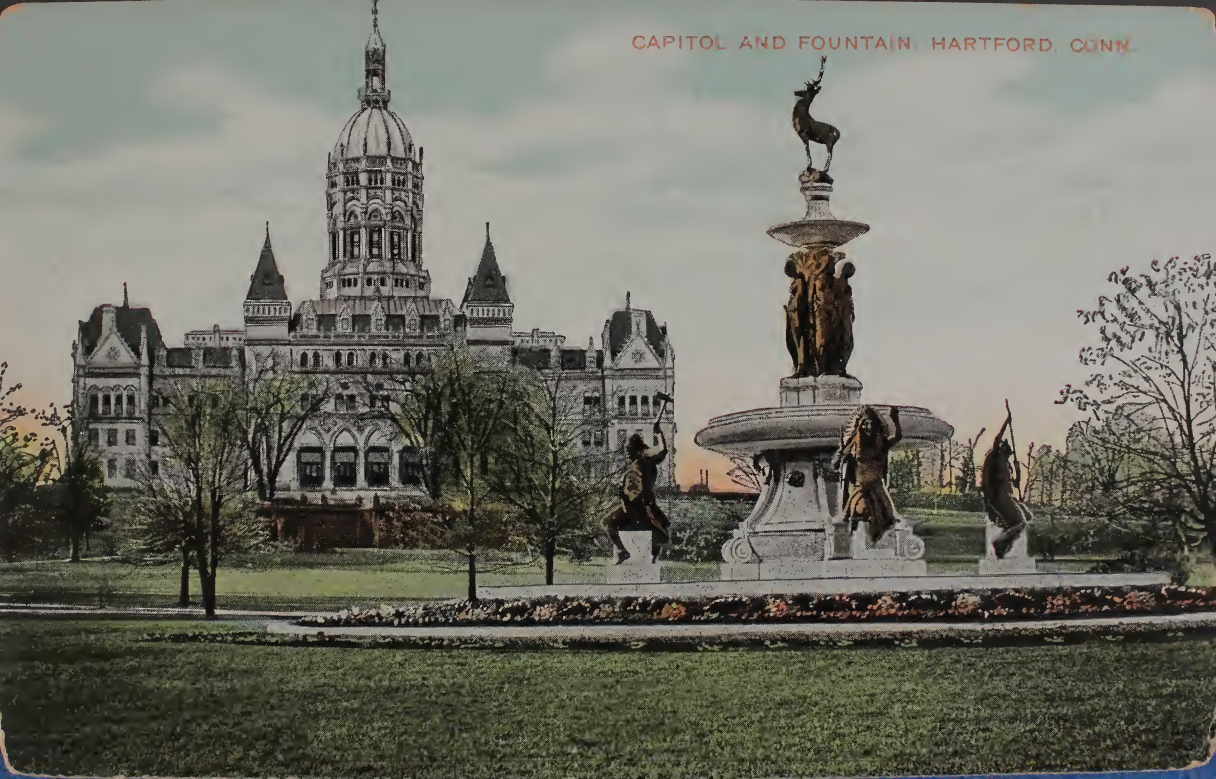
THE COMMERCIAL MAN'S HOME, HARTFORD, CONN.

3

Post Card

THIS SIDE FOR THE ADDRESS.

PLACE
ONE
CENT
STAMP
HERE


CAPITOL AND FOUNTAIN, HARTFORD, CONN.

This Space For Writing Messages

Germany

E 6211



POST CARD

Place Stamp Here

Domestic One cent

Foreign Two cents

This side for the Address only

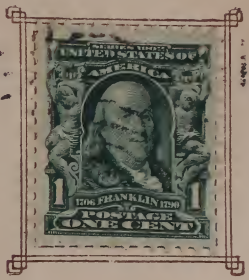
16955
West Main St.
looking West,
New Britain
Conn.

SOUVENIR POST CARD CO. N.Y.

Hello Lorraine, How is the kid? Weather cooling off. Did you get to Hartford Tuesday? Be sure and write soon. Hazel.

Post Card

THIS SIDE FOR THE ADDRESS



Mr. Carroll Deving
52 Mt. Pleasant St.
Milford
Mass.

Savings Bank, New Britain, Conn.



A6489

Publ. by The August Schmelzer Co., Meriden, Conn. No. 4. Made in Germany.

THIS SIDE FOR MESSAGE.

Post Card.



Mr. Carroll Young

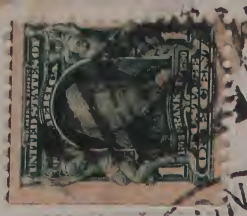
#52 Mount Pleasant

Milford

Mass.

THIS SIDE FOR ADDRESS ONLY


General Hospital, New Britain, Conn.
20,665. JV.





Mr Carrol Lewis

Milford

Mass

SOUVENIR POST CARD

N. B 10-19-07

I suppose you know Mike and Mabel have moved over to Mike's Mothers since his father died My Uncle and his daughter has moved in down stairs Yours

Nelson J Yales

Published by Chas. H. Usborne, New Britain, Conn.
Printed in Great Britain



View in Walnut Hill Park, New Britain, Conn.

LEIPZIG BERLIN DRESDEN
LITHO-CHROME
TRADE MARK

POST CARD

Postage
United States and Island Possessions, Cuba, Canada and Mexico
ONE CENT.
For all other Countries
TWO CENTS

No. C11254 Published by The Chapin News Company, Hartford, Conn.
Dresden-Leipzig-Berlin Made in Germany

N.B. 4-17-08

Friend Carroll

I see in last nights Paper you have some excitement in your town Robbery, murder and Arson hope they will get the thing that done it - I suppose you have been to Chelsea to see the ruins it was awful Chelsea is about the size of N.B. can almost imagine what a fire like that would do

Mr Carroll Deving
Milford
Mass

Love from
Willard Tibbs


Bassett Street, New Britain, Conn.

4

LEIPZIG BERLIN DRESDEN
LITHO-CHROME
TRADE MARK

POST CARD



This card is from Mrs. Ed. She hopes you are well and that you enjoyed your trip to Newport.

Mrs. Thos. E.

Mrs. Chas. E. Deering
52 Mt. Pleasant St.
Milford
Mass.

No. C 11261 Published by The Chapin News Company Hartford, Conn. Dresden-Leipsig-Berlin Made in Germany



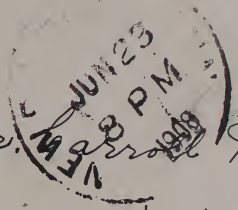
Public Library, New Britain, Conn.

LEIPZIG BERLIN DRESDEN
LITHO-CHROME
TRADE MARK
GERMANY

POST CARD

No. C 5782 Published by The Chapin News Company (Inc.), Hartford, Conn.
Leipzig-Berlin
Made in Germany





It must be a terrible case, that girl and yourself. I suppose you could not stand the strain of being away from her any longer. Be good to her Carroll. Your mother is feeling fine. She is going to Meriden Thursday.

Love to Lena

Cousin Mabel.

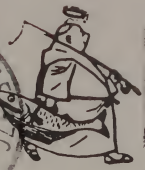
Mr. Carroll Deming
52 Mt. Pleasant St.
Milford
Mass.


Franciscan
RESTAURANT
Franciscan
RESTAURANT

The Franciscan **RESTAURANT**

Fisherman's Wharf, San Francisco, Calif.

is designed in a three-tiered arrangement, providing all patrons with an unobstructed view of a most beautiful expanse of the Bay, Alcatraz Island and the City. In this unusual atmosphere discerning diners partake of the finest food and drink available anywhere.



1972

I am flying to Portland, Oregon right now. Smooth flight. Will eat Gail tonight. Love XX Jack

SC11363—Color Photo by Cliff Hamilton

Pier 43½ — Fisherman's Wharf

NATIONAL PARKS CENTENNIAL YEAR



Mr. Mrs. A J Tolley
247 Highland Dr
Woonsocket,
Rhode Island


NORWICH
"This ancient city, --- one of the noblest of England." —JOHN EVELYN, 1671.
"The finest city in England by far." — PARSON WOODFORDE.
To Household Heath
River Wensum
The Cow Tower
The Great Hospital FOUNDED 1249
BISHOP GATE
BISHOP BRIDGE
King Edward VI School Playing Field
Pull's Ferry
The man in the moon came down too soon and asked the way to Norwich ---- NURSERY RHYME.
RIVERSIDE ROAD
Yacht Station
FOUNDRY BRIDGE
THORPE ROAD
Thorpe Station
A Norwich Canary
FOOTBALL GROUND
CARROW RD.
WHITEFRIAR'S BRIDGE
ST. MARTIN AT-PALACE
BISHOP'S PALACE
The Cathedral
ERPINGHAM GATE
NURSE CAVELL'S GRAVE
UPPER CLOSE
LOWER CLOSE
ETHELBERT GATE
ST. FAITH'S LANE
RECORDER ROAD
PRINCE OF WALES ROAD
G.P.O.
ROSE LANE
MOUNTERGATE
ST. PETER PARMENTERGATE
A Norwich Terrier
ST. SAVIOUR'S
Gurney Court
SOWGATE
MAGDALEN ST.
FISHER GATE
FYE BRIDGE
FYE BR.
THE MAID'S HEAD
COTMAN HOUSE
ST. GEORGE'S COLLEGATE
OCTAGON CHAPEL
ST. MICHAEL'S COSLANY
COLEGATE
WENSUM ST.
ST. GEORGE'S BRIDGE
DUKE'S PALACE BRIDGE
ST. MILES'S BRIDGE
ST. GEORGE'S ST.
ELM HILL
River Wensum
St. Andrew's Hall
ST. ANDREW ST.
BRIDEWELL MUSEUM
ST. MICHAEL AT-PLEA
QUEEN ST.
TUMBLAND
Stuart Hall
The Bridewell Museum
BEDFORD ST.
OPIE ST.
BANK PLAIN
LONDON STREET
CASTLE MEADOW
The Castle
Market
The Guildhall
THE MARKET PLACE
ST. PETER MANCROFT
BELL AVENUE
Cattle
ORFORD PLACE
ST. JOHN TIMBERHILL
ALL SAINTS
"A fine old city truly --- view it from whatever side you will." GEORGE BORROW.
OLD BARGE YARD
ST. JULIAN'S
THORN LANE
BER ST.
WESTLEGATE
BUS STATION
ALL SAINTS GREEN
ST. STEPHEN'S
The Assembly House
CHAPEL FIELD EAST
CHAPEL FIELD NORTH
THEATRE ST.
Chapel Field Gardens
CHAPEL FIELD ROAD
City Walls
ST. JOHN THE BAPTIST R.C. CHURCH
ST. GILES STREET
ST. GILE'S CHURCH
COWHILL
GUILDHALL HILL
THE MADDERMARKET THEATRE
POTTER GATE
GEORGE BORROW'S HOUSE
FRIENDS' MEETING HOUSE
ST. BENEDICT ST.
ST. MARGARET
ST. LAWRENCE'S
ST. SWITHIN
DERehAM RD.
BARN RD.
CITY WALLS
COSLANY ST.
STRANGERS' HALL
DUKE ST.
N
W
E
S
M.F. Peck.





Hello!

Jack.

The Kileys
247 Highaldn St.
Woonsocket, R.I. USA

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1 – 29 – 09 – 07 / 4643



VENEZIA
Basilica di S. Marco
The Church of St. Mark
Eglise St. Marc
Kirche San Marco
La Basilica de S. Marco

Mom + Dad + Aunt Amy
In Venice for the day. Gone tomorrow for a week. Italy is very warm. Having a fine time. Rode on the canals so far.
Love, John
XXX







730 The Kiley's
247 Highland Street
Woonsocket, Rhode Island
U.S.A.

27 A



POST CARD FROM ST. GEORGE'S, B



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COME TO BERMUDA
THE ISLE OF BEAUTY

Greetings

Jack

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St. Peter's Church, St. George's, Bermuda, founded 1612; the original wooden Communion-table or Altar, with eighteenth-century Bishop's Throne, and 1815 reredos and chandelier. H.M. The Queen and H.R.H. the Duke of Edinburgh knelt in prayer here on November 24th, 1953.

Copyright, Friends of St. Peter's No. 1

12992



THE SESSION HOUSE, HAMILTON, BERMUDA,
Where Bermuda's Parliament Meets.



COME TO BERMUDA
THE ISLES OF HE

Very pretty here but still quite warm!
Jack

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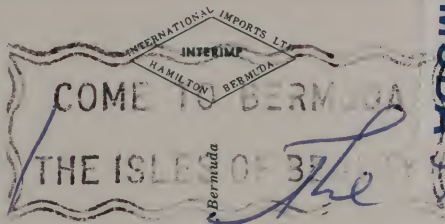
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POST CARD FROM ST. GEORGE'S





Greetings from Jack

Seventeenth-century Three-decker Pulpit of St. Peter's Church, St. George's, Bermuda, founded 1612; *meeting-place of Bermuda's first Parliament in* 1620. *The top deck was for the Sermon, the middle for the Service and the lowest for the Parish Clerk. Bermuda's first Parish Clerk was Stephen Hopkins, later one of the Pilgrim Fathers.*

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The Kellys
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#80
Bermuda's Anglican Cathedral of the Most Holy Trinity. An outstanding example of modern Gothic architecture constructed of stones representing many Christian nations.

Greetings!

Love,
John

COME TO B[illegible]M
THE ISL[illegible]



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29-6-65

Pfarrkirche St. Alban, Köln
(Stadtgarten)

Dear Mom + Dad + Aunt Anne

You'll never guess who I met in Cologne. Fr. Hackett! We were both in the Cathedral for the feast of St. Peter + Paul. We were both surprised, of course he asked for all of you. We are in Mainz tonight. We met an American priest Fr. Beck. Staying in a nice place for 7.5 + a night. Take care and love to all,

John
XXX

Schmitz-Luth Fotografen, Köln-Marienburg, Am Südpark

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PAR AVION

30. 6. 65

65

BUNDES DEUTSCHE POST 40

Mr + Mrs A. J. Killey

247 Highland Street

Woonsocket, Rhode Island

United States of America



St. Stephen, 1980

Dear Father Kiley,

Thank you so much for your Christmas gift and for your on-going encouragement and prayerful support.

May our Lord JESUS bless you, draw you closer to himself and make your priestly ministry fruitful throughout the new year.

Gratefully,
br. M. Columba
and community



98 - EL CORDOBES

Dear Mom Dad & Aunt Ann

We hope to see a bull fight while in Spain. Stayed in Barcelona last night - Madrid for two days. Hope all is well

Love

July 25, '65 John XXX





Fotos CARRETERO - Prohibida la reproducción

Mrs M A J Kelly

347 Highland St.

Woonsocket Rhode Island

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Wilmington, Delaware

I went the scenic route
got lost in the
farm land - but
was great. Peace
love and Joy be
with you Father
God, Dear



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John Kilby
St. John a Paul
Coventry RI

HPS INC



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VNE

Greetings from Poitiers

John XXX

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BUDAPEST
БУДАПЕШТ

Love,
John
XX

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SZ



Mr. Mr. & J. Kiley
247 Highland St
Woonsocket, R. I.
U. S. A.
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Foto: MTI Jármai—Dollinger—MTI Mező
DT.—155/731.

OFFSET-NYOMDA, BUDAPEST



Paulus P.P. VI

We end to Joe's ordination on Sunday & then out to Lake Tunxis - Pitkin food in Aetna. Today we are touring St Peter's.

Love
John

July 12, 1965

da FOTOCOLOR KODAK EKTACHROME

FOTORAPIDACOLOR TERNI

CITTA' DEL VATICANO 12 1965

PAR AVION

Mr & Mrs A. J. Kilby
247 Highland Ter
Woonsocket, Rhode
Island 02895
U. S. A

A/R 233



The "Maryland Dove"

THE "MARYLAND DOVE"

A replica of Lord Baltimore's pinnace "Dove" which accompanied the "Ark" on the first colonization voyage to Maryland in 1634. The "Maryland Dove" is a permanent exhibit at Old St. Mary's City, site of Maryland's first capital, and now a living history museum.

Hi!

This is one of MD's original tall ships.

This is a beautiful area — very quiet and peaceful and surrounded by beautiful parks right on the water.

We're headed up to D.C. tomorrow. Love, Jan & Marlin

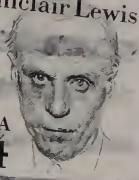
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Photo by Tom Darden, MD Dept. of Economic & Community Development Litho in Taiwan

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Oops

Rev. John A. Kelley
S.S. John & Paul's Rectory
8 Main St.
Coventry, R.I. 02816

Dear John,

And there is no cemetery in Woonsocket – this is it! Hurricane – all!

We were together when I bought the card so it has some nostalgia – you tending your vines in the back of John & Paul.

Truly you have been a faithful friend so I know a faithful priest.

May you continue for other "twenties" in the work of the Lord!

JR M.

Editions Houvet, 28000 Chartres - Reproduction interdite

CATHÉDRALE DE CHARTRES
309. - Portail Nord (XIIIe siècle)
Mars taille sa vigne



Hello Ithe. Kiley
Weir having
lovely weather.
The new house
looks gorgeous.
Best Wishes
The
DesGranges'

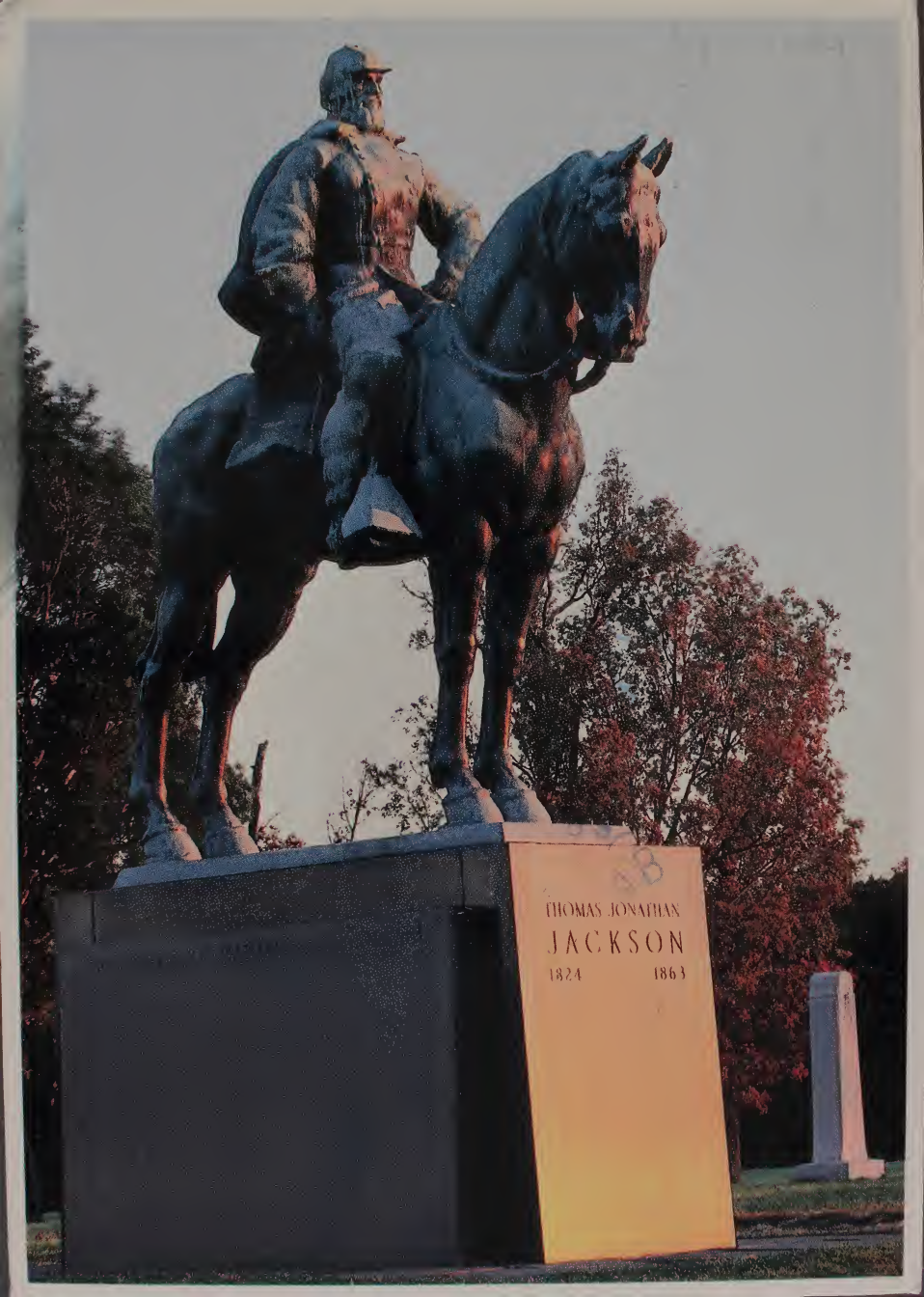
Ireland
people & places

108 Haycocks
Photograph T. Kelly

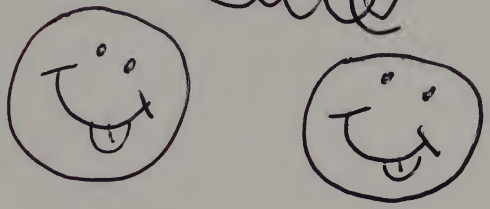
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Ithe. Kiley
S.S. John & Paul
South M.St.
Coventry RI 02816
U.S.A.


THOMAS JONATHAN
JACKSON
1824 1863

Greetings from Kathy



RICHMOND, VA
PM
232
16 APR
1986

Sinclair Lewis

VIRGINIA COMMUNITY
COLLEGE WEEK
JOIN THE CELEBRATION

USA
14

POST CARD

Fr. J. A. Kiley

341 So. Main St.

Coventry, R.I.

02816

MANASSAS NATIONAL BATTLEFIELD PARK
VIRGINIA

STATUE OF STONEWALL JACKSON

Thomas Jonathan Jackson received the nickname of "Stonewall" near this spot on the Henry Hill during the heavy fighting of the Battle of First Manassas, 21 July 1861, when General Barnard Bee shouted "Look there's Jackson standing like a stone wall! Rally behind the Virginians!"

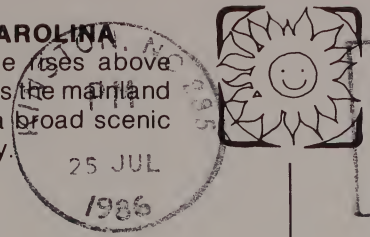
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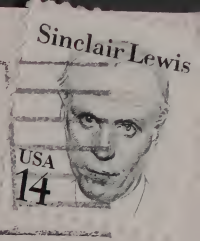
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EMERALD ISLE, NORTH CAROLINA
The B. Cameron Langston Bridge rises above Bogue Sound. The bridge connects the mainland with Bogue Banks and provides a broad scenic view of the Intracoastal Waterway.



ALWAYS USE ZIP CODE



Greetings
from the Isle
of Pleasure
Love
Lemmons

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EI-3





Greetings
from behind the
Iron Curtain!

Jak

ORADEA. Piața Victoriei – Victory Square – Place de la Victoire – Siegesplatz – ОРАДЯ. Площадь победы

Foto: *Clara Spitzer*

„Arta Grafică" Lei 1,50

EDITURA MERIDIANE



The Kilcys
247 Highland Ave
Woonsocket
Rhode Island
USA

02895



Hello!

Romania has not changed much since Queen Marie's day!

Love John XX

ORADEA. Pod peste Criș – Bridge over the Criș – Pont sur le Criș – Criș-Brücke – ОРАДЯ. Мост через реку Криш

Foto: *Al. Mendrea*

„Arta Grafică"

Lei 1,50

EDITURA MERIDIANE

The Kilys
247 Highland
Woonsocket
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ÜDVÖZLET BUDAPESTRŐL




Üdvözlet Budapestről
Gruss von Budapest
Greetings from Budapest
Привет из Будапешта

...HÁZATI IPAR
...ÍTÁSOK ÉS
...ÁLMÁNYOI
...KIÁLLÍTÁSA
...LIGET 1973.IX.11-22
...NYITVA: 10-18 ÓRÁIG

...AP
SZ
-19.73-22

Buda 1872
...ZATI IPARI
...SOK ÉS
...ÁNYOK
...TÁSA
...LIGET 1973.IX.11-22
...NYITVA: 10-18 ÓRÁIG
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Greetings
from
Hungary
Jack

Mr. Mrs A. J. Kiley
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BUDAPEST
БУДАПЕШТ



Love + best
wishes from
Budapest!
John x+

Mr Mrs AJ Kiley
247 Highland St
Woonsocket, R.I.
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OFFSET NYOMDA BUDAPEST






HOTEL LJUBAB

BUDAPEST
БУДАПЕШТ

Large, beautiful,
active city.
Love,
John

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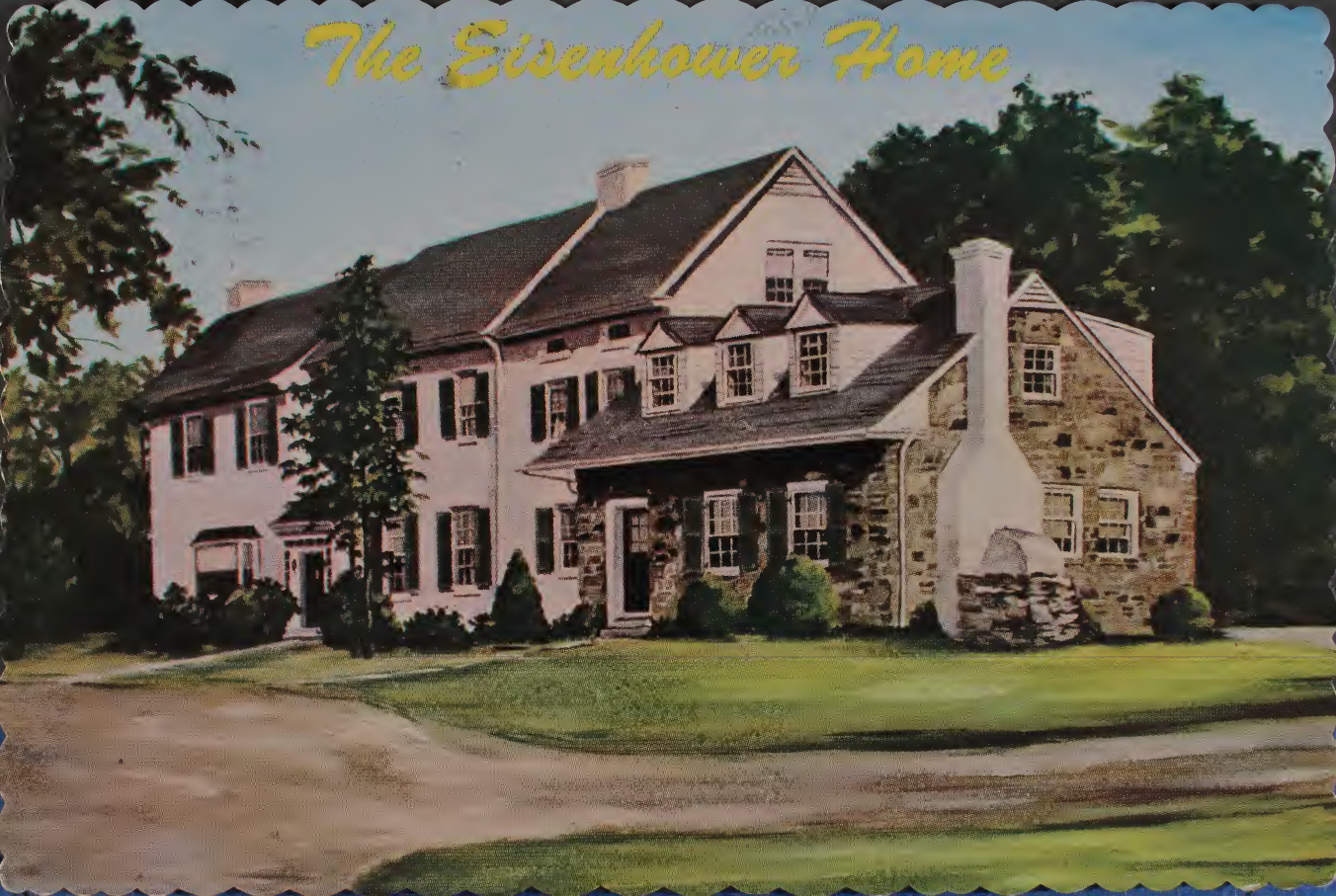
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The Eisenhower Home

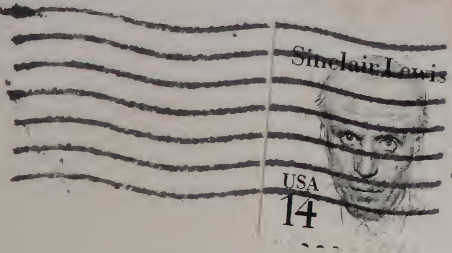
Greetings from Gettysburg.
Am doing extensive War research – will not be able to return until mid-September... you'll have to take over for me until then!

See you soon,
Dianne Ide

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PRESIDENT EISENHOWER'S home bordering the Nation's greatest historic shrine at Gettysburg, Pennsylvania.
Taken from an original painting
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L. E. Smith, Wholesale Distributor Inc., Gettysburg, PA 17325



the Continental card

Fr. John A. Kiley
Sts John + Paul Rectory
341 So. Main St.
Coventry, RI
02816

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L'ORATOIRE SAINT-JOSEPH DU MONT-ROYAL

La basilique mesure 341 pieds de longueur et 210 pieds aux transepts. Elle peut contenir 4000 personnes assises. L'orgue est l'un des plus beaux en Amérique. Il possède cinq claviers manuels, 78 jeux réels et un total de 5811 tuyaux.

SAINT JOSEPH'S ORATORY OF MOUNT ROYAL

The basilica boasts an over-all length of 341 feet; it is 210 feet across the wings. The nave has a seating capacity of 4,000. The organ is one of the finest in North America with five manual keyboards, 78 actual stops and 5,811 pipes.

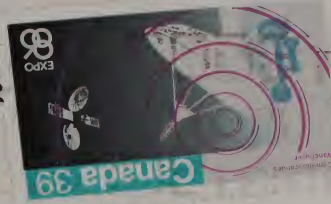
This parish is very interested!

John Eileen,
Brendan, & Jean

Photo: Bernard Lafrenière, c.s.c.
R-1886

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CART:



Rev. John A. Kiley
Highland Ave.
Woonsocket, R. I.





Saluti da Firenze





Fiesole — Feb 1 c

1 Palazzo Vecchio
2 Battistero - Cattedrale e Campanile di Giotto
3 Panorama e veduta dei Ponti
4 Incontro di Dante con Beatrice





VIA AEREA

Dear John,

Am really enjoying the change of pace. Came to Fiesole on Sunday & will stay until next Sunday. The reading of the biglietto for 7 of the new Cardinals will take place at NAC on the 22nd. Got a tremendous tour of Florence yesterday from some dear friends. Am now on my way to Florence for the afternoon. Will probably go to Pisa tomorrow or day after.

In Christ,

Joe

Mr. John A. Kiley
St. Bernard's Seminary
2260 Lake Avenue
Rochester 12, New York
U. S. A.

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Historical Ireland

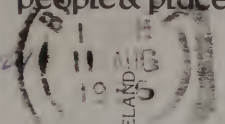
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1-80382-8080

Greetings from
the Old Country
Weather not too
good at all
Miss the sun!!
Nice seeing the
family again
Love from
Olivia (Moisant)

124

Ireland
people & places



AIR MAIL Postcard

BRITISH PRESI
JULY 1986 DE
26p

Rev Jr J Kiley
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FLORIDA

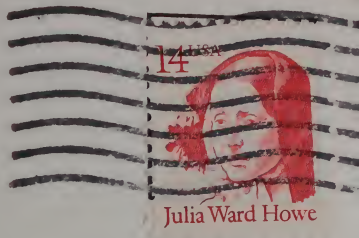
Hello!

Great Vacation

The Klasas

International





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Rev. John Kiley
Highland St
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BEAUTIFUL FLORIDA, the Spanish translation being "Land of Flowers," is much the same as it was when Ponce De Leon and his band explored it back in the 15th century. It is blessed with over 1500 miles of coastline, laced with thousands of swift moving rivers and streams and hundreds of lakes, all of which have their share of game fighting fish and other marine life.

Photo: John Hinde Curteich Inc. ©

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Greetings from **KEY WEST** Florida

"THE SOUTHERNMOST CITY IN THE UNITED STATES"



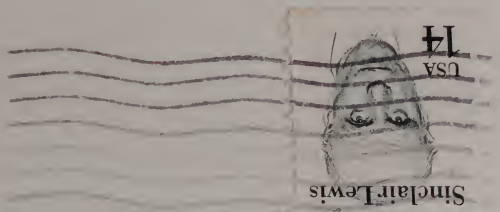
Never did reach Ted though I tried 3 times. Arrived at the Keys, ran into an old student of mine who owns a campy little motel and am staying there for a good price. The town is very charming and gay.

Brian

003

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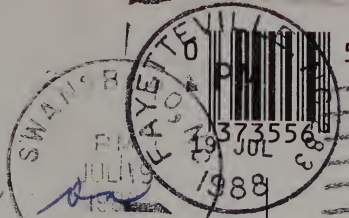


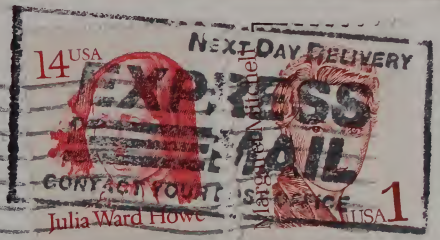
Greetings from Emerald Isle, North Carolina

Photo by Jim Doane

Greetings;

Here it is
the other side of the
bridge. We're a new
home this year &
it's perfect. Still
unpacking to be until
anyone again. See you
soon. Love Gail + all





Post Card

Rev. John A Kiley

247 Highland Street

Woonsocket,

Rhode Island

02895

The B. Cameron Langston Bridge connecting the mainland with Emerald Isle offers a breathtaking view of the Intracoastal Waterway and Bogue Inlet. This modern structure provides an easy access to North Carolina's Outer Banks and in particular the peace and tranquility of Emerald Isle.

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APS

Bring Isabel & til! Hi, Marcia Hi Kamay & Family



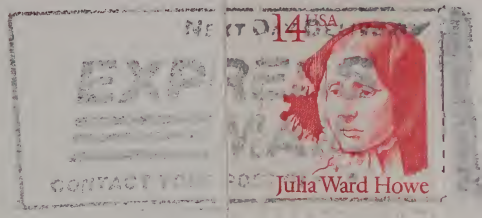
NOTTOWAY PLANTATION, WHITE CASTLE, LA

Nottoway, the largest plantation home in the South, contains 64 rooms, 200 windows, and over 53,000 square feet under the original slate roof. The Coachman's niche centered between the spiraling granite stairs is one of many incredible features of Nottoway. This American Castle, completed in 1859, is open daily from 9 a.m. to 5 p.m. with guided tours. A restaurant and overnight accommodations are available.

And the remodeling Continues Here in New Orleans for 5 days, then to Orlando for 5 then to S.J. to pick up Mother for a Month

Rose Bruno

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68017-D Photo by B. F. Holmes



post card

Rev John A. Kelly
St John & Paul Rectory
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Coventry R.I.
02816

St Patrick's Day Blessings



THE PASCHAL FIRE

When the High King of Ireland was to light the Bealtaine Fire for the pagan festival at Tara, he saw another fire blazing on the nearby hill of Slane.

Saint Patrick, who had kindled his fire in honour of Christ's resurrection, so impressed his hearers that the king gave his personal protection to Patrick and the new religion. Before many years, Paschal fires like Patrick's were being lit in every part of Ireland.

ST. PATRICK'S DAY BLESSINGS
PASCHAL FIRE
The Paschal Fire marks the introduction of Christianity to Ireland by St. Patrick.

Greetings from all here. All are well. Thanks for your Christmas Card.

When are you coming our way again?

Love from us all
John & Meg.

An Post 1988 © Printed in Ireland



Rev John Kiely
St. John & Paul Rec.
341 South Main Street
Coventry
R.I. Island USA.


Hello from
Fort Wayne

Hi Fr. Kiley:

Bet you've never received a postcard from the Hoosier State before....

Have to go stop the pigs now - see you later.

Love,
The Lloyd's



FORT WAYNE, INDIANA – One of the attractions of this All America City is the African Veldt at the Fort Wayne Children's Zoo. "Puzzles" is a young giraffe that is curious about the visitors.

P-3725 Photo by John Penrod 86885-D

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FORT WAYNE, IN 468 PM 31 DEC 1993



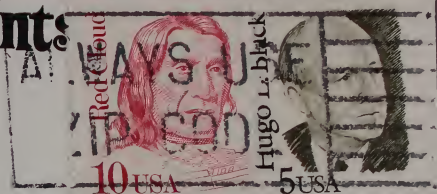
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SS. John & Paul
341 South Main St.
Coventry, RI 02816



Cincinnati Museum of Natural History

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Wonderful Trip.

The Dallys

Rev. John Kiley
247 Highland St.
Woonsocket, R.I.
02895

Woolly Mammoth Family (from the Ice Age) stands guard outside the Cincinnati Museum of Natural History (513) 621-3889.

112-DT Photo by James Blank



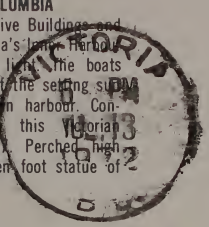


Twilight Falls on Victoria's Inner Harbour

Photo: Alex J. Pelett

VICTORIA, CAPITAL CITY OF BRITISH COLUMBIA

At sunset, the British Columbia Legislative Buildings and the 12 acre park that borders on Victoria's Inner Harbour are transformed into a wonderland of lights. The boats are safely anchored and the last rays of the setting sun bring a quiet beauty to this well known harbour. Considered an architectural masterpiece, this Victorian style structure was completed in 1897. Perched high on the central cupola is a gilded seven foot statue of Captain George Vancouver.





Distributed by Pacific Imports, 1522 Dallas Road, Victoria, B.C.

Greetings!

Jack

The Killeys
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Woonsocket
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MT. RAINIER

TACOMA

GREETINGS
FROM

NARROWS BRIDGE
GATEWAY TO
OLYMPIC PENINSULA



Top Left:
One of America's most beautiful cities. Tacoma is viewed in this night scene taken above the $11,000,000 four level interchange at Pacific Avenue. Tacoma may well be the best-lighted city of its size in the world.
Lower Right:
This ultra modern bridge costing $18,000,000 connects the Olympic Peninsula, America's Last Frontier, to the mainland of the great and developed Puget Sound area.

Tony's first
birthday is Wednesday
He is real cute &
looks like Jane
Love John

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"FRUIT VENDOR"
BAHAMA ISLANDS

NASSAU, 10-PM AUG 24 1964

Surprize!

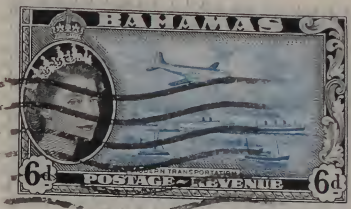
all is well

Love
John XXX

Original Painting by Elysee

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U.S.A.



Auditorium Forecourt Waterfalls, Portland, Oregon

PHOTO BY FRANK OULMAN

ANOTHER André ORIGINAL



Post Card

Love

Kilyn
247 Highland Ln
Woodstock

AUDITORIUM FORECOURT WATERFALLS
PORTLAND, OREGON

A very beautiful park in the center of the city of roses, with a water flow of 13,000 gallons per minute. The height of the falls is 18' at the high side & 13' at low side.

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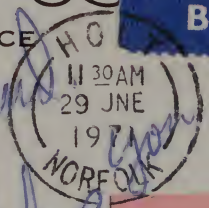
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POS

CORRESPONDENCE







Arrived safe & sound
Glad might in
Cordially God bless you
Love John VA

The Kileys
247 Highland St.
Woonscoekt, R.I. USA

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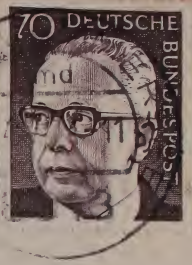


KLOSTERKIRCHE DIESSEN / Ammersee
von Joh. Michael Fischer, geweiht 1739

Best regards from my home town
in Germany.
Maria Sitko

P.S. also regards from my husband

MIT LUFTPOST
PAR AVION



AM AMMERSEE

Rev. J. Doyle + Rev. J. Kiley
South Main St. St. John + Paul

Coventry, R.I. 02816
U.S.A.



N.º 1.—Toledo. Greco.
El Salvador.
Le Sauveur.
The Saver.
Der Retter.

July 24





Our Lord
Toledo Spain
El Greco

L. ARRIBAS. - TOLEDO
Fournier. - Vitoria

The Kiley's
247 Highland Street
Woonsocket, Rhode Island

Foto Manipel - Depósito Legal: VI. 17 - 1962





Un momento de oracion en el interior de la Catedral de Nuestra Señora de Guadalupe Patrona de Mexico, situada en el centro de la ciudad.

Interior view of the Cathedral of our Lady of Guadalupe in Downtown Tijuana.

C26646



Love,
Jack
XXX

The Kelly's
247 Highland St
Woonsocket
R. I.


Greetings from
Baja California, Mexico



BAJA CALIFORNIA COAST

Famous for its lobsters and other shell fish. It is also noted for its choice surfing, fishing and camping sites.



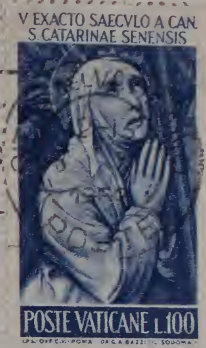
Greetings from Mexico.

The Kilby's
247 Highland Ave
Woonsocket
Rhode Island

FR-1



CATACOMBA DI PRISCILLA
I *tre Giovani tra le fiamme della fornace*, nella Cappella della *Velata* (sec. III).





VIA APPIA,

"Amici delle Catacombe" - Via Salaria, 430 Roma

Aldo Chicca - Tivoli



Kirche zum hl. Josef dem Arbeiter Ötztal - Ort Tirol

Mom, Dad & Aunt Ann

In this small country for a few hours. It snowed today - July 5th.

Love,
John XXX

PAR AVION LUFTPOST VIA AEREA



Photographische Anstalt R. MATHIS, LANDECK, Tirol

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Mr & Mrs Andrew J. Kelly
247 Highland Street
Woonsocket Rhode Island
United States of America



ST. MARY'S CHURCH — NEWPORT, R. I.

The highlight of the 1953 social season in Newport was the marriage on Sept. 12th of Senator John F. Kennedy to Jacqueline Lee Bouvier. Archbishop Cushing officiated at the Wedding Ceremony in St. Mary's Church. Insert shows President and Mrs. Kennedy leaving St. Mary's after mass during a visit to Newport in 1961.

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VENEZIA - Basilica di S. Marco
Battistero - S. Marco Evangelista (Mosaico del sec. XIII)
Baptistère - S. Marc Évangéliste (Mosaïque du XIII siècle)
Baptistery - S. Marcus Evangelist (Mosaic of the XIII century)
Taufkapelle - S. Markus Evangelist (Mosaik des XIII Jhrh.)



8714 Fulham Rd,
Fulham SW6 5HP
London.

Dear John,

How are you? I hope I wrote to you before I left Ireland — I can't remember if I did. I have been here since September working in an Adult literacy scheme in Paddington, also doing a course. I am enjoying the change very much. I am going to Ireland for Christmas. I hope you are working too hard. Give my love to all the family. Have a happy Christmas. Mary

Procuratoria della Basilica di S. Marco

Ediz. ARDO - Venezia - Ripr. vietata
P. MARZARI S.R.L. SCHIO
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BATEMAN'S
GOOD HONEST
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Great Britain
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Stopped in Old
Boston today. All
is well
Love
John
The Kiley's
247 Highland St.
Woonscoekt, R.I. USA
BOSTON STUMP FROM TOWN BRIDGE, BOSTON
From a Colour Photograph


THE HOUSE
NORWICH GATES
SANDRINGHAM NORFOLK
THE CHURCH
THE LAKE



Greetings!

John K.T.

The Kiley's
247 Highland St.
Woonscoeket, R.I. USA

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Toledo. Greco.
Las Lágrimas de San Pedro.
Les Larmes de Saint Pierre.
St. Peter's Tears.
St. Peters Tränen.

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Fournier. - Vitoria

ESPAÑA
0800

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Depósito Legal. VI. 30 - 1962

7-9-65

PADOVA
S. Antonio da Padova
S. Antoine de Padoue
S. Antony of Padua
Skt. Antonius von Padua



Dear Mom,

I visited St. Anthony's tomb today. I put my hand on the back of the tomb like everyone was doing and prayed for you. Then I gave a candle and gave the Kennedy half dollar you gave me & St. Anthony's Bread. I have a book and a holy card from the shrine for you. Padua is a big industrial city now. Love to all.

John XXX

Mrs Andrew J. Kiley

247 Highland Street

Woonsocket, Rhode Island

United States of America

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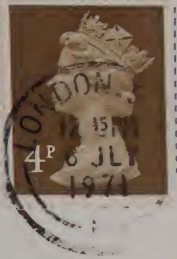
EDINBURGH





EDINBURGH, MIDLOTHIAN, SCOTLAND. Edinburgh Castle is the most notable landmark in the city and has a history going back to legendary times, while Princes Street with the fine avenue of shops on one side and beautifully tended gardens on the other is often called "The Most Beautiful Street in Europe."





Greetings
From Scotland, two
Love
John XX

Mr. & Mrs. Kelley
247 Highland St.
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Greetings!

Jack



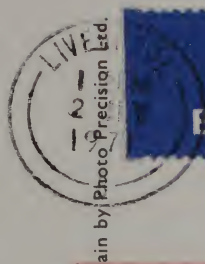
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THE CATHEDRAL. RIPON PT20130



Love,

Jack.



The Kiley's
247 Highland St.
Woonsocket, R.I. USA

THE CHANCEL, RIPON CATHEDRAL

PT20128







Groeten uit Amsterdam







AMSTERDAM / HOLLAND

On my way home!

See you soon,

Love, John XX

LUCHTPOST
PAR AVION
PTT
P 4579

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PKD 696

Tonight in Liverpool July 5; a very busy active city; a lot of new construction going on in England

York Minster

The grey magnificence of York Minster is one of the wonders of the North. The building we know so well to-day started out life about 1277 with the building of the south transept, and work went on at intervals during 230 years. But the huge building was successor to several others. In fact, Christianity was established in York prior to 314. Among the marvels to be found in this vast and stately Church are the Five Sisters windows, each of them 53 feet 6 inches high and 5 feet 11 inches wide dating to the 13th century, and the great East window, above the high alter contains 1,680 square feet of stained glass

A Natural Colour Photograph

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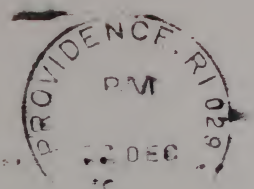
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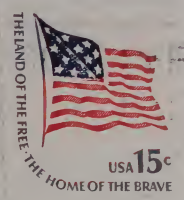


Book of Kells, The Virgin and Child, *fol.* 7v

Late 8th century

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Dear Father,

Sorry I had so little time to talk with you at P.V. party. Your column this week was tremendous – really hit a lot of us.

Know this will be sad Christmas for you without your mother. Thanks for weekly inspiration

Rev. John Kiley,
Sts. John & Paul Rectory
Coventry,
RI

TREASURES OF EARLY IRISH ART The Metropolitan Museum of Art, New York; The Fine Arts Museums of San Francisco, M.H. de Young Memorial Museum; Museum of Art, Carnegie Institute, Pittsburgh; Museum of Fine Arts, Boston; Philadelphia Museum of Art (1977–1979)

6314 Printed in Switzerland



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Greetings
from
Amsterdam

Love
John

HOLLAND FESTIVAL
15 JUNI – 15 JULI



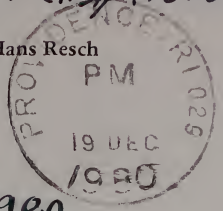
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247 Highland St
Woonsocket Rhode Island
U. S. America

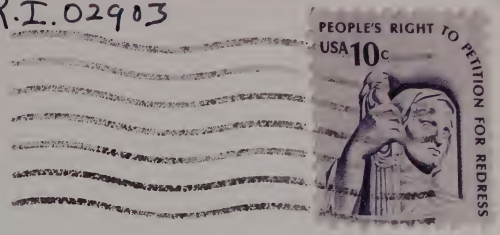
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The Adoration of the Shepherds
Lead-glazed earthenware stove tile by Hans Resch
Austrian (Salzburg), 1563-1598
The Metropolitan Museum of Art
Lent by R. Thornton Wilson, 1960
O 100





1980

John,

Best wishes for Christmas and a new year filled with peace, happiness and God's blessings.

Bill Borino

The Rev'd. John A. Kiley
SS. John and Paul Rectory
341 S. Main Street
Coventry, Rhode Island
02816

Printed in U.S.A., Olsen Press, Inc., Newark, N. J.



Kaiser FRANZ JOSEF I *Kaiserin* ELISABETH

Kaiser **FRANZ JOSEF I.** von Österreich, 1848-1916
und seine Gemahlin
Kaiserin **ELISABETH** von Österreich, 1837-1898

Greetings from Vienna!

Jack

Alpine Luftbild Innsbruck



M. E. Kiley
247 Highland St
Woonsocket, R.I.
02895 - USA

FÖ 190



VENEZIA
Piazza S.Marco-Volo di colombi
Place St.Marc-Vol de pigeons
St.Marcus Square-Flight of pigeons
S.Markus Platz-Taubenflug





To save $ I killed a pigeon and used a recipe from "$5".

I have met lots of people. Europe is not an 8th sacrament.

Chronological report soon.

Danny

riproduzione vietata

John Kiley
Sacred Heart Rectory
Park Street
Pawtucket
R.I.
USA

4608
Dep. Venezia Tel. 24746
Tecnograf spa Via Sciuti 128 Palermo



The Bermuda Flag

11 **The National Flag of Bermuda** is the Red Ensign, composed of a red background with the Union Jack in the upper left hand corner, and the Bermuda coat of arms in the lower fly; with the motto: "Quo Fata Ferunt," meaning Whither the Fates Carry Us.

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Love John

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The City Hall of Hamilton, Capital of Bermuda.
Photo by Mr. Roland Skinner & Mr. Martin Ray



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Love,
John

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Basilica di S. Apollinare in Classe (VI sec.)
Croce Bizantina

Basilique de S. Apollinaire en Classe (VI siècle)
Croix byzantine

Basilica of S. Apollinare in Classe (VI century)
Byzantine Cross

Basilika S. Apollinaris in Classe (VI Jhdrt.)
Byzantinische Kreuz

More mosaics

Love

John

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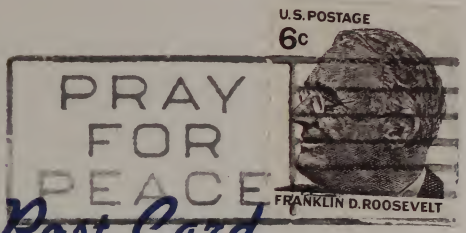
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Does This bring back memories.

Love

Mom & Dad

Rev. John A. Riley

38 Park St.

Pawtucket

R. I.



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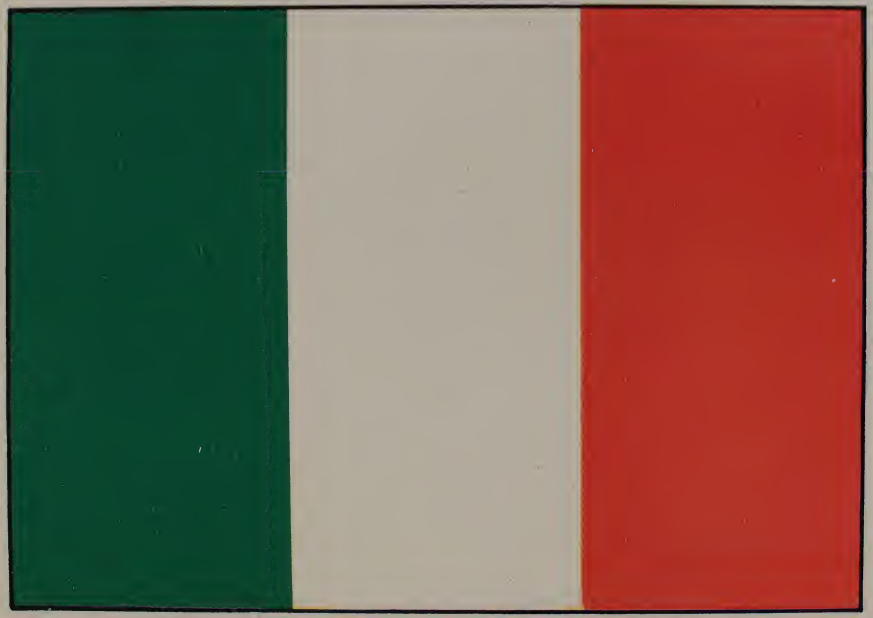
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May 19 1946

John Daddy

UNITED NATIONS



IRELAND

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UNITED NATIONS NATIONS UNIES

New York Genève

IRELAND:
Date of admission 14 December 1955

IRLANDE:
Date d'admission 14 décembre 1955

20-7-78.

Best wishes from

The U.N.

Mary.

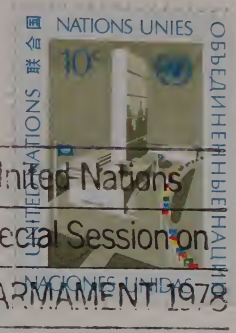
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UNITED NATIONS JUL 28 PM 1978 NEW YORK





Rev Fr J. Kiley

S.S. John & Paul Rectory

South Main Street

Coventry

Rhode Island.



Foshay Tower, Minneapolis

FOSHAY TOWER - MINNEAPOLIS, MINNESOTA

The 32-story Tower is one of the most unusual office buildings in the world, and has been a landmark in downtown Minneapolis since 1929. Patterned after the Washington Monument in the nation's capitol, it is 447 feet high.

N.C.C.W

Women in action
for the Church
Great sessions
M.E.7
Lunch date still on ?

MINNEAPOLIS, MINN. 55402 P.M. NOV 1987

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Rev. John A Kiley
St John St Paul Rectory
Coventry, R.I
02816


Greetings
from
PRINCE EDWARD ISLAND, CANADA

HUNTER RIVER
Prince Edward Island, Canada

Hi Folks!
Visited Antigonish
today. Chatted with
L. Bernadette - All
the MacDonalds were
enjoying Labor Day
L. Miles

Distributed by Island Wholesale, Charlottetown, RRI, P.E.I.

Plastichrome by COLOURPICTURE Made in Canada



POST CARD

Mr & Mrs Austin Smith



Dear Mom & Dad & Aunt Ann,

Well, we made it to Madrid. We are going to a bullfight tomorrow night. Sunday is St James feast - a big Spanish feast. Monday & Tuesday will be praying for you all at Lourdes. Love - hope everyone is well.

Love

John

XXX

N.º 1557. MEMLING
La Adoración de los Magos.
MUSEO DEL PRADO. MADRID

Publicaciones del Prado

Depósito Legal B. 10.099 - 1963 - Seix y Barral

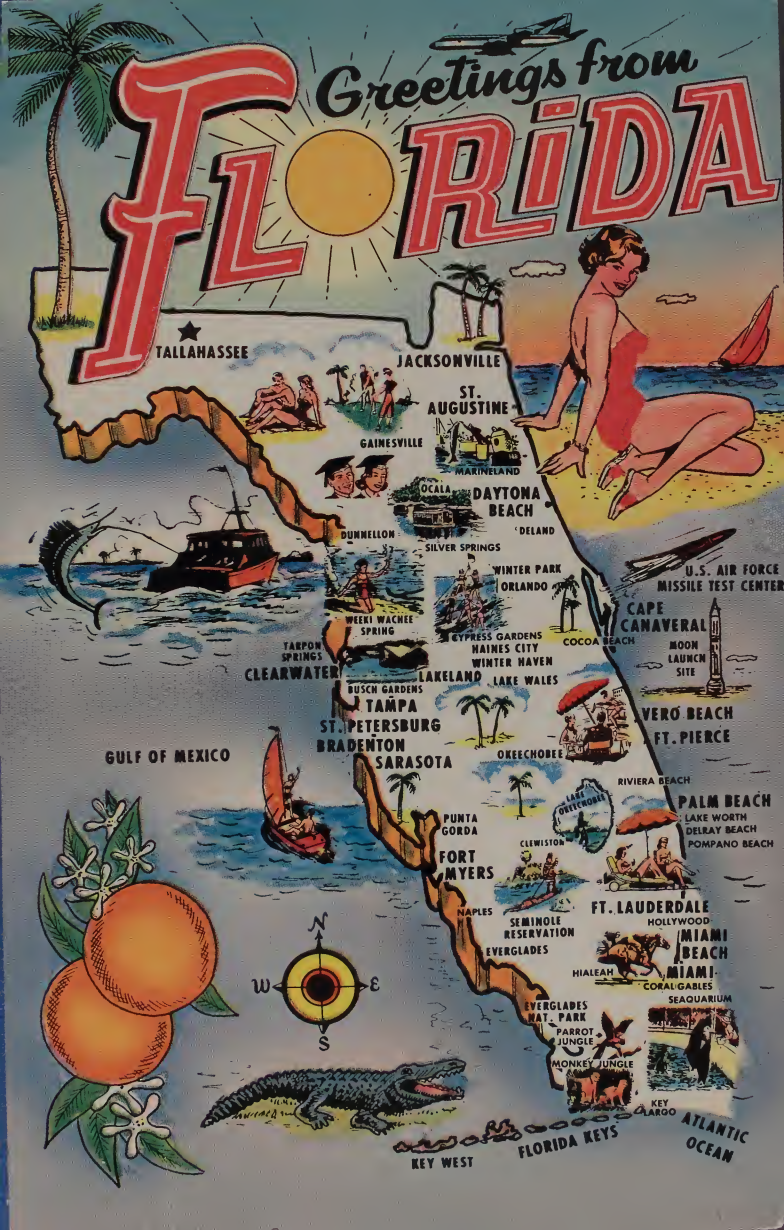
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73

The Kiley's
247 Highland Street
Woonsocket, Rhode Island
U.S.A.


Greetings from
FLORIDA
TALLAHASSEE
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ST. AUGUSTINE
GAINESVILLE
MARINELAND
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DAYTONA BEACH
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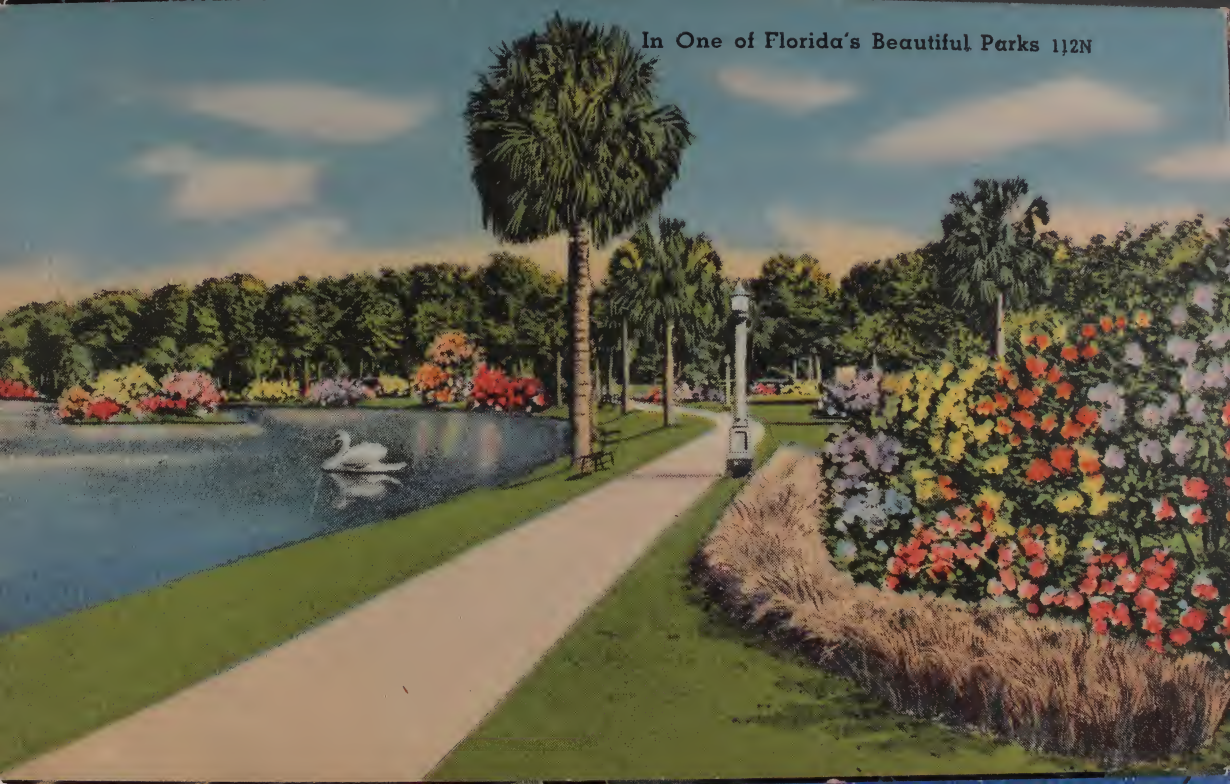
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Early Spring down South brings out a brilliant display of azaleas and white dogwood.

Color by Hugh Morton


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Early Fall in Alabama



GREETINGS FROM ALABAMA

This scene was taken between Birmingham and Cullman on Interstate 65 just above the exit from Rickwood Caverns. Good roads such as this one make it a short and pleasant trip to visit all the North Alabama Attractions Association members — Cathedral Caverns, Manitou Cave, Guntersville Caverns, Crystal Caverns, Rickwood Caverns, Ave Maria Grotto, Hurricane Creek Park, Hepsidam the Pioneer House, Forks of Cypress, Helen Keller Birthplace, Rock Bridge Canyon, Dismals Wonder Gardens, Natural Bridge and Horse Pens 40.

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BLAST FURNACE
at night
Birmingham, Ala.

BLAST FURNACE in the steel mills at Birmingham, Alabama. These furnaces are used to melt the ore in the process of making steel.
Photo by Roy T. Carter, Sr.

NATURAL COLOR by Mike Roberts
BERKELEY 2, CALIF.

C7064

— Published by Alabama Postcard Co., Bessemer, Alabama —



Flamingos in Florida

FLAMINGOES

Flamingoes in one of the wading pools in Florida will eat from your hands. The Coral Flamingo is one of nature's greatest combination of grace and beauty, and at the Rare Bird Farm, just south of Miami, Florida, they may be seen and photographed at their best. These birds have become so tame that one can get within a few feet of them. Here, amid natural surroundings, one would think they were somewhere on Great Abaco or Andros Islands, in the Bahamas, their native habitat.

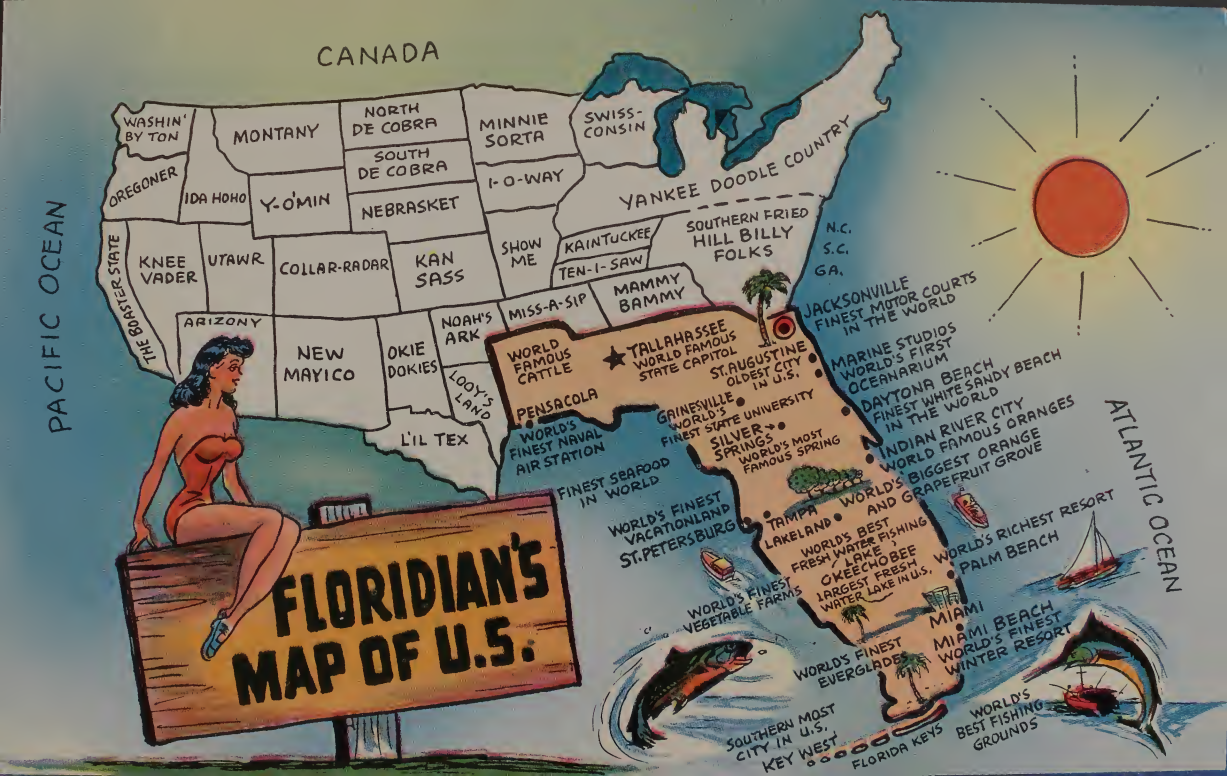
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UTAWR
COLLAR-RADAR
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TEN-I-SAW
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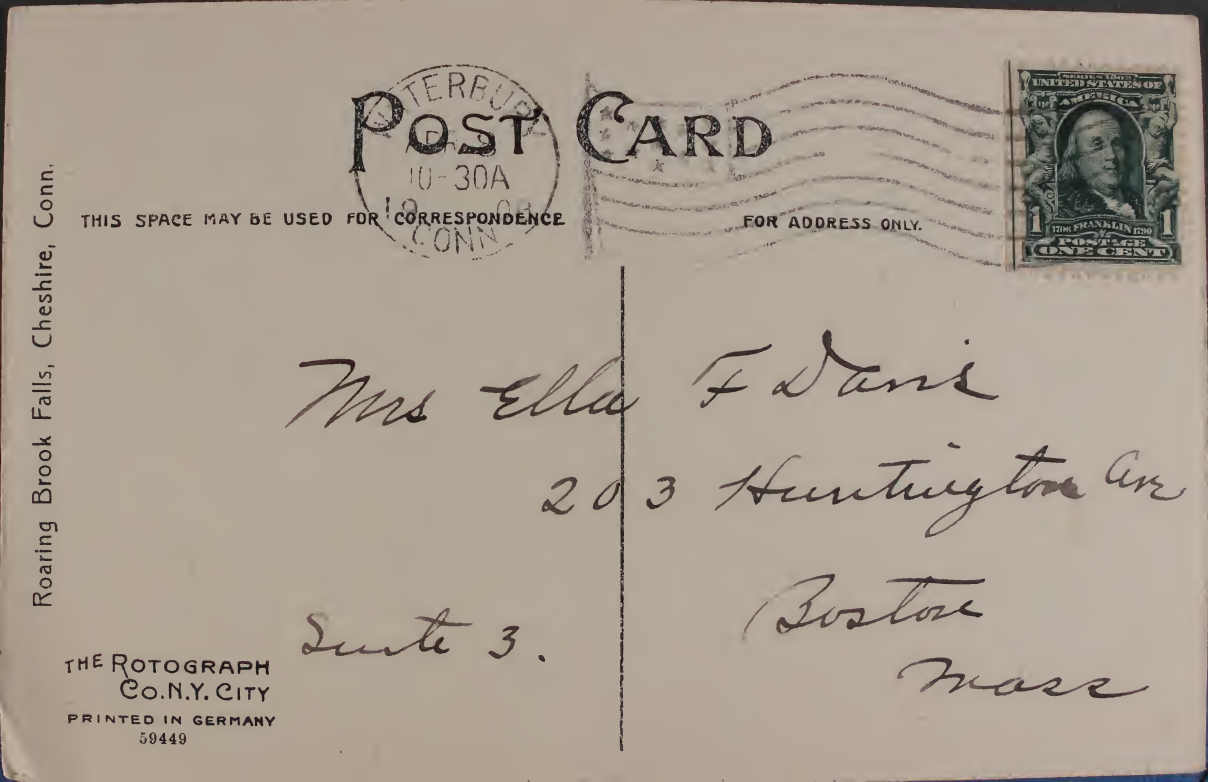


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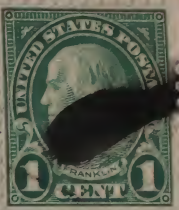
Have had a good time

R

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So Lincoln

Mass



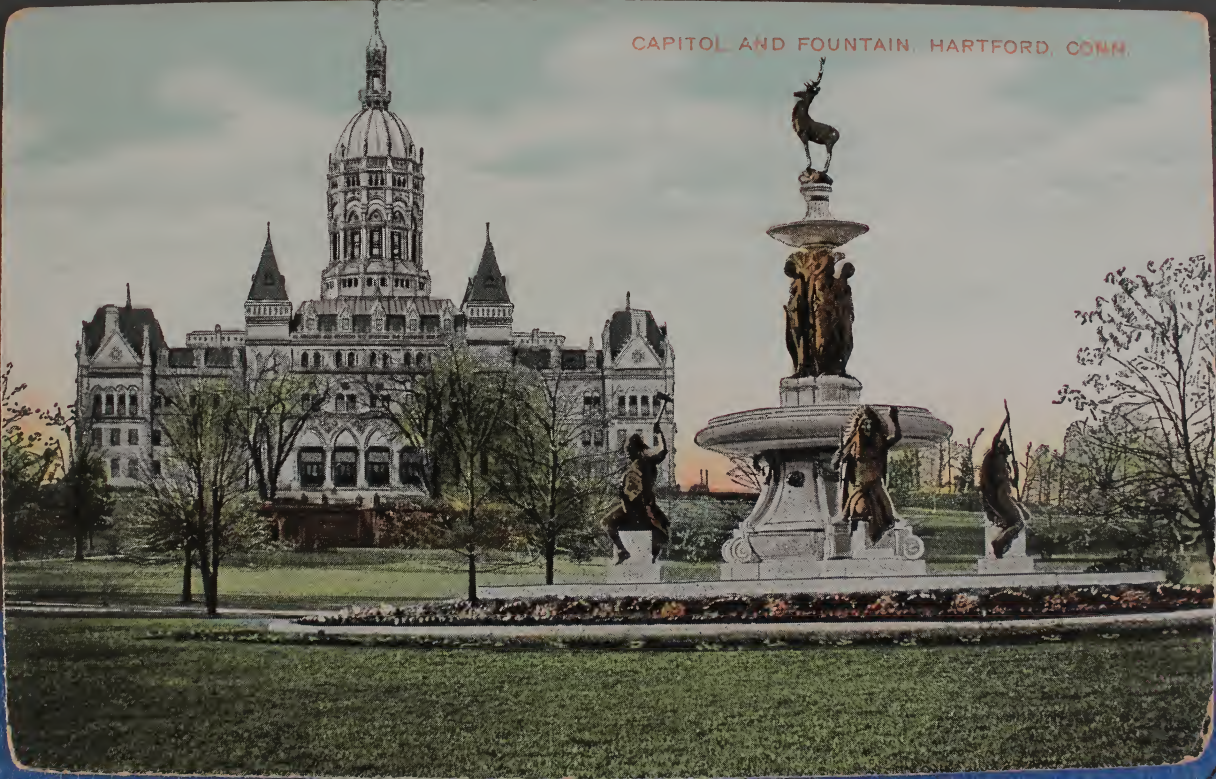
THE COMMERCIAL MAN'S HOME, HARTFORD, CONN.

3

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Germany

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Domestic One cent

Foreign Two cents

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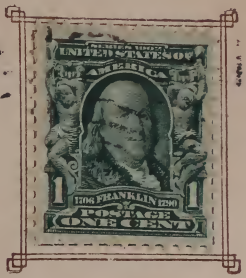
16955—
West Main St.
looking West.
New Britain
Conn.

SOUVENIR POST CARD CO. N.Y.

Hello Lorraine, How are you?
Mother, Evelyn & I are fine.
Isn't it to bad that we
Beaumont

Post Card

THIS SIDE FOR THE ADDRESS



Mr. Carroll Deving
52 Mt. Pleasant St.
Milford
Mass.

Savings Bank, New Britain, Conn.



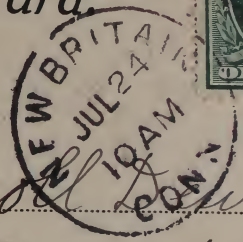
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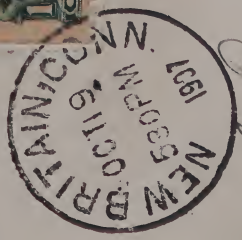


Mr. Carroll Young
#52 Mount Pleasant
Milford
Mass.

THIS SIDE FOR ADDRESS ONLY


General Hospital, New Britain, Conn.
201665 JV





SOUVENIR POST CARD

Mr Carrol Deming

Milford

Mass

N. B 10-19-07

I suppose you know Mike and Mabel have moved over to Mike's Mothers since his father died My Uncle and his daughter has moved in down stairs Yours

Nelson J Gales

Published by Chas. H. Hughes, New Britain, Conn.
Printed in Great Britain.



View in Walnut Hill Park, New Britain, Conn.

LEIPZIG BERLIN DRESDEN
LITHO-CHROME
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N.B. 4-17-08

Friend Carroll

I see in last nights Paper you have some Excitement in your town Robbery, murder and Arson hope they will get the thing that done it - I suppose you have been to Chelsea to see the ruins it was awful Chelsea is about the size of N.B. can almost imagine what a fire like that would do

Mr Carroll Dewing
Milford
Mass


Bassett Street, New Britain, Conn.

4

LEIPZIG BERLIN DRESDEN

LITHO-CHROME

TRADE MARK

POST CARD



This card is from Mrs. Ed. She hopes you are well and that you enjoyed your trip to Newport.

Mrs. Thos. E.

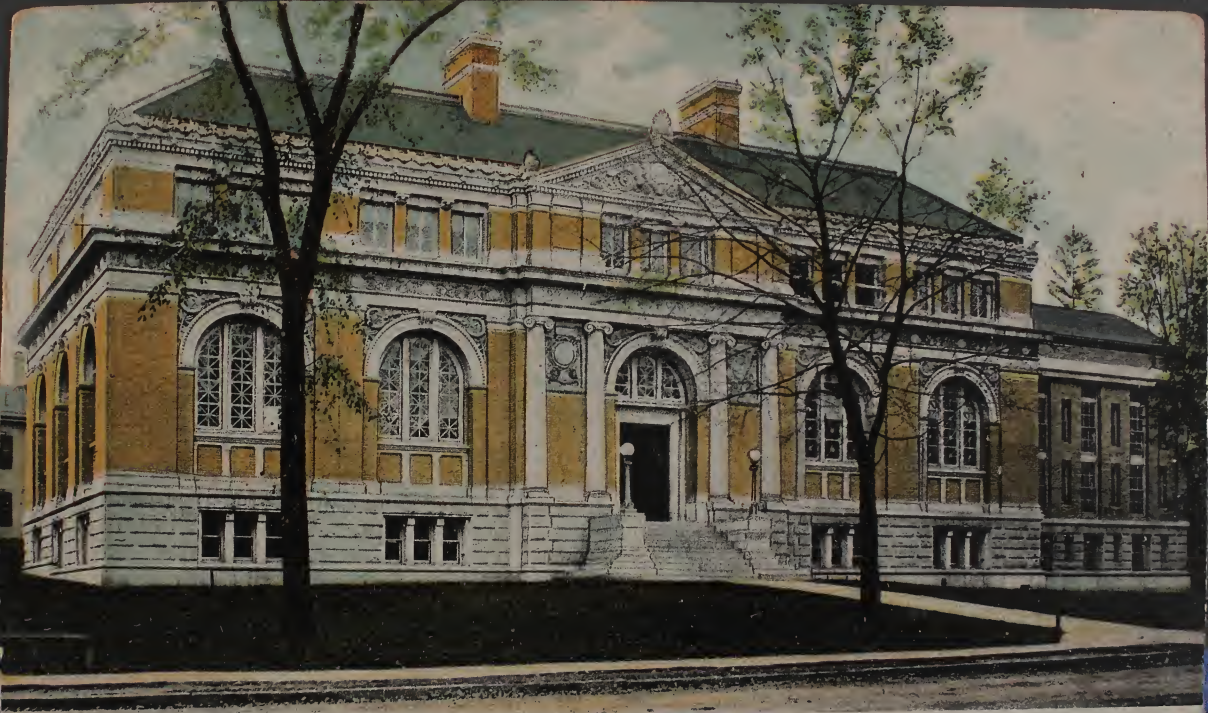
Mrs. Chas. E. Deering

52 Mt. Pleasant St.

Milford

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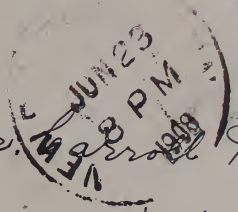
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Leipzig-Berlin
Made in Germany

It must be a terrible case, that girl and yourself. I suppose you could not stand the strain of being away from her any longer. Be good to her Carroll. Your mother is feeling fine. She is going to Meriden Thursday.

Love to Lena

Cousin Mabel.





Mr. Carroll Deming
52 Mt. Pleasant St.
Milford
Mass.


Franciscan
RESTAURANT
Franciscan
RESTAURANT

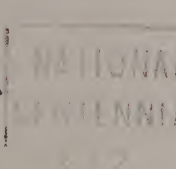
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Fisherman's Wharf, San Francisco, Calif.

is designed in a three-tiered arrangement, providing all patrons with an unobstructed view of a most beautiful expanse of the Bay, Alcatraz Island and the City. In this unusual atmosphere discerning diners partake of the finest food and drink available anywhere.

SC11363—Color Photo by Cliff Hamilton

Pier 43½ — Fisherman's Wharf





NATIONAL PARKS
CENTENNIAL YEAR

I am flying to Portland, Oregon right now. Smooth flight. Will eat Gail tonight. Love XX Jack

Mr. Mrs. A. J. Kelly
247 Highland Dr.
Woonsocket,
Rhode Island


NORWICH
"The finest city in England by far." — PARSON WOODFORDE.
"This ancient city, --- one of the noblest of England." —JOHN EVELYN, 1671.
To Mousehold Heath
River Wensum
The Cow Tower
The Great Hospital FOUNDED 1249
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Gurney Court
COWGATE
FISHER GATE
EYE BRIDGE
MAGDALEN ST.
WHITEFRIAR'S BRIDGE
ST. MARTIN AT-PALACE
BISHOP'S PALACE
BISHOP GATE
BISHOP'S BRIDGE
ST. GEORGE'S COLLEGIATE
OCTAGON CHAPEL
ST. MICHAEL'S COSLANY
COLEGATE
WENSUM ST.
COTMAN HOUSE
FYE BR.
THE MAID'S HEAD
The Cathedral
ERPINGHAM GATE
NURSE CAVELL'S GRAVE
King Edward VI School Playing Field
DERSINGHAM RD.
BARN RD.
City Walls
ST SWITHIN
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ST. LAWRENCE'S
COSLANY ST.
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River Wensum
ELM HILL
St. Andrew's Hall
MUSEUM
ST. MICHAEL AT-PLEA
QUEEN ST.
TOMBLAND
UPPER CLOSE
ETHELBERT GATE
LOWER CLOSE
Pull's Ferry
ST. ANDREW ST.
THE MADDERMARKET THEATRE
POTTER GATE
The Bridewell Museum
Stuart Hall
ST. FAITH'S LANE
RIVERSIDE ROAD
The man in the moon came down too soon and asked the way to Norwich ---- NURSERY RHYME.
GEORGE BORROW'S HOUSE
FRIENDS' MEETING HOUSE
COW HILL
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THORPE ROAD
Chapel Field Gardens
ST. PETER MANCROFT
BELL AVENUE
Cattle
ST. PETER PARMENTERGATE
KING ST.
MOUNTERGATE
A Norwich Terrier
River Wensum
Thorpe Station
ORFORD PLACE
ST. JOHN TIMBERHILL
ALL SAINTS
CHAPEL FIELD EAST
CHAPEL FIELD ROAD
The Assembly House
"A fine old city truly --- view it from whatever side you will." GEORGE BORROW.
RIVERSIDE
A Norwich Canary
FOOTBALL GROUND
CARROW RD.
WEST GATE
ST. STEPHEN'S
BUS STATION
ALL SAINTS GREEN
BER ST.
THORN LANE
ST. JULIAN'S
OLD BARGE YARD
W
E
S
M. F. Peck.





Hello!

Jack.

The Kileys
247 Highaldn St.
Woonsocket, R.I. USA

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1 – 29 – 09 – 07 / 4643



VENEZIA
Basilica di S. Marco
The Church of St. Mark
Eglise St. Marc
Kirche San Marco
La Basilica de S. Marco

Mom + Dad + Aunt Anny
In Venice for the
day. Rome tomorrow for
a week. Italy is very
warm. Having a fine
time. Rode on the canals
so far.
Love, John
XXX







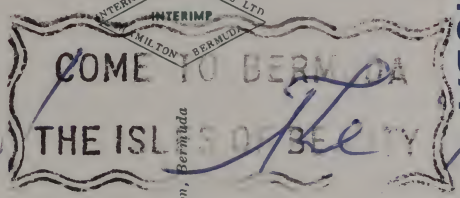
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247 Highland Street
Woonsocket, Rhode Island
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Greetings

Jack

247 Highland St

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St. Peter's Church, St. George's, Bermuda, founded 1612; the original wooden Communion-table or Altar, with eighteenth-century Bishop's Throne, and 1815 reredos and chandelier. H.M. The Queen and H.R.H. the Duke of Edinburgh knelt in prayer here on November 24th, 1953.

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THE SESSION HOUSE, HAMILTON, BERMUDA,
Where Bermuda's Parliament Meets.



COME TO BERMUDA
THE ISLES OF HE

Very pretty
here but still
quite warm!
Jack

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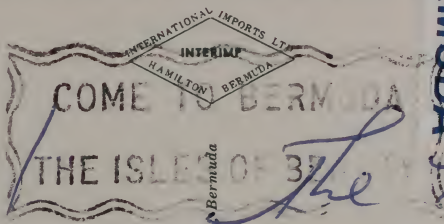
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Greetings

Jack

The Kellys

247 Highland

Woonsocket, R.I.

USA 02895

Seventeenth-century Three-decker Pulpit of St. Peter's Church, St. George's, Bermuda, founded 1612; *meeting-place of Bermuda's first Parliament in* 1620. *The top deck was for the Sermon, the middle for the Service and the lowest for the Parish Clerk. Bermuda's first Parish Clerk was Stephen Hopkins, later one of the Pilgrim Fathers.*

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#80
Bermuda's Anglican Cathedral of the Most Holy Trinity. An outstanding example of modern Gothic architecture constructed of stones representing many Christian nations.

COME TO B... THE ISL... O...



Bern...

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Greetings!

Love,
John

M+M. A.J. Kiley
247 Highland St
Woonsocket R.I.
U.S.A 02895



29-6-65

Pfarrkirche St. Alban, Köln
(Stadtgarten)





PAR AVION

30. 6.65

65

Dear Mom + Dad + Aunt Anne

You'll never guess who I met in Cologne. Fr. Hackett! We were both in the Cathedral for the feast of St. Peter + Paul. We were both surprised, of course he asked for all of you. We are in Mainz tonight. We met an American priest Fr. Beck. Staying in a nice place for 7S+a night. Take care and love to all,

John
XXX

Schmitz-Huth Fotografen, Köln-Marienburg, Am Südp

Mr + Mrs A. J. Killy

247 Highland Street

Woonsocket, Rhode Island

United States of America



St. Stephen, 1980

Dear Father Kiley,

Thank you so much for your Christmas gift and for your on-going encouragement and prayerful support.

May our Lord JESUS bless you, draw you closer to himself and make your priestly ministry fruitful throughout the new year.

Gratefully,
br. M. Columba
and community



98 - EL CORDOBES

Dear Mom Dad & Aunt Ann

We hope to see a bull fight while in Spain. Stayed in Barcelona last night - Madrid for two days. Hope all is well

Love

July 25, '65 John XXX

Fotos CARRETERO - Prohibida la reproducción





Mrs M A J Kelly

347 Highland St.

Woonsocket Rhode Island

U.S America

Dep.Leg. B.34942-VII



DELAWARE MEMORIAL BRIDGE

Wilmington, Delaware

I went the second time I got lost in the farm land it was great. Peace love and Joy be with you Father Grace, Dear



POST CARD

John Kilby
St. John & Paul
Coventry RI



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Tus mucha Mesa

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Greetings from
Poitiers
John
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730
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247 Highland Street
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U.S.A.







BUDAPEST
БУДАПЕШТ

Love,
Lulu
XX

Foto: MTI Jármai—Dollinger—MTI Mező
DT.—155/731.

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SZ



Mr. Mrs. A. J. Kiley
247 Highland St
Woonsocket, R. I.
U. S. A.
02895

Ára: 2,— Ft

OFFSET NYOMDA BUDAPEST





FOTORAPIDACOLOR TERNI
UFF. DEL VATICANO
PAR AVION

Paulus P.P. VI —

We had a fine audition on Sunday & then out & had lunch - Italian food is delicious. Today we are touring St Peter's.

Love

July 12, 1965 - John

da FOTOCOLOR KODAK EKTACHROME

Mr & Mrs A. J. Kiley
247 Highland St
Woonsocket Rhode
Island 02233
U. S. A
02895



The "Maryland Dove"

THE "MARYLAND DOVE"

A replica of Lord Baltimore's pinnace "Dove" which accompanied the "Ark" on the first colonization voyage to Maryland in 1634. The "Maryland Dove" is a permanent exhibit at Old St. Mary's City, site of Maryland's first capital, and now a living history museum.

Hi!

This is one of MD's original tall ships.

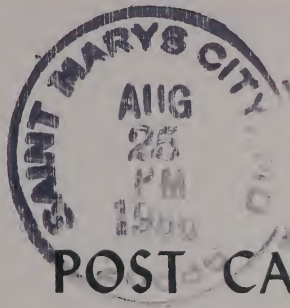
This is a beautiful area — very quiet and peaceful and surrounded by beautiful parks right on the water.

We're headed up to D.C. tomorrow. Love, Jan & Marylee

Pub. by D.E. Traub, 2313 South Rd. Balto., Md. 21209

105470

Photo by Tom Darden, MD Dept. of Economic & Community Development Litho in Taiwan



POST CARD

Address

Rev. John A. Kelley
S.S. John & Paul's Rectory
8 Main St.
Coventry, R.I. 02816

Dear John,

Sure there is no misery in Woonsocket – this is it! Hurricane + all!

We were together when I bought the card so it has some nostalgia – you tending your vines in the back & John + Paul.

Truly you have been a faithful friend so I know a faithful friend.

May you continue for other "twenties" in the work of the Lord!

JR N.

Editions Houvet, 28000 Chartres - Reproduction interdite

CATHÉDRALE DE CHARTRES
309. - Portail Nord (XIII[e] siècle)
Mars taille sa vigne



Hello Ethe. Kiley
Weir having
lovely weather.
The new house
looks gorgeous.
Best Wishes
The
DesGranges'

Ireland
people & places

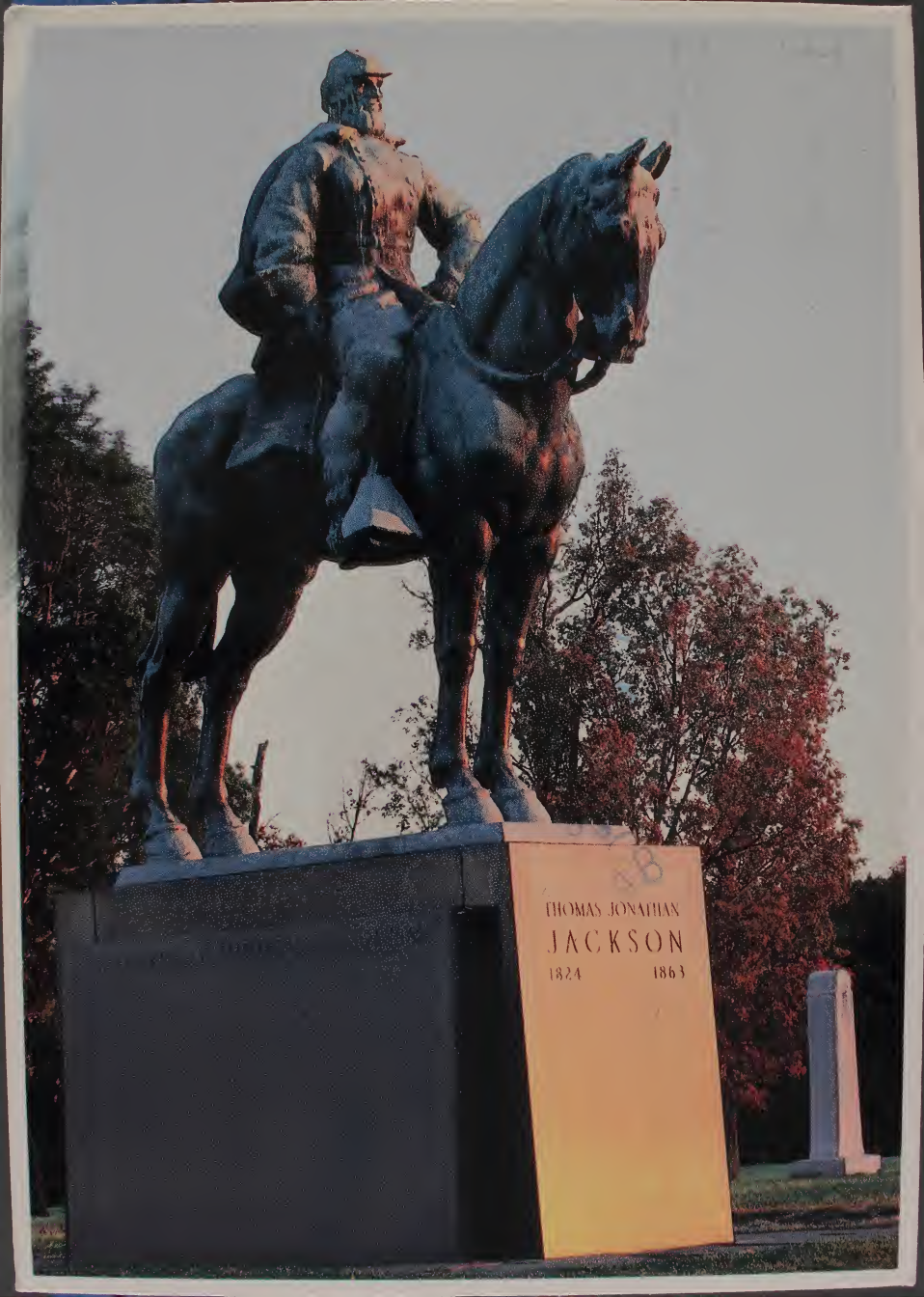


DAINGEAN
6
6
VIII

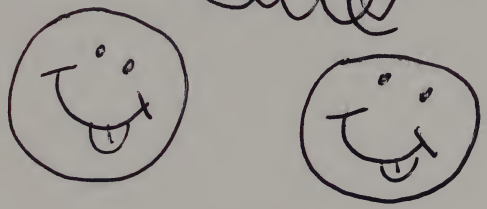
Ethe. Kiley
S.S. John & Paul
South M.St.
Coventry RI 02816
U.S.A.

108 Haycocks
Photograph T. Kelly

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THOMAS JONATHAN
JACKSON
1824 1863

Greetings from Kathy



MANASSAS NATIONAL BATTLEFIELD PARK
VIRGINIA

STATUE OF STONEWALL JACKSON

Thomas Jonathan Jackson received the nickname of "Stonewall" near this spot on the Henry Hill during the heavy fighting of the Battle of First Manassas, 21 July 1861, when General Barnard Bee shouted "Look there's Jackson standing like a stone wall! Rally behind the Virginians!"

M-4 Photo by © Ed Elvidge

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RICHMOND, VA
PM
16 APR
1986
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Sinclair Lewis

VIRGINIA COMMUNITY
COLLEGE WEEK
JOIN THE CELEBRATION

USA
14

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Fr. J. A. Kiley

341 So. Main St.

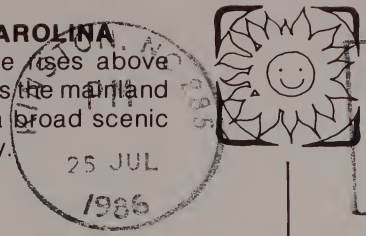
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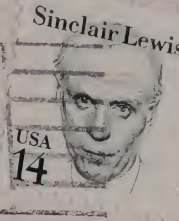
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EMERALD ISLE, NORTH CAROLINA
The B. Cameron Langston Bridge rises above Bogue Sound. The bridge connects the mainland with Bogue Banks and provides a broad scenic view of the Intracoastal Waterway.



ALWAYS USE ZIP CODE



Greetings
from the Isle
of Pleasure
Love
Mamma

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Ste. John + Paul Rectory
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Greetings
from behind the
Iron Curtain!

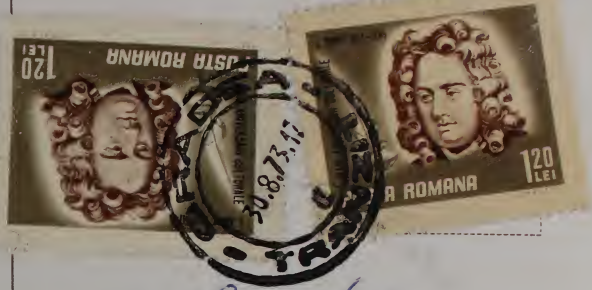
Jak

ORADEA. Piața Victoriei – Victory Square – Place de la Victoire – Siegesplatz – ОРАДЯ. Площадь победы

Foto: *Clara Spitzer*

„Arta Grafică" Lei 1,50

EDITURA MERIDIANE



The Kilcys
247 Highland Ave
Woonsocket
Rhode Island
USA

02895



Hello!

Romania has not changed much since Queen Marie's day!

Love John XX

ORADEA. Pod peste Criș – Bridge over the Criș – Pont sur le Criș – Criș-Brücke – ОРАДЯ. Мост через реку Криш

Foto: *Al. Mendrea*

„Arta Grafică"

Lei 1,50

EDITURA MERIDIANE

The Kilys
247 Highland
Woonsocket
Rhode Island
U. S. A.

02895





ÜDVÖZLET BUDAPESTRŐL




Üdvözlet Budapestről
Gruss von Budapest
Greetings from Budapest
Привет из Будапешта

...ÁZATIIPAR
...SOK ÉS
...ÁLMÁNYOI
...KIÁLLÍTÁSA
...ROSLIGET 1973.IX.11-22
...NYITVA:10-18 ÓRÁIG

Greetings
from
Hungary
Jack

OT – 354/731

...JAP...
SZ
-1.9.73-22

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Buda 1872
...ZATIIPARI
...SOK ÉS
...MÁNYOK
...TÁSA
...ROSLIGET 1973.IX.11-22
...NYITVA:10-18 ÓRÁIG
2 Ft MAGYAR POSTA

Mr. Mrs A. J. Kiles
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U.S.A
02895

Ára: 2,60 Ft







BUDAPEST
БУДАПЕШТ



Love + best
wishes from
Budapest!
John x x

Foto: Inkey—MTI Mező—Tomori
DT.—191/731.

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SZ

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OFFSET NYOMDA BUDAPEST

Mr Mrs AJ Kiley
247 Highland St
Worcester, Mass.
U.S.A.
01895






HOTEL PUBAG

BUDAPEST
БУДАПЕШТ

Large, beautiful,
active city.
Love,
John

Foto: MTI Mező—MTI Sziklai—Dollinger
DT.—160/731.

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Mr. Mrs. A J Kiley
247 Highland St
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OFFSET NYOMDA BUDAPEST


The Eisenhower Home

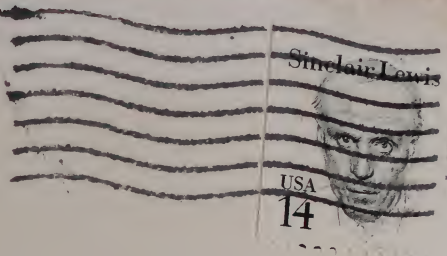
Greetings from Gettysburg.
Am doing extensive War research – will not be able to return until mid-September... you'll have to take over for me until then!

See you soon,
Dianne Ide

U.S. POSTAL SERVICE, PA 175 PM 13 AUG 1985

PRESIDENT EISENHOWER'S home bordering the Nation's greatest historic shrine at Gettysburg, Pennsylvania.
Taken from an original painting
B10717

L. E. Smith, Wholesale Distributor Inc., Gettysburg, PA 17325



the Continental card

Fr. John A. Kiley
Sts John + Paul Rectory
341 So. Main St.
Coventry, RI
02816

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L'ORATOIRE SAINT-JOSEPH DU MONT-ROYAL

La basilique mesure 341 pieds de longueur et 210 pieds aux transepts. Elle peut contenir 4000 personnes assises. L'orgue est l'un des plus beaux en Amérique. Il possède cinq claviers manuels, 78 jeux réels et un total de 5811 tuyaux.

SAINT JOSEPH'S ORATORY OF MOUNT ROYAL

The basilica boasts an over-all length of 341 feet; it is 210 feet across the wings. The nave has a seating capacity of 4,000. The organ is one of the finest in North America with five manual keyboards, 78 actual stops and 5,811 pipes.

This parish is open. Interested?

John Eileen,
Brendon, & Jen

Photo: Bernard Lafrenière, c.s.c.
R-1886

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CART:



Rev. John A. Kiley
Highland Ave.
Woonsocket, R. I.





Saluti da Firenze





Fiesole — Feb 16

1 Palazzo Vecchio
2 Battistero - Cattedrale e Campanile di Giotto
3 Panorama e veduta dei Ponti
4 Incontro di Dante con Beatrice

Ediz. Giusti di S. Becucci - Firenze
da Fotocolor Kodak Ektachrome

NOVA LVX

FIRENZE FERR. C. RIFREDI
1965 20



VIA AEREA

Dear John,

am really enjoying the change of pace. Came to Fiesole on Sunday & will stay until next Sunday. The reading of the biglietto for 7 of the new cardinals will take place at NAC on the 22nd. Got a tremendous tour of Florence yesterday from some dear friends. Am now on my way to Florence for the afternoon. Will probably go to Pisa tomorrow or day after.

In Christ,

Joe

Mr. John A. Kiley
St. Bernard's Seminary
2260 Lake Avenue
Rochester 12, New York
U.S.A.

P. MARZARI S.R.L. SCHIO

94



Historical Ireland

8/10/86

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Greetings from the Old Country

Weather not too good at all Min the sun!!

Nice seeing the family again

Love from

Olivia (Moisant)

124

Ireland
people & places

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AIR MAIL

BRITISH PRESI[illegible] JULY 1986 DE[illegible]

26p

Rev Fr J Kiley

SS John + Paul Rectory

341 So Main Street

Coventry

Rhode Island

USA 02816



FLORIDA

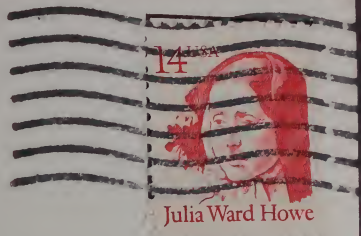
Hello!

Great Vacation

The Klasens

International





Post Card

Rev. John Kiley
Highland St
Woonsocket, RI
02895



BEAUTIFUL FLORIDA, the Spanish translation being "Land of Flowers," is much the same as it was when Ponce De Leon and his band explored it back in the 15th century. It is blessed with over 1500 miles of coastline, laced with thousands of swift moving rivers and streams and hundreds of lakes, all of which have their share of game fighting fish and other marine life.

Photo: John Hinde Curteich Inc. ©

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Greetings from

KEY WEST

Florida

"THE SOUTHERNMOST CITY IN THE UNITED STATES"



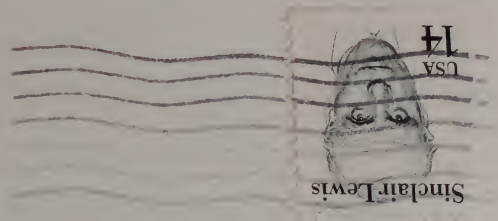
Never did reach Ted though I tried 3 times. Arrived at the Keys, ran into an old student of mine who owns a campy little motel and am staying there for a good price. The town is very charming and gay.

Brian

003

Keys Cards & Gifts, P.O. Box 149, Key West, FL 33040

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461295



POST CARD

Rev John A Kiley
Ss John & Paul Rectory
South Main St.
Coventry, R.I.



Greetings from Emerald Isle, North Carolina

Photo by Jim Doane

Greetings;

Here it is
the other side of the
bridge. We're a new
home this year &
it's perfect. Still
unemployed so we invite
anyone again. See you
soon. Love Gail + all

The B. Cameron Langston Bridge connecting the mainland with Emerald Isle offers a breathtaking view of the Intracoastal Waterway and Bogue Inlet. This modern structure provides an easy access to North Carolina's Outer Banks and in particular the peace and tranquility of Emerald Isle.

Pub. by Aerial Photography Services, Inc., 2511 South Tryon, Charlotte, N.C. 28203
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APS

Bring jacket & til! Hi, Marcia Hi Kamay & Family

FAYETTEVILLE NC 283 5 JUL 19 1988

14 USA NEXT DAY DELIVERY EXPRESS MAIL CONTACT YOUR POST OFFICE USA 1

Julia Ward Howe

Post Card

Rev. John A Kitz

247 Highland Street

Woonsocket,

Rhode Island

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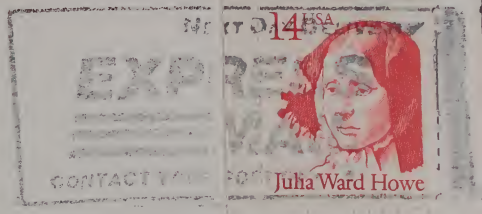


NOTTOWAY PLANTATION, WHITE CASTLE, LA

Nottoway, the largest plantation home in the South, contains 64 rooms, 200 windows, and over 53,000 square feet under the original slate roof. The Coachman's niche centered between the spiraling granite stairs is one of many incredible features of Nottoway. This American Castle, completed in 1859, is open daily from 9 a.m. to 5 p.m. with guided tours. A restaurant and overnight accommodations are available.

And the remodeling Continues Here in New Orleans for 5 days, then to Orlando for 5 then to S.J. to pick up Mother for a Month

Pub. by B. F. Holmes, 1066 Chevelle Dr., Baton Rouge, LA 70806
68017-D Photo by B. F. Holmes



post card

Rev John A. Kelly
St John & Paul Rectory
341 South Main St.
Coventry R.I.
02816

St Patrick's Day Blessings



THE PASCHAL FIRE

When the High King of Ireland was to light the Bealtaine Fire for the pagan festival at Tara, he saw another fire blazing on the nearby hill of Slane.

Saint Patrick, who had kindled his fire in honour of Christ's resurrection, so impressed his hearers that the king gave his personal protection to Patrick and the new religion. Before many years, Paschal fires like Patrick's were being lit in every part of Ireland.

ST. PATRICK'S DAY BLESSINGS
PASCHAL FIRE
The Paschal Fire marks the introduction of Christianity to Ireland by St. Patrick.

Greetings from all here. All are well. Thanks for your Christmas Card.

When are you coming our way again?

Love from us all
John & Meg.

An Post 1988 © Printed in Ireland



Rev' John Kiely
St. John & Paul Rec.
341 South Main Street
Coventry
R: Island USA.


Hello from
Fort Wayne

Hi Fr. Kiley:

Bet you've never received a postcard from the Hoosier State before....

Have to go stop the pigs now - see you later.

Love,
The Lloyd's

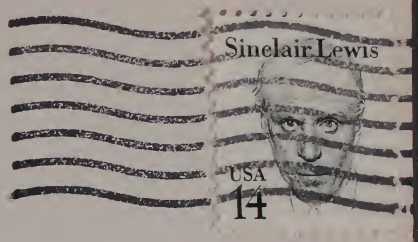


FORT WAYNE, INDIANA – One of the attractions of this All America City is the African Veldt at the Fort Wayne Children's Zoo. "Puzzles" is a young giraffe that is curious about the visitors.

P-3725 Photo by John Penrod 86885-D

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FORT WAYNE, IN 468
PM
31 DEC
19[illegible]5



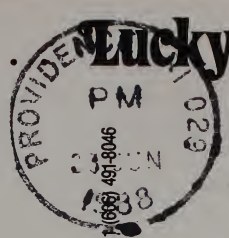
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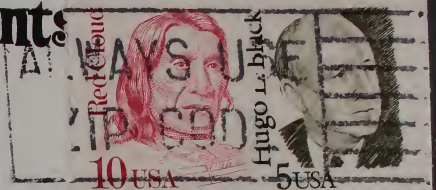
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Cincinnati Museum of Natural History

Send The Very Best . . **Lucky Prints**





Wonderful Trip.

The Dallys

Rev. John Kiley
247 Highland St.
Woonsocket, R.I.
02895

Woolly Mammoth Family (from the Ice Age) stands guard outside the Cincinnati Museum of Natural History (513) 621-3889.

112-DT Photo by James Blank



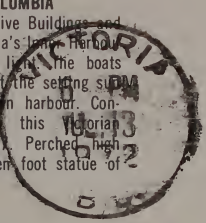


Twilight Falls on Victoria's Inner Harbour

Photo: Alex J. Pelett

VICTORIA, CAPITAL CITY OF BRITISH COLUMBIA

At sunset, the British Columbia Legislative Buildings and the 12 acre park that borders on Victoria's Inner Harbour are transformed into a wonderland of light. The boats are safely anchored and the last rays of the setting sun bring a quiet beauty to this well known harbour. Considered an architectural masterpiece, this Victorian style structure was completed in 1897. Perched high on the central cupola is a gilded seven foot statue of Captain George Vancouver.





Greetings!

Jack

The Killeys
247 Highland
Woonsocket
Rhode Island
02895

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GATEWAY TO
MT. RAINIER

TACOMA

GREETINGS
FROM

NARROWS BRIDGE
GATEWAY TO
OLYMPIC PENINSULA



Top Left:
One of America's most beautiful cities. Tacoma is viewed in this night scene taken above the $11,000,000 four level interchange at Pacific Avenue. Tacoma may well be the best-lighted city of its size in the world.
Lower Right:
This ultra modern bridge costing $18,000,000 connects the Olympic Peninsula, America's Last Frontier, to the mainland of the great and developed Puget Sound area.

Tony's first
birthday is Wednesday
He is real cute &
looks like Jane
Love John

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The Kelly
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Woodstock,
R. I.


Elydée

"FRUIT VENDOR"
BAHAMA ISLANDS

NASSAU, 10-PM AUG 24 1964

Suprize!

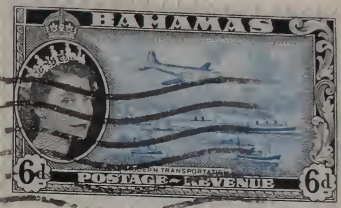
all is well

Love
John XXX

Original Painting by Elysee

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POST CARD

ADDRESS ONLY

Mr & Mrs A. J. Kiley
247 Highland St
Woonsocket, Rhode Island
U.S.A.



Auditorium Forecourt Waterfalls, Portland, Oregon

PHOTO BY FRANK OULMAN

ANOTHER André ORIGINAL



Post Card

Love
Jack

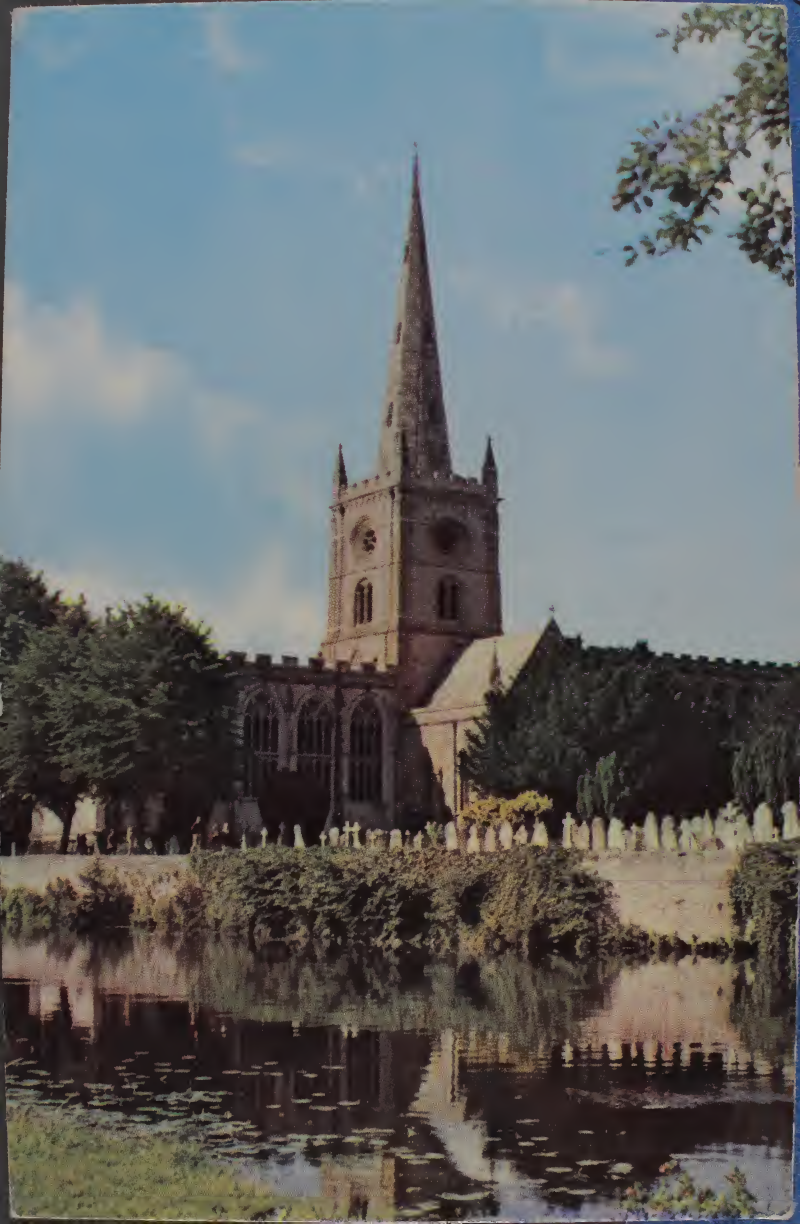
Kirleys
247 Highland Dr
Woodsocket
R.I.

AUDITORIUM FORECOURT WATERFALLS
PORTLAND, OREGON

A very beautiful park in the center of the city of roses, with a water flow of 13,000 gallons per minute. The height of the falls is 18′ at the high side & 13′ at low side.

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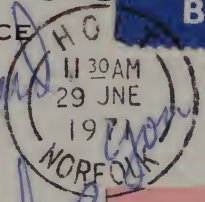
DPO.20A



6/27

POS

CORRESPONDENCE







Arrived safe & sound
Trust might in
Cowley. God bless you
Love John
V1

The Kileys
247 Highland St.
Woonscoekt, R.I. USA

PRINT

HOLY TRINITY CHURCH, STRATFORD-UPON-AVON PT11613



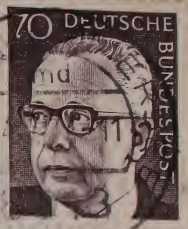
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von Joh. Michael Fischer, geweiht 1739

Best regards from my home town
in Germany.

Maria Sitko

P.S. also regards from my husband

MIT LUFTPOST
PAR AVION



AM AMMERSEE

Rev. J. Doyle + Rev. J. Kiley
South Main St. St. John + Paul
Coventry, R.I. 02816
U.S.A.



N.º 1.—Toledo. Greco.
El Salvador.
Le Sauveur.
The Saver.
Der Retter.

July 24

Our Lord
Toledo Spain
El Greco

L. ARRIBAS. - TOLEDO
Fournier. - Vitoria





Dhe Kiley's
247 Highland Street
Woonsocket, Rhode Island

Foto Manipel - Depósito Legal: VI. 17 - 1962





Un momento de oracion en el interior de la Catedral de Nuestra Señora de Guadalupe Patrona de Mexico, situada en el centro de la ciudad.

Interior view of the Cathedral of our Lady of Guadalupe in Downtown Tijuana.



Love, Jack XXX

The Kelly's
247 Highland St
Woonsocket
R. I.

C26646


Greetings from
Baja California, Mexico



BAJA CALIFORNIA COAST

Famous for its lobsters and other shell fish. It is also noted for its choice surfing, fishing and camping sites.



Greetings from Mexico.

The Kilby's
247 Highland Rd
Woonsocket
Rhode Island

FR-1



CATACOMBA DI PRISCILLA
I tre Giovani tra le fiamme della fornace, nella Cappella della *Velata* (sec. III).

"Amici delle Catacombe" - Via Salaria, 430 - Roma





- Aldo Chicca - Tivoli



Kirche zum hl. Josef dem Arbeiter Ötztal - Ort, Tirol

Mom, Dad & Aunt Ann

In this small country for a few hours. It snowed today - July 5th.

Love,
John XXX

Echte Photographie – Urheberrechtlich geschützt

PAR AVION LUFTPOST VIA AEREA



Photographische Anstalt R. MATHIS, LANDECK, Tirol

02895

Mr & Mrs Andrew J. Kelly
247 Highland Street
Woonsocket Rhode Island
United States of
America



ST. MARY'S CHURCH — NEWPORT, R. I.

The highlight of the 1953 social season in Newport was the marriage on Sept. 12th of Senator John F. Kennedy to Jacqueline Lee Bouvier. Archbishop Cushing officiated at the Wedding Ceremony in St. Mary's Church. Insert shows President and Mrs. Kennedy leaving St. Mary's after mass during a visit to Newport in 1961.

PUBLISHED FOR JOHN M. TWOMEY DISTRIBUTING CO., NEWPORT, R. I.

CURTEICHCOLOR® 3-D NATURAL COLOR REPRODUCTION (REG. U. S. A. PAT. OFF.)

COLOR PICTURES BY JERRY TAYLOR, NEWPORT, R. I.

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HERE

4DK-548

POST CARD

9



VENEZIA - Basilica di S. Marco
Battistero - S. Marco Evangelista (Mosaico del sec. XIII)
Baptistère - S. Marc Évangéliste (Mosaïque du XIII siècle)
Baptistery - S. Marcus Evangelist (Mosaic of the XIII century)
Taufkapelle - S. Markus Evangelist (Mosaik des XIII Jhrh.)



8714 Fulham Rd,
Fulham SW6 5HP
London.

Dear John,

How are you? I hope I wrote to you before I left Ireland — I can't remember if I did. I have been here since September working in an Adult literacy scheme in Paddington, also doing a course. I am enjoying the change very much. I am going to Ireland for Christmas. I hope you are getting on well. Give my love to all the family. Have a happy Christmas. Mary

Procuratoria della Basilica di S. Marco

Ediz. ARDO - Venezia - Ripr. vietata
P. MARZARI S.R.L. SCHIO


BATEMAN'S
GOOD MORNING
ALES


POST
EDINBURGH
9 -AM
1 JLY
1971
C
BY AIR MAIL
PAR AVION
4P
FOR CORRESPONDENCE
ADDRESS
Made in
Great Britain
Stopped in Old
Boston today. All
is well
Love
John
The Kiley's
247 Highland St.
Woonscoekt, R.I. USA
BOSTON STUMP FROM TOWN BRIDGE, BOSTON
From a Colour Photograph


THE HOUSE
NORWICH GATES
SANDRINGHAM NORFOLK
THE CHURCH
THE LAKE



Greetings!

John K.T.

THe Kiley's
247 Highland St.
Woonscoeket, R.I. USA

1-29-07-04



Toledo. Greco.
Las Lágrimas de San Pedro.
Les Larmes de Saint Pierre.
St. Peter's Tears.
St. Peters Tränen.

L. ARRIBAS. - TOLEDO
Fournier. - Vitoria

ESPAÑA
0800

Depósito Legal VI 30 - 1962

FOTO MANIPEL

7-9-65

PADOVA
S. Antonio da Padova
S. Antoine de Padoue
S. Antony of Padua
Sk. Antonius von Padua



Dear Mom,

I visited St. Anthony's tomb today. I put my hand on the back of the tomb like everyone was doing and prayed for you. Then I gave a candle and gave the Kennedy half dollar you gave me & St. Anthony's Bread. I have a book and a holy card from the shrine for you. Padua is a big industrial city now. Love to all.

John XXX

Mrs Andrew J. Kiley

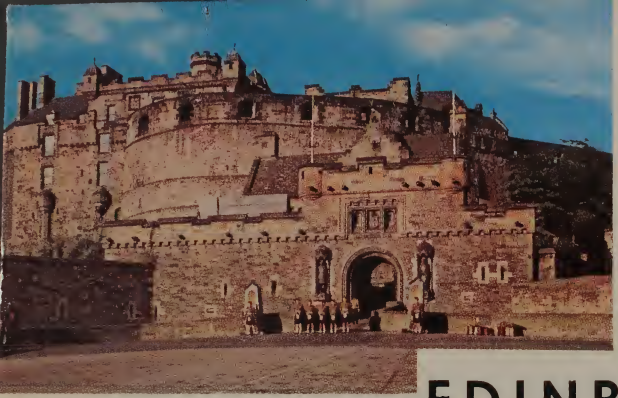
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United States of America

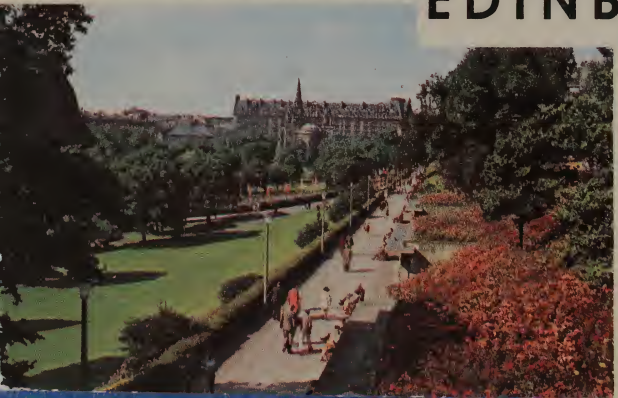
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EDINBURGH





EDINBURGH, MIDLOTHIAN, SCOTLAND. Edinburgh Castle is the most notable landmark in the city and has a history going back to legendary times, while Princes Street with the fine avenue of shops on one side and beautifully tended gardens on the other is often called "The Most Beautiful Street in Europe."





Planning prosperity together
1951-1971

Greetings from Scotland, two

Love John XX

Mr & Mrs Kelley
247 Highland St.
Woonsocket Rhode Island
U.S.A. 02895

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npo fotocolor



Greetings!

Jack



The Kileyss
247 Highland St.
Woonsocket, R.I. USA

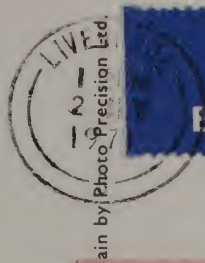
THE CATHEDRAL. RIPON

PT20130



Love,

Jack.



The Kiley's
247 Highland St.
Woonsocket, R.I. USA

THE CHANCEL, RIPON CATHEDRAL

PT20128







Groeten uit Amsterdam







AMSTERDAM / HOLLAND

On my way home!

See you soon.

Love, John XX

LUCHTPOST
PAR AVION
PTT
P 4579

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Mr. Mrs. A. J. Kiley
247 Highland St.
Wrentham, R.I.
02895 U.S.A.

Co. 701


PKD 696

Tonight in Liverpool
July 1; a very busy
active city; a lot
of new construction
going on in England

York Minster

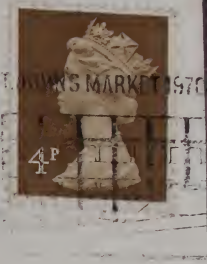
The grey magnificence of York Minster is one of the wonders of the North. The building we know so well to-day started out life about 1277 with the building of the south transept, and work went on at intervals during 230 years. But the huge building was successor to several others. In fact, Christianity was established in York prior to 314. Among the marvels to be found in this vast and stately Church are the Five Sisters windows, each of them 53 feet 6 inches high and 5 feet 11 inches wide dating to the 13th century, and the great East window, above the high alter contains 1,680 square feet of stained glass

A Natural Colour Photograph

Yk. 219

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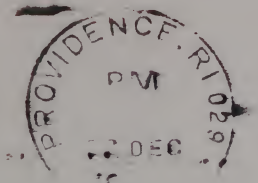
The Kileys
247 Highland St
Woonsocket, R.I
U.S.A
02895



Book of Kells, The Virgin and Child, *fol.* 7v

Late 8th century

TRINITY COLLEGE LIBRARY, DUBLIN





Dear Father,

Sorry I had so little time to talk with you at P.V. Party. Your column this week was tremendous – really hit a lot of us.

Know this will be sad Christmas for you without your mother.

Thanks for weekly [illegible]

Rev. John Kiley,
Sts. John & Paul Rectory
Coventry, RI

TREASURES OF EARLY IRISH ART The Metropolitan Museum of Art, New York; The Fine Arts Museums of San Francisco, M.H. de Young Memorial Museum; Museum of Art, Carnegie Institute, Pittsburgh; Museum of Fine Arts, Boston; Philadelphia Museum of Art (1977–1979)

6314 Printed in Switzerland

Barbara Jerich

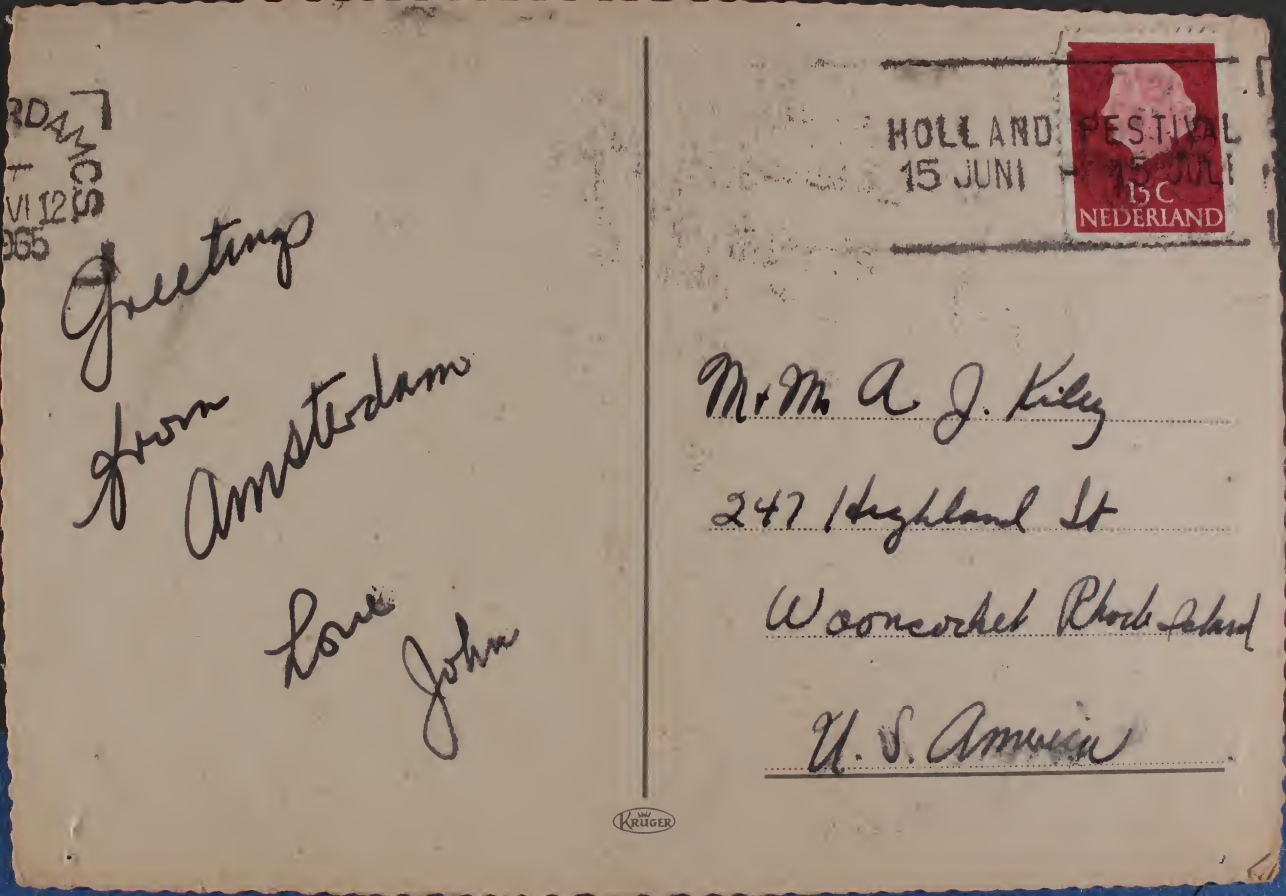


AMSTERDAM SOUVENIR







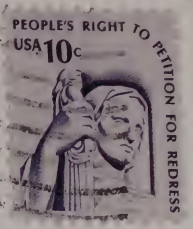

AMSTERDAM
VI 12
1965
Greetings
from
Amsterdam
Love
John
HOLLAND
15 JUNI
FESTIVAL
15 JUL
15C
NEDERLAND
Mr. Mrs. A. J. Kiley
247 Highland St
Woonsocket Rhode Island
U. S. America
KRUGER



W.A. Borino / 389 Benefit St. (#3) / Providence, R.I. 02903

The Adoration of the Shepherds
Lead-glazed earthenware stove tile by Hans Resch
Austrian (Salzburg), 1563-1598
The Metropolitan Museum of Art
Lent by R. Thornton Wilson, 1960
O 100

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19 DEC
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1980

John,

Best wishes for Christmas and a new year filled with peace, happiness and God's blessings.

Bill Borino

The Rev'd. John A. Kiley
SS. John and Paul Rectory
341 S. Main Street
Coventry, Rhode Island
02816

Printed in U.S.A., Olsen Press, Inc., Newark, N. J.



Kaiser FRANZ JOSEF I *Kaiserin* ELISABETH

Kaiser **FRANZ JOSEF I.** von Österreich, 1848-1916
und seine Gemahlin
Kaiserin **ELISABETH** von Österreich, 1837-1898

Greetings from Vienna!

Jack

Alpine Luftbild Innsbruck



M E Kiley
247 Highland St
Woonsocket, R.I.
02895 USA

FÖ 190



VENEZIA
Piazza S.Marco-Volo di colombi
Place St.Marc-Vol de pigeons
St.Marcus Square-Flight of pigeons
S.Markus Platz-Taubenflug

To save $ I killed a pigeon and used a recipe from "$5".
I have met lots of people. Europe is not an 8th sacrament.
Chronological report soon.
Danny

4668
Dep. Venezia Tel. 24746

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John Kiley
Sacred Heart Rectory
Park Street
Pawtucket
R.I.
USA

Tecnograf spa Via Sciuti 128 Palermo



The Bermuda Flag

11 **The National Flag of Bermuda** is the Red Ensign, composed of a red background with the Union Jack in the upper left hand corner, and the Bermuda coat of arms in the lower fly; with the motto: "Quo Fata Ferunt," meaning Whither the Fates Carry Us.

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THE ISLE O E.

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Love John

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The City Hall of Hamilton, Capital of Bermuda.
Photo by Mr. Roland Skinner & Mr. Martin Ray



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Basilica di S. Apollinare in Classe (VI sec.)
Croce Bizantina

Basilique de S. Apollinaire en Classe (VI siècle)
Croix byzantine

Basilica of S. Apollinare in Classe (VI century)
Byzantine Cross

Basilika S. Apollinaris in Classe (VI Jhdrt.)
Byzantinische Kreuz

More mosaics

Love

John

2 - Ediz. E. Salbaroli - Ravenna

da fotocolor - Riproduzione vietata





730

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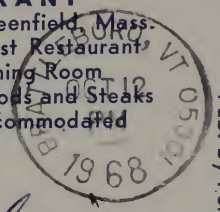
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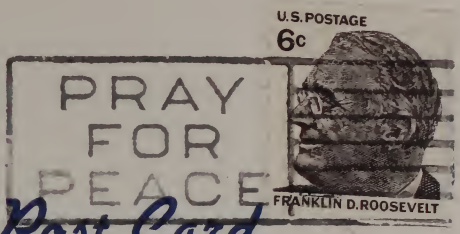
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Does This bring back memories.

Love

Mom & Dad

Rev. John A. Riley

38 Park St.

Pawtucket

R. I.



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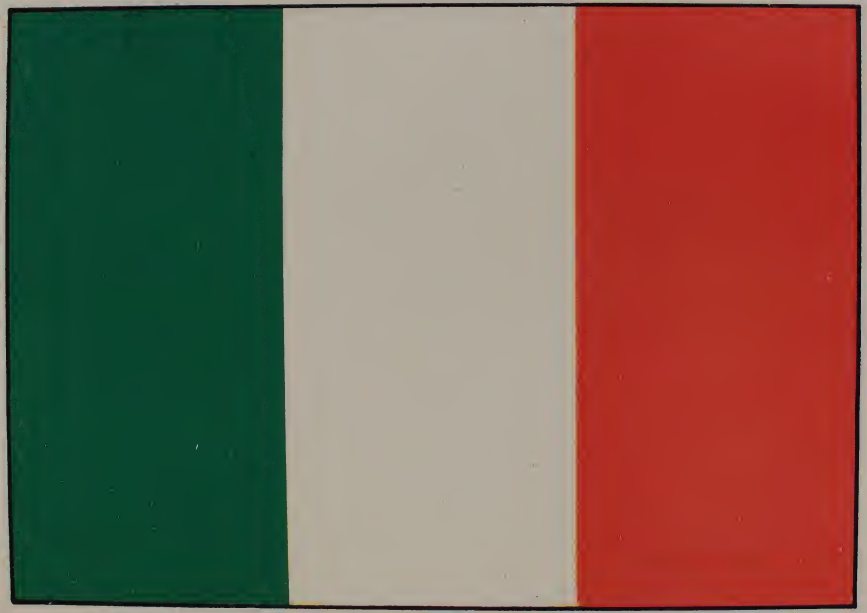
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May 19 1946

John Daddy

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IRELAND

IRLANDE

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IRELAND:
Date of admission 14 December 1955

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Date d'admission 14 décembre 1955

20-1-78.

Best wishes from
The U.N.
Mary.

UNITED NATIONS JUL 28 PM 1978 NEW YORK

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Rev Fr J. Kiley
S.S. John & Paul Rectory
South Main Street
Coventry
Rhode Island.



Foshay Tower, Minneapolis

FOSHAY TOWER - MINNEAPOLIS, MINNESOTA

The 32-story Tower is one of the most unusual office buildings in the world, and has been a landmark in downtown Minneapolis since 1929. Patterned after the Washington Monument in the nation's capitol, it is 447 feet high.

N.C.C.W

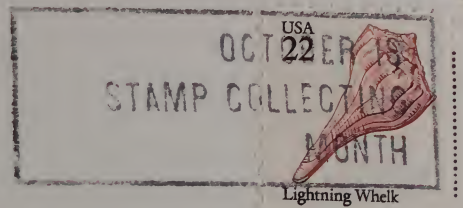
Women in action
for the Church
Great sessions

M. E. 7

Lunch date still on ?

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Rev. John A Kiley
St John St Paul Rectory
Coventry, R.I
02816

Greetings from



PRINCE EDWARD ISLAND, CANADA

HUNTER RIVER
Prince Edward Island, Canada

Hi Folks!
Visited Antigonish
today. Chatted with
Sr. Bernadette - All
the MacDonalds were
enjoying Labor Day
L. Riley

Distributed by Island Wholesale, Charlottetown, RRI, P.E.I.

Plastichrome by COLOURPICTURE Made in Canada



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Mr & Mrs Austin Smith



Dear Mom & Dad & Aunt Ann,

Well, we made it to Madrid. We are going to a bullfight tomorrow night. Sunday is St James feast - a big Spanish feast. Monday & Tuesday will be praying for you all at Lourdes. Love - hope everyone is well.

Love

John

XXX

N.º 1557. MEMLING
La Adoración de los Magos.
MUSEO DEL PRADO. MADRID

Publicaciones del Prado

Depósito Legal B. 10.099 - 1963 - Seix y Barral

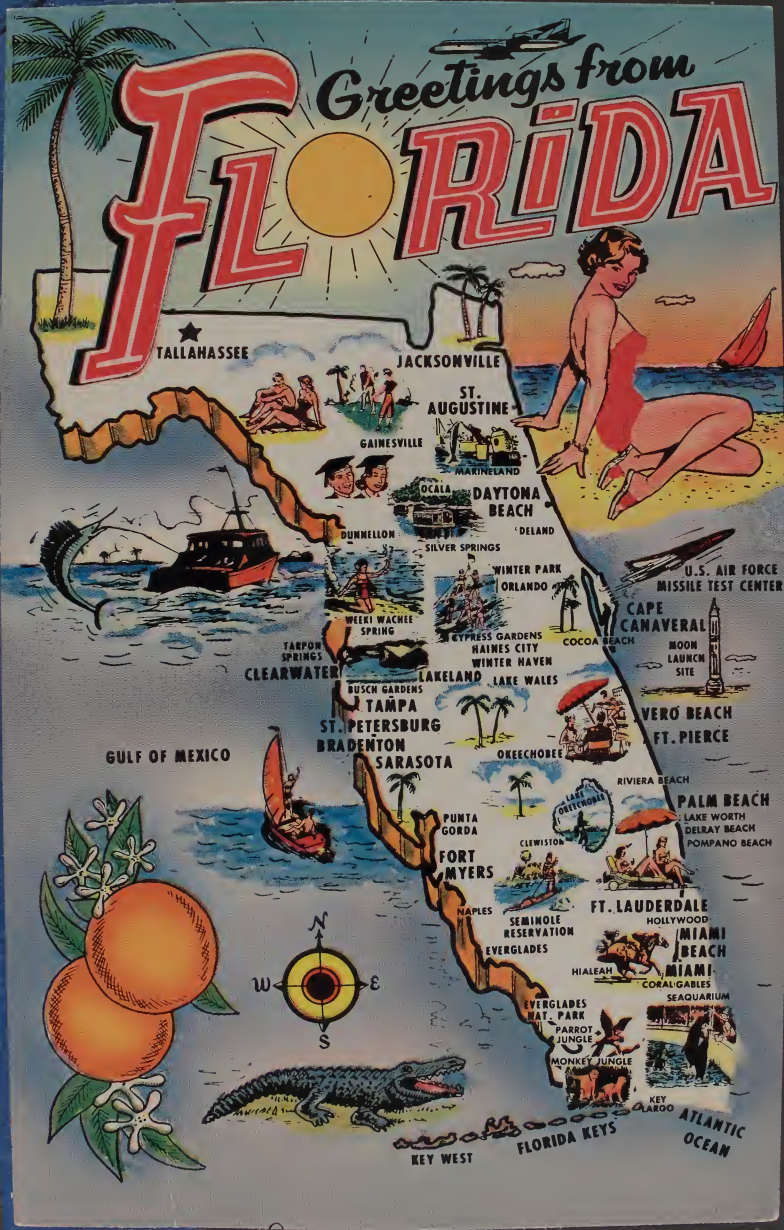
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73

The Kiley's
247 Highland Street
Woonsocket, Rhode Island
U.S.A.


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FLORIDA
TALLAHASSEE
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ST. AUGUSTINE
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OCALA
DAYTONA BEACH
DELAND
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CLEARWATER
CYPRESS GARDENS
HAINES CITY
WINTER HAVEN
COCOA BEACH
LAKELAND
LAKE WALES
BUSCH GARDENS
TAMPA
ST. PETERSBURG
BRADENTON
SARASOTA
VERO BEACH
FT. PIERCE
OKEECHOBEE
GULF OF MEXICO
RIVIERA BEACH
PALM BEACH
LAKE WORTH
DELRAY BEACH
POMPANO BEACH
PUNTA GORDA
CLEWISTON
FORT MYERS
NAPLES
SEMINOLE RESERVATION
EVERGLADES
FT. LAUDERDALE
HOLLYWOOD
MIAMI BEACH
MIAMI
CORAL GABLES
SEAQUARIUM
HIALEAH
EVERGLADES NAT. PARK
PARROT JUNGLE
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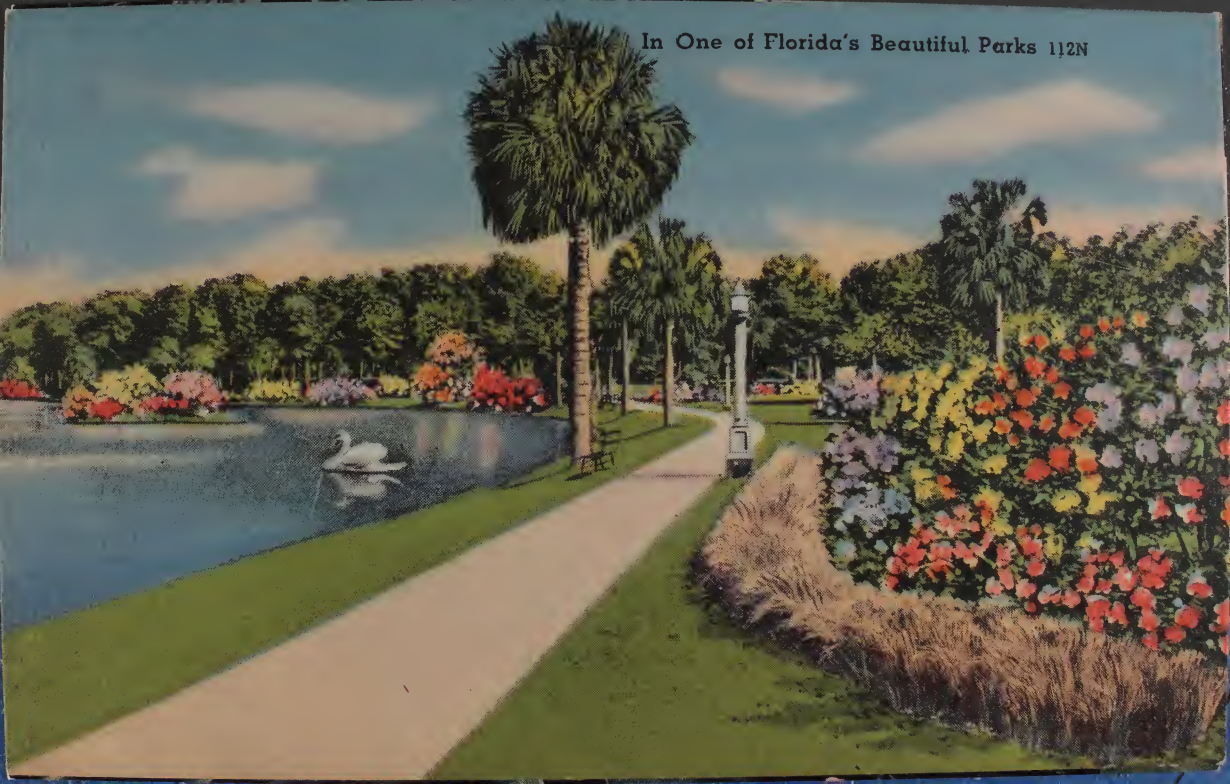
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Color by Hugh Morton


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Early Fall in Alabama

GREETINGS FROM ALABAMA

This scene was taken between Birmingham and Cullman on Interstate 65 just above the exit from Rickwood Caverns. Good roads such as this one make it a short and pleasant trip to visit all the North Alabama Attractions Association members — Cathedral Caverns, Manitou Cave, Guntersville Caverns, Crystal Caverns, Rickwood Caverns, Ave Maria Grotto, Hurricane Creek Park, Hepsidam the Pioneer House, Forks of Cypress, Helen Keller Birthplace, Rock Bridge Canyon, Dismals Wonder Gardens, Natural Bridge and Horse Pens 40.

Kolor by Kent

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BLAST FURNACE
at night
Birmingham, Ala.

BLAST FURNACE in the steel mills at Birmingham, Alabama. These furnaces are used to melt the ore in the process of making steel.
Photo by Roy T. Carter, Sr.

NATURAL COLOR by Mike Roberts
BERKELEY 2, CALIF.

C7064

— Published by Alabama Postcard Co., Bessemer, Alabama —



Flamingos in Florida

FLAMINGOES

Flamingoes in one of the wading pools in Florida will eat from your hands. The Coral Flamingo is one of nature's greatest combination of grace and beauty, and at the Rare Bird Farm, just south of Miami, Florida, they may be seen and photographed at their best. These birds have become so tame that one can get within a few feet of them. Here, amid natural surroundings, one would think they were somewhere on Great Abaco or Andros Islands, in the Bahamas, their native habitat.

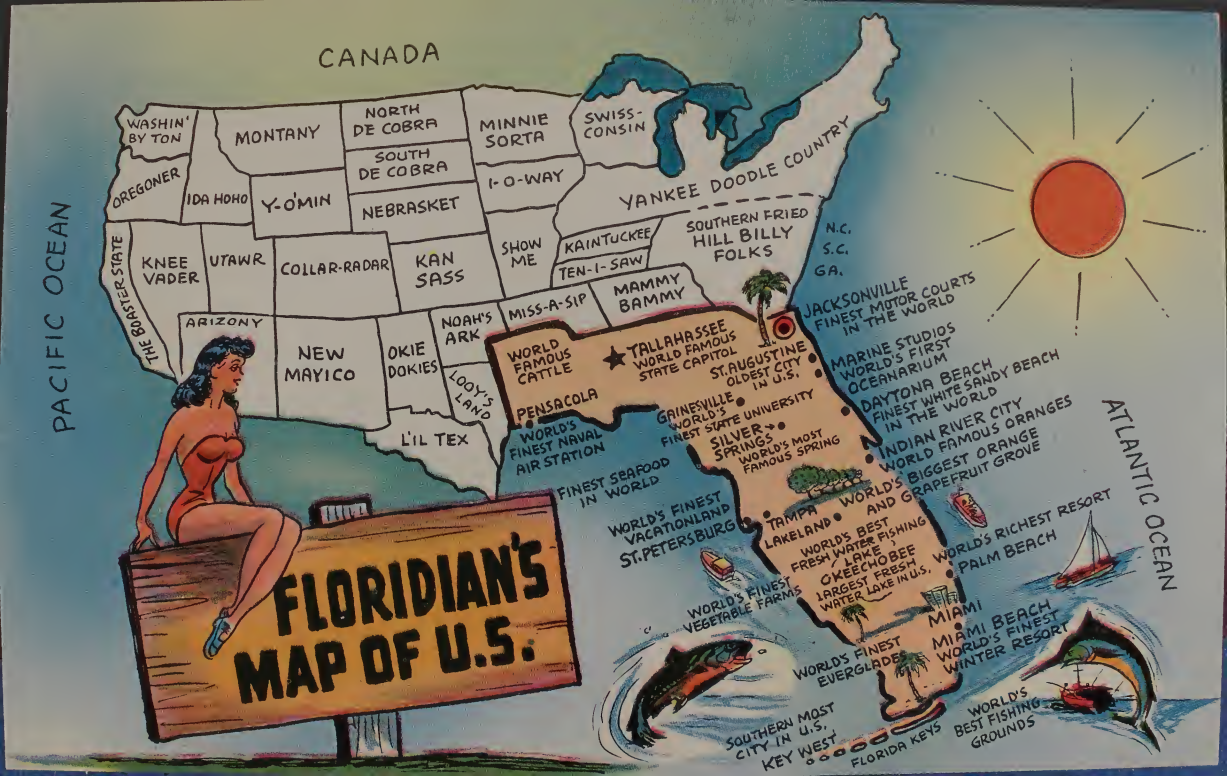
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ATLANTIC OCEAN
WASHIN' BY TON
OREGONER
IDA HOHO
MONTANY
Y-O'MIN
NORTH DE COBRA
SOUTH DE COBRA
NEBRASKET
MINNIE SORTA
I-O-WAY
SHOW ME
SWISS-CONSIN
YANKEE DOODLE COUNTRY
KAINTUCKEE
TEN-I-SAW
SOUTHERN FRIED HILL BILLY FOLKS
N.C.
S.C.
GA.
THE BAXTER STATE
KNEE VADER
UTAWR
COLLAR-RADAR
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DAYTONA BEACH FINEST WHITE SANDY BEACH IN THE WORLD
INDIAN RIVER CITY WORLD FAMOUS ORANGES
WORLD'S BIGGEST ORANGE AND GRAPEFRUIT GROVE
PENSACOLA
WORLD'S FINEST NAVAL AIR STATION
GAINESVILLE WORLD'S FINEST STATE UNIVERSITY
SILVER SPRINGS WORLD'S MOST FAMOUS SPRING
FINEST SEAFOOD IN WORLD
WORLD'S FINEST VACATIONLAND ST. PETERSBURG
TAMPA
LAKELAND
WORLD'S BEST FRESH WATER FISHING LAKE OKEECHOBEE LARGEST FRESH WATER LAKE IN U.S.
WORLD'S RICHEST RESORT PALM BEACH
WORLD'S FINEST VEGETABLE FARMS
MIAMI
MIAMI BEACH WORLD'S FINEST WINTER RESORT
WORLD'S FINEST EVERGLADES
SOUTHERN MOST CITY IN U.S. KEY WEST
FLORIDA KEYS
WORLD'S BEST FISHING GROUNDS
FLORIDIAN'S MAP OF U.S.



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Pub. by Plastichrome® of Florida Inc., Miami, Fla.